Emphasized during all instruction is the unique fiddling style of Andy De Jarlis and the sensitive expression of feeling, meaning and character flowing through his playing. Interestingly, the titles of his compositions are mainly for people, places and of historical interest in the Red River Valley area in Manitoba, which he loved.

The Andy De Jarlis Entrance Scholarship is in place at the University of Victoria, and the first one ($1,000.00) will be awarded at the second Fiddle Camp in the summer of 1997, when the first De Jarlis Fiddle Competition will take place, and at each annual summer Camp thereafter. This Scholarship is administered and will continue to be, by the University of Victoria. Applicants for the Scholarship must play a waltz, jig and a reel, in that order.

For the Competition, each entrant will play a De Jarlis waltz, jig and a reel, in that order. We will also have a Fiddle work-shop during a weekend in January of 1997.

I have been in touch with the South Island Métis Nation board members and they are thrilled to have the De Jarlis music brought to Victoria and BC. I am a mature UVic Education student doing a music concentration, and I am privileged and proud to take the leadership in this resurgence and revival of the beautiful fiddling music of my special friend, Andy De Jarlis (1914-1975).

People interested should write to me.

Reverend Franceene Watson
3945 Lexington Avenue, Victoria, BC
V8N 5C1.
Telephone 230-721-1120
e-mail: fkmw@uvic.ca

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A Peak in Darien

New recordings and publications which have crossed our desk recently. Some will be reviewed in upcoming issues.

Books

Ken Perlman. The Fiddle Music of Prince Edward Island: Celtic and Acadian Tunes in Living Tradition. Mel Bay Publications Inc., PO Industrial Drive, Pacific, MO 63069-0066, USA


Loretta Reid & Brian Talen. Celtic Mettle. RPCD 96042. Reta Coal Productions, 1361 Williamsport Dr., Mississauga, Ont. LAX 1J7

Andrew Robin & the Pocemo Mountain Men. Perilous Pursuit. Upstart 1003. Andrew Robin, 213 N. 5th St., Emmaus, PA 18049, USA

Andrew Robin, John Lindsay & the Pocemo Mountain Men. Upstart 1002. Andrew Robin, 213 N. 5th St., Emmaus, PA 18049, USA

Recordings


Fear of Drinking. One Morning When I Went to Work. Big City BC 010. Big City Productions, POB 2000, Vancouver, B.C. V5Z 1K7


Lewin & Molewater. Heart So Black. SMCD1. Stationmaster Music, 4 Sydenham St., Guelph, Ont. N1H 2W2

Reviews/Comptes rendus

Maybe it's a good time to remind people: opinions expressed in reviews are those of the authors only, and don't necessarily express the views of the editors of the Bulletin, or the views of the Canadian Society for Traditional Music. Letters responding to reviews probably won't be printed unless they bring new facts to our attention or raise substantive issues likely to be of interest to the folk music community in general.

Books

Ordering folksong books? Were you ever frustrated?

Skimming lists of books-in-print, I occasionally spot one from a small publisher which looks interesting. In Vancouver, a well-established bookstore, Duthie's, has taken my orders, and although I've had many of my orders filled, at times I've waited in vain for books especially from small publishers. A message from the bookstore comes to me that the book is unavailable, out-of-print or whatever. When a new catalogue, (say, Bowker's