

Our Back Pages

The **Bulletin's** archives reflect the history of the Society as well as containing many pearls that are still of interest today. We hope this feature will interest our readers and become a regular part of the **Bulletin**.

Fifteen Years Ago

Bulletin 15.2 (Summer 1981). This was the second issue of the **Bulletin** under the auspices of the Canadian Folk Music Society, following the merging of the Society's newsletter the **Canada Folk Bulletin** a publication of the Vancouver Folk Song Society. Jon Bartlett and Rika Ruebsaat, who'd edited the older **Bulletin** remained in charge for about a year before Tim Rogers took over. Partial contents: "Kodaly Report," "Regional Reorganization of the CFMS," "Ali's Corner" (a column by Alistair Brown), "Lamente" (song), reviews of **Humours of Lissadell**, **Woody Guthrie: A Life**, **The Green Fields of Canada**.

Ten Years Ago

Bulletin 20.2 (June 1986). Tim Rogers was nominally editor, but this was in fact my first experience at putting together an

issue without his guidance. Partial contents: "Canadian Folk Festival Directory 1986," "The Miramichi Folksong Festival,"; columns: "The Singers," "Folk Notes and Queries"; songs: "The Frozen Jogger," "A Tune to Parse Away the Hours," "Pleasant and Delightful," "Cosmic and Freaky," "Weird and Dynamic," "Where the Skeena Comes Down to the Sea"; reviews of **Folk Songs North America Sings**, **Bluegrass Breakdown**, **Bluegrass: A History**, **Looking Towards Home**, and **CFMS Mail Order Catalogue**.

Five Years Ago

Bulletin 25.2 (Summer 1991). Lynn Whidden was editor, Murray Evans and Lei Anne Sharratt guest-edited. Contents: "Canadian Folk Festival Directory 1991," "The Folk Festival" (poem), controversial commentary "The Truth About Folk Festivals" by Mitch Podolak.

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