Discographical Notes

Fred and The Calgary Range Riders recorded five 78 singles with Buddy Reynolds on Aragon records: "Valley of the Saints" (AR-176A, With The Petrie Sisters, From the Motion Picture Squaredance Katy), "(Can't You See) I Want To Be Your Valentine" (AR-184-A), "Waltz of the Stream" (AR-184B), "Rocky Mountain Rhythm" (AR-205 A), "Curly Hair" (Fiddle Instrumental, AR-205-B). These records are all held at the Centre for Ethnomusicology at the University of Alberta.

In 1952, Fred was staff fiddler for Quality Records in Toronto. He played there regularly for Sunday recording sessions. One of his memorable musical contemporaries there was the banjo player Maurice Bolyer.

Fred has made a number of other recordings at home and at various studios over the years, but none of them have been duplicated and made available to the greater public.

A recording of some of Fred's compositions, played by Fred, Rod Olstad and others, should be available to the public in the fall of 1995. (Watch for a review of this recording in an upcoming Bulletin!)

CATTLE RECORDS (Reimar B. Ginge, Moenchstockeim, Rosenstrasse 12, D-8722 Sulzheim, West Germany) MONO LP 89 -- (1986). Ramblin' Man: "Dixie" Bill Hilton and The Calgary Range Riders. 4 titles include Lang -- In the liner notes, Calgary collector Keith Titterington writes, "... Freddie Lang was last heard of in Northern Alberta...."

The Northern Alberta Fiddle Project
Rod Olstad, of the Alberta Society of Fiddlers, has recently received a research grant from the Alberta Historical Resources Foundation. The grant is to cover the cost of travel, subsistence and materials to audio- and videotape some of the significant fiddlers of Alberta. Rod is hoping to produce or co-produce some creative radio and/or video or film programming flowing from this project.

The indexed video and audio recordings, and transcripts of the collected oral histories, will be housed at the recently opened Centre for Ethnomusicology located at the University of Alberta.