

News, Views, & Stuff

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The Toronto Camerata has announced the winners of its third annual Folksong Competition. The first prize for professional composers went to Derek Bermel for his West African folk songs, and for amateur composers to Karen Leslie Hall for "The Banks o' Doon." Information on the 1997 competition can be had from The Toronto Camerata, 96 Chudleigh Avenue, Toronto, Ontario M4R 1T3; phone (905) 841-6482; fax (905) 841-6911, attn. Arthur Wenk; e-mail:

awenk@sac.on.ca



The magazine *Ontario Folk Dancer* wants to expand their listings of classes, special events and folk dance happenings, not just in Ontario but throughout Canada and in fact North America. Send information to their Calendar person, Joan Tressel, at 115 Dromore Crescent, Hamilton, Ontario L8N 4B1; phone (905) 577-0576. The deadlines for upcoming issues are November 8, December 20, February 7, March 21 and May 23. You can also send "articles, brief reviews and tidbits" to the editor, Karen Bennett, at 312-45 Carlton Street, Toronto, Ont. M5B 2H9; phone (416) 979-3191; e-mail:

karen_bennett@ontla.ola.org

The magazine also carries advertising; the person who looks after that is Margaret Whelan, who can be reached for information at 161 Queens Drive, Weston, Ontario M9N 2H5; phone (416) 249-2892; fax (416) 249-4347.



As so often happens, we received information about an event too late to get it into the appropriate issue, but we thought you might want to know about it for next year. The Andy De Jarlis Fiddle Camp took place the first week in July on the University of Victoria campus. This is a teaching event designed to teach the precise technique and style of prominent Manitoba Métis fiddler Andy De Jarlis. Why in Victoria, you ask? Because the McPherson Library preserves a large number of cassettes of De Jarlis's playing, accompanied by Marcel

Meilleur, who was one of the instructors at the camp. A scholarship is available for youth fiddlers as well. For details on future events, scholarship applications or how to donate to the scholarship fund, contact Rev. Franceene Watson, 3945 Lexington Avenue, Victoria, BC V8N 5C1; phone (604) 721-1120. (On October 19 the area code will change to "250".) Fiddlers and fans of the fiddle (and Métis culture) should note the letter from Rev. Watson in this issue for information about the Andy De Jarlis revival she is spearheading.

Oops! Anyone catch the glitch on our front page last issue? Through using an out-of-date template, we omitted Donald Deschênes's name from the roster of Associate Editors. Please be assured that Donald is a valued member of the team, and we're sorry to have left him off last time.

The University of Alberta Music Department begins to offer a Doctorate this month. The program will mean that students who wish to continue their studies beyond the Master's level will not need to go to Vancouver, Toronto, or even farther afield, as has been the case. Indeed, the new program appears to be progressive enough that it not be long before Master's students from elsewhere will come to Edmonton to study.

Some comments from their announcement: "The program will integrate the three traditional areas of musicology, music theory, and composition, and ethnomusicology.... 'This new program responds directly to the changes occurring in North America and Canada,' said Dr. Murray Gray [Dean of Graduate Studies and Research]. 'Music scholars are moving away from a unidirectional and highly specialized study to a more flexible interdisciplinary approach.' ... 'This is very exciting for the Department of Music,' said Dr. Regula Burckhardt Qureshi, Professor in the Department of Music and former Associate Dean, Faculty of Graduate Studies and Research [as well as Director of External Funding, Canadian Society for Traditional Music]. 'For instance, no longer will studies in theory focus only on notes and sound structures. Students will now go beyond the traditional to look at, for example, the impact of colonialism and race relations on music.'"

The Department's faculty includes specialists in composition, contemporary music, music theory, Schubert, ethnomusicology, African American, Islamic, and Native Canadian music, and the history of opera, jazz, and theory.

For more information, write The Faculty of Graduate Studies and Research, University of Alberta, 2-8 University Hall, Edmonton, Alberta T6G 2J9. Or use one of these:

Toll-free fax: 1-800-803-4132

Phone: (403) 492-3499

Email: grad.mail@ualberta.ca

Web: <http://www.ualberta.ca/~graduate/graduate.html>



An interesting letter came in from the International Exchange Centre of Kamchatka, "...a nonprofit public institution which unites a number of artistic collectives and dozens of interesting people living and working in Kamchatka. Our goal is to develop relations and strengthen mutual understanding between peoples of Russia and other countries. We aim at making as many people as possible acquainted with culture, mode of life, history and traditions of each other. Our Centre provides collective and individual contacts between Russians and foreign citizens and the establishment of both business and friendly links. It maintains relations between different social institutions, educational establishments and enterprises. It also provides exchange of specialists in various fields, of delegations, pupils, students and families.

"Today a number of teachers, scientists, technicians, choreographers, musicians, interpreters and journalists are the members of IECK. Beside them such artistic companies as children's Spoon Band, vocal band, performers of classical and folklore music, dancing companies including performers of Kamchatkan aboriginal dances, and art studios. We are ready to suggest our partners the exchange of specialists in the fields of education, music, dancing, non-traditional medicine, children's creative activity. Our Centre is now working out the project 'Rainbow Over the World'—it means a voyage of gifted people from different countries round the world aboard ship, giving concerts in the ports along their way.

"We are able to provide contacts between newspaper journalists, TV companies and radio stations, and exchange of publishing matters, video and radio programs."

For more information about the Centre, its activities, and Kamchatka itself ("Having visited Kamchatka you will fall in love with our exotic wonderful land."), write them at Box 305, Petropavlovsk-Kamchatsky, 683049, Russia. You may also email them at ieck@svyaz.kamchatka.su

The Canadian Society of Children's Authors, Illustrators and Performers is holding its 12th annual day of workshops entitled **Packaging Your Imagination** in Toronto on October 19, 1996. The workshops will be led by a variety of presenters including Kady MacDonald Denton, Hazel Hutchins, Richardo Keens-Douglas, and Ruth Ohi and should be of use to "an established professional, a novice or an interested onlooker." They will be held at Victoria College, the University of Toronto; registration begins at 8:30. Workshop fee is \$75.00; to attend the lunch, add another \$10.00. For information, phone (416) 515-1559.

Kelly Russell's Pigeon Inlet Productions is working on a variety of projects. Many readers (we hope!) are well aware of the fine series of recordings from Pigeon Inlet; a pamphlet arrived recently announcing three new Newfoundland cultural events. *The Culture Club* showcases "Singers, Musicians, Writers, Poets and Storytellers" every Sunday evening at the Ship Inn (Solomon's Lane, St. John's); it's nice to see the inclusive mixture. *Buttons & Bows*, obviously, is a fiddle and accordion event, every Thursday evening at Erin's Pub (Water Street, St. John's). *Dance Up* is "a traditional dance event with fiddle and accordion players Kelly Russell and Baxter Wareham and dance caller/instructor Tonya Kearley," held at different locations (to find out where and when, phone the Pigeon Inlet number and ask for Michelle). For more information, contact Pigeon Inlet Productions: PO Box 1202, St. John's, Newfoundland A1C 5M9. Telephone: 709-754-7324; Fax: 709-8557; email: tkearley@plato.ucs.mun.ca