Canadian Folk Music Bulletin
Cumulative Table of Contents, 1994-95

compiled by John Leeder

Two previous cumulative tables of contents have appeared in the Bulletin. A listing for the years 1982-89 was in the Winter 1991 issue (vol. 25, no. 4) at page 31. (The citation method used here would render this as "(1991) 25/4-31".) The introduction to that table dealt with most of the issues I identified as problems at the time, and little has changed since then, but many of you won't have that issue, so I'll briefly clarify a few things at the head of each section.

A listing covering the years 1990-93 (erroneously titled "1990-94", because it appeared in the first 1994 issue—sloppy thinking on my part!) was at (1994) 28/1-11.

Both these issues can be ordered as back issues—see the listing at the end of this feature.

I enjoy playing with numbers, and the three Cumulative Tables of Contents published so far give an interesting opportunity to chart the progress of the Bulletin in different times, with readily available statistics. These should not be viewed as an opportunity to chart the progress of the Bulletin in different times, Tables of Contents published so far give an interesting opportunity to chart the progress of the Bulletin in different times, Tables of Contents published so far give an interesting opportunity to chart the progress of the Bulletin in different times, Tables of Contents published so far give an interesting opportunity to chart the progress of the Bulletin in different times.

In the 1982-89 period, 1102 pages were published (but recall that some of these contained advertising), averaging 137.8 pages per year, or 34.4 per "issue." From here on no advertising was included. The 1990-93 period had 436 pages, 109 per year, 27.3 per issue. In 1994-95, 316 pages were published, amounting to 158 per year or 39.5 per issue. The overall record is 1854 pages, 132.4 per year, 33.1 per issue.

Articles, Features, &c.: In 1982-89 this section contained 325 entries (32.1 per year, 8.0 per "issue"). (But in this era of AGM Minutes, "State of the Art" features, &c., were included.) The 1990-93 period had 87 entries (21.8 per year, 5.4 per issue). The 1994-95 period has 83 entries (41.5 per year, 10.4 per issue).

Authors and Contributors: In the 1982-89 period 281 people were listed as authors or contributors (35.1 per year, 8.8 per "issue"). In 1990-93 121 persons were included (30.3 per year, 7.6 per issue). The 1994-95 period has 98 listings (49 per year, 12.3 per issue).

Reviews: Bear in mind that most (but not all) items are listed twice, under title and artist/author, so the number of reviews included is roughly half of these numbers. The 1982-89 period reviews listing has 202 entries (25.3 per year, 6.3 per "issue"); 1990-93 has 58 listings (14.5 per year, 7.3 per issue). 1994-95 has 156 (78 per year, 19.5 per issue).

Songs, Tunes and Poems: This category is pretty straightforward. In the 1982-89 years 136 items are listed (17 per year, 4.3 per "issue"); 1990-93 has 56 listings (14 per year, 3.5 per issue); 1994-95 has 39 (19.5 per year, 4.9 per issue).

One further statistic, which is a source of some satisfaction to me, is obtained by dividing the number of authors/contributors by the number of pages. For the 1982-89 period this amounts to .25 contributors per page (but remember that the advertising pages will artificially lower the ratio; for 1990-93, .28; for 1994-95, .31. This tells me that George and I are having success in gradually increasing the number of different voices joining in the chorus and contributing to the making of the Bulletin.
Reviews

The term “roc.” means, of course, “recording,” which may refer to a CD, a cassette, or even an LP, but I don’t think any LPs were reviewed in this period. An interesting contrast: in the 1982-89 listing no CDs were reviewed. We live in changing times...

Items are listed by both title and author/performer/editor/whatever. However, self-titled recordings are listed only once. Where, e.g., a book has several authors or editors, only the first one is listed.

Ain’t Life Sweet (roc.) (1995) 29/1-48
Bandesilla: Bandesilla (roc.) (1994) 28/4-25
Bennett, Wendy Jun (7) (roc.) (1995) 29/3-37
Blasenclot: A Journey Through the Blues (roc.) (1994) 28/2-38
Bourbeau, Tim, ed. Songs of Labrador (lac.) (1994) 28/1-28
Bouw, Bob. Gabriela VR 100 (roc.) (1994) 29/4-25
Brown, Alister, with Roger Houghton and Cherie Whalen. No Idle Jest (roc.) (1994) 28/1-34
Bloody Boys in Paris (The) (roc.) (1995) 29/1-46
Call (The) (roc.) (1995) 29/3-39
Cameron, Moira. One Evening as I Rambled (roc.) (1995) 29/1-47
Canada’s Cowboy Festival (roc.) (1995) 29/2-43
Canada: A FolkSong Portrait/Un portrait folklorique (roc.) (1995) 29/2-46
Canadian Borderline (roc.) (1994) 28/1-35
Cançóner Tradicional del Baix Camp i El Montsant (book) (1994) 28/1-29
Carnival, Cal (concert) (1994) 28/2-32
Celebration of Heritage (A): Songs of Labrador (roc.) (1994) 28/1-30
Celtic Touch (The) (roc.) (1995) 29/4-32
Coben, Judith (concert) (1994) 28/4-23
Concertina and Squeezebox (mag.) (1994) 28/4-19
Cut, Doug. Canadian Borderline (roc.) (1994) 28/1-35
Danses d’ici: Musique traditionnelle du Quebec (roc.) (1995) 29/1-46
Davidge, Bud. The Mummers’ Song (roc.) (1994) 28/3-36
Dead Branches Make a Noise (roc.) (1994) 28/1-33
Draggin’ the Days (roc.) (1994) 28/2-38
Dulcimer Traditions (roc.) (1995) 29/4-29
Foster, Dave. On That Christmas Day (roc.) (1994) 28/4-27
Friends of Fiddler’s Green. The Road to Mandalay (roc.) (1995) 29/4-56
From Different Angles (roc.) (1995) 29/3-38
Fylls de Treball 2/1 (mag.) (1994) 28/1-29
Gabriela VR 100 (roc.) (1994) 28/4-25
Gallagher, Bill, and John Gallwey. Road West (The) (roc.) (1995) 29/4-34
George, Jimmy. A Month of Sundays (roc.) (1994) 28/2-38
Gover, Sam, prod. Canada: A FolkSong Portrait/Un portrait folklorique (roc.) (1995) 29/2-46
Goud’s Footstool (roc.) (1995) 29/4-30
Golden Dawn (The) (roc.) (1994) 28/2-40
Gooch, Barry. Peter’s Tales (book) (1994) 28/4-23
Groenland, Paul. Salt of the Earth (roc.) (1994) 28/4-26
Gumboot (The). Spirit of the North (roc.) (1995) 29/2-4
Gypsies and Lovers (roc.) (1995) 29/1-40
Heidrich, Roger. The Call (roc.) (1995) 29/3-30
Hills of Home (The) (concert) (1994) 28/1-30
Hill in Halifax (roc.) (1994) 29/2-46
Homely for the Holidays: Songs from the Charlottetown Festival’s “Lovers in Bedeque” (roc.) (1994) 28/4-27
Immigrants (The). The Immigrants (roc.) (1995) 29/4-35
In the Mud (roc.) (1995) 29/2-46
Irish Descendants (The) Look to the Sea (roc.) (1995) 29/1-48
When we had the threshers at our place we didn’t have them much more than a day. We remember the scrumptious meals mother put on for them and the baked beans that would cook all night for breakfast. The men slept in the house in their own blankets. In the evening we would talk with them and play some music, even dancing one quadriole.

Juliana Desaulniers, *Dreams Become Realities* (Lafond, Alberta)
Cost and Availability of Issues

Some issues are out of print in their original form and are available in photocopy only. Some were originally produced in photocopy form. All issues available only in photocopy are marked P.

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A few issues are in short supply; if they become unavailable in the meantime, we will supply photocopies and adjust the price accordingly unless we receive other instructions. Information in the above listing is slightly more current than that contained in the Mail Order Service catalogue, as the last available original copies of a couple of issues may have been snapped up in the interim. For issues earlier than vol. 24, see the Mail Order Catalogue.

Order from: CSTM Back Issues, 224 20th Avenue NW, Calgary, Alberta, Canada T2M 1C2. Add shipping charge of $1.50 for the first item, .50 per subsequent item.

The Centrefold

A few issues back, we gave a brief, and not particularly enthusiastic, notice to The Lead Belly Letter, the quarterly publication of the Lead Belly Society. Carrying on in the face of our carping, Letter editor Sean Killeen and crew have now gone into their fifth volume. The most recent issue I’ve seen, 5.3 (Summer 1995), includes a rather interesting interview with Lonnie Donegan, the English skiffle king, conducted and transcribed by Gary Atkinson.

Donegan seems to be a rather irascible, self-centred fellow, and if the interview is transcribed accurately, Atkinson is unnecessarily self-effacing, referring to his questions as "amateurish." When asked the reasonable question, did any of the Celtic influences in Lead Belly’s music remind him of Scottish sounds from his boyhood, Donegan snarks, "... what you’re doing here is you’re giving me a little lecture on folk music and I don’t need this. You put the questions and I’ll give you the answers. I know all about folk music." One too often finds such sparks edited out of the published version of interviews, regardless of who comes out worse, interviewer or subject. As it happens, Donegan seems to me to come out the worst in this encounter, but Atkinson likely did not know it at the time, and his courage in this presentation is commendable!

Donegan’s reminiscences of musical Britain in the ‘40s and ‘50s are worth reading; Lonnie Johnson, for example, was brought to England as a blues singer, though at the time his repertoire consisted largely of popular ballads like "Smoke Gets In Your Eyes," which disappointed his audience, whereas Josh White was brought as novelty singer for such items as "One Meat Ball," but largely sang blues on the concert stage when he arrived. Some of Donegan’s insights and opinions, such as the role of the Weavers in popularizing Lead Belly’s work and Woody Guthrie’s position as a "folk" singer, are also provocative, if not always fully articulated.

The article might have benefitted from annotation; Donegan doubts, for instance, that anyone but himself ever recorded "Oh Boy, Can’t You Line 'Em," but I remember that