We try to get information directly from festivals where possible. However, where we don't have a mailing address, or where festivals don't respond to our queries, we're dependent on other agencies such as provincial tourist bureaus. The sort of information these agencies provide varies from province to province (as well as from year to year within a single province). So if there is a perceived imbalance between our coverage of one province and another, this is the likely explanation.

Readers who help us get in touch with festivals which are not listed here, or who provide mailing addresses for festivals for which we don't have that information, will earn our undying gratitude.

ALBERTA

September 3, 1995
CANMORE HIGHLAND GAMES. Centennial Park, Canmore.
Annual since 1991
Sandy Bunch, c/o Box 3156, Canmore, Alberta. TOL 0M0
Res.: (403) 678-2015; Fax: 678-2015
*Highland dance competition, individual piping and drumming competition, Scottish fiddling contest, 10 km hill run, 3 km fun run, heavy sports, Cumberland wrestling, tug-o'-war, sheep herding, children's area, beer gar-

September 9 and 10, 1995
INDIGENOUS SOCIETY TRADITIONAL POW WOW. Slave Lake.
Vina Auger, (403) 849-4690
Youth/elder events, round dance, traditional pow wow, storytelling and cultural events.

BRITISH COLUMBIA

November 10 to 12, 1995
FOLK WEEKEND. Strathcona Park Lodge, near Campbell River.
Annual since 1975
Margot MacMullen, PO Box 2160, Campbell River, BC V9W 5C9
Bus.: (604) 286-3122; Fax: 286-6010
*Professionals and amateurs gather together to share musical moments within

MANITOBA

September 14 to 23, 1995
OKTOBERFEST. Convention Centre, Winnipeg.
Annual since 1980
Terry O'Reilly, 375 York Ave., Winnipeg, Manitoba R3C 3J3
Bus.: (204) 956-1720; Fax: 943-0310
Largest indoor Canadian festival featuring the finest in Bavarian delicacies, domestic and imported beverages. Includes bands, dance troupes and nightly parades.

October 6 to 8, 1995
MIAMI FUN AND FIDDLE FESTIVAL. Miami.
Annual since 1973
George C. Jackson, RR#2, Miami, Manitoba R0G 1H0 or
Linda Pritchard, Roland, Manitoba R0G 1T0
Res.: (204) 435-2272 or 343-2047
"Our event starts Friday evening with a show and an old time dance. Saturday and Sunday are full days of competition, with old time dances in the evening. Food available in the building. Trailer parking in the same yard, with electric hookups."

October 13 and 14, 1995
IRISH FEST '95. Irish Cultural Centre, Winnipeg

NEW BRUNSWICK

September 13 to 17, 1995
HARVEST JAZZ AND BLUES FESTIVAL. Fredericton.
(506) 454-2583
A musical celebration featuring jazz galas in the city's concert halls to hard rockin' blues in local bars and cafés, from traditional acoustic blues to the most progressive jazz in a variety of indoor and outdoor venues.
NOVA SCOTIA

September 2 and 3, 1995
STONE MOUNTAIN MUSIC FESTIVAL. Lynch's River, Rich County.
Annual since 1992
Frank R. Sutherland, 48 Balsam Circle, Lower Sackville, NB B4C 1A9
Res.: (902) 865-1715 or 535-2586
"This open air festival is a multicultural event consisting mainly of local talent of French, Irish, Scottish and Native Indian origins. Traditional music is encouraged. Also includes horse rides, concession stands, etc. Hospitality and spectacular scenery are the festival's attributes."

September 9 and 10, 1995
HELEN CREEighton FOLKLORE FESTIVAL. Citadel Hill, Halifax.
Annual since 1990
Clary Croft, PO Box 236, Dartmouth, NS B2Y 3Y3
"A celebration of folkways from the Maritimes. Includes tradition-bearers and contemporary participants in song, dance, crafts and folklore."

ONTARIO

September 1, 1995
CREEMORE OKTOBERFEST. Arena, Creemore.
(705) 466-2241
German entertainment. food. arts and artisans market. kinderfest.

September 1 and 2, 1995
OLD TIME FIddLING AND STEP DANCING CHAMPIONSHIPS. Pembroke.
(613) 584-3962
Seven classes.

September 2 and 3, 1995
CAMPBELLFORD SCOTTISH AND MEDIEVAL FESTIVAL. Fairgrounds, Campbellford.
(705) 653-4901
Highland dancing, heavy events, bagpipe bands, archery, sword fighting.

September 2 to 4, 1995
ITALIAN CELEBRATION. Canada's Wonderland, Maple.
(416) 531-9991
Italian singers from Italy and Canada, dance groups.

September 3 and 4, 1995
WEST BAY POW-WOW. West Bay.
(705) 377-5307
Traditional dancing, Native arts and crafts.

September 7 to 10, 1995
SIX NATIONS FALL FAIR. Fairgrounds, Oshweken.
(519) 445-0733, 445-4528
Pow-wow, midway, crafts, food, agricultural exhibits, harness racing.

September 8 to 10, 1995
CANADIAN GRAND MASTERS FIddLING CHAMPIONSHIP. Civic Square and Sportsplex, Nepean.
(613) 727-6641
Fiddle champions from across Canada compete.

September 9, 1995
SCOTTISH/IRISH FESTIVAL. Trenton.
(613) 392-3243
Dancers, fiddlers, singers, parade of the bands, arts and crafts.

September 16 and 17, 1995
WYE MARSH FESTIVAL. Wye Marsh Wildlife Centre, Midland.
Annual since 1985
John Lister, Box 100, Midland, Ontario L4R 4K6
Res.: (705) 526-3687; Bus.: 526-7809; Fax: 526-3687
"The Wye Marsh Festival, an environmental celebration, has a wide variety of events going on all weekend long, including live folk music, Canadian wildlife carving championships, archery competitions, children's catch-and-release fishing. The two-day event is in a beautiful setting and is full of activities for everyone."

September 23, 1995
FIDDLE FESTIVAL. La Ronde Cultural Centre, Timmins.
(705) 267-8401
Fiddle, dance and jig competition.

September 29 to October 1, 1995
PANORAMA '95. London.
(519) 268-2162
Ethnic pavilions display folk dancing and music, arts and crafts, food and costumes.

September 30, 1995
WHEATLEY HARVEST FESTIVAL. Two Creeks Conservation Area, Wheatley.
(519) 825-3929
Fiddle contest, dancing, folk art, herb demonstrations, hayrides, birding tours, and barbecue.

October 6 to 14, 1995
KITCHENER-WATERLOO OKTOBERFEST. Kitchener/Waterloo.
(519) 570-4267
Bavarian music and entertainment.

October 7, 1995
OKTOBERFEST. Bobcaygeon/Verulam Community Centre, Bobcaygeon.
(705) 738-4277
German band, folk dancing, pumpkinfest, food, entertainment.

October 7 and 8, 1995
THANKSGIVING POW-WOW. Rama Ball Park, Orillia.
(705) 325-3611
Demonstrations of dancing, singing, arts and crafts, Native food and dress.

October 14 to 22, 1995
SAINT CATHERINES OKTOBERFEST. St. Catherines.
(905) 685-8300
German band, folk dancing, pumpkinfest, food, entertainment.

October 15, 1995
PRATIE OATEN. County of Grey-Owen Sound Museum, Owen Sound.
(519) 376-3690
Potato harvest celebration with Celtic music and dancing, traditional food, craft demonstrations.
October 22, 1995
A TASTE OF FALL. Longwoods Road Conservation Area, Mount Brydges; (519) 264-2420
Iroquoian village, Native music, artists, performances, food.

May 25 to 27, 1996
ODAWA POW WOw. 411 Corkstown Rd., Nepean.

PRINCE EDWARD ISLAND

It appears that in P.E.I. the distinctions between festivals, concert series, and ongoing events get blurred somewhat. We have opted to fall on the side of inclusion even though time and space considerations preclude a similar treatment for other provinces which might merit it.

September 1 to October 20, 1995 (Fridays)
CEILIDH AT THE IRISH HALL. Irish Hall, 582 North River Rd., Charlottetown.
George O’Connor, (902) 566-3273
Irish and Scottish traditional music, song and dance, featuring the best of PEI’s traditional performers.

September 3 to October 9, 1995
MacKINNON FAMILY EVENTS.
Cecilia MacKinnon, Richmond, PEI COB 1Y0
(902) 854-2245
The versatile MacKinnon family of Scottish performers entertain with bagpipe, fiddle, piano, guitar and accordion music, songs, stepdance and a wee tale or two, at a variety of events held (except where otherwise specified) at the MacKinnon Holmestead Grounds, Richmond, PEI.

September 3 and 4: “Heather on the Hill” Scottish Concerts
September 10 and 11: Anniversary Celebrations of the Scottish Fiddlers and Ceilidh Dansers Assn.
September 17 and 18: “Let’s Have a Ceilidh” Scottish Concerts

September 24 and 25: Harvest Home Scottish Ceilidh Concerts
September 1 and 2: St. Andrew (Patron of Scotland) Scottish Concerts
October 8 and 9: Auld Lang Syne Scottish Concerts

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QUÉBEC

Dominique Renaud, (418) 643-2158

October 6 to 9, 1995
CAMP D’AUTOMNE (SPDTQ). St-Adolphe d’Howard.
(514) 273-0880

October 8 to 15, 1995
FESTIVAL INTERNATIONAL DES ARTS TRADITIONNELS. Québec.
J.P. Chénard/Andrée Lapointe, (418) 647-1598

October 8 to 15, 1995
SOIRÉES DE DANSE. Québec.
J.P. Chénard/Andrée Lapointe, (418) 647-1598

October 21, 1995
LES VEILLÉES DU PLATEAU. Montréal.
Jean-Luc Martel, (514) 273-0880

October 27 to 29, 1995
FESTIVAL PROVINCIAL DE FOLKLORE DE L’AQLF. St-Hyacinthe.
Alain Billette, (514) 371-3227

November 6 to 11, 1995
COUP DE COEUR FRANCOPHONE. Montréal.
Alain Chartrand, (514) 524-8223

November 3 to 12, 1995
FESTIVAL INTERCULTUREL DU CONTE DE MONTRÉAL. Montréal.
Marc Laberge, (514) 279-9545
SASKATCHEWAN

TREATY 4 GATHERING AND Powwow. Fort Qu'Appelle.

Doris Bircham, Box 237, Piapot, Saskatchewan S0N 1Y0
Res. & Bus.: (306) 558-4414; Fax: 558-4514
"Three days of pickin', singin' and recitin'; two evening performances, beef supper, art auction, dance. Artists include saddlemakers, horsehair hitchers, leather braiders, silversmiths, different mediums of hand-crafted western art. Western designer fashion show, Cowboy Church service, pancake breakfast, Buffalo, Beans and Bannock food booth."

September 11 to 17, 1995

MAPLE CREEK COWBOY POETRY GATHERING AND WESTERN ART SHOW. Maple Creek.
Annual since 1990

Email Directory

The Bulletin would like to help those of us who are on the Internet and have common interests to maintain contact with each other. If interest justifies it, we will publish members' email addresses. Our first entry is small, but we will update and amend the list as you send us your addresses or correct our publication of them. Please do check your listing here—email addresses are extremely easy to get wrong!

Elaine Keillor: ELAINE KEILLOR@carleton.ca

Legacy Books ("We can offer any in-print folk music book published in the US."): LEGACYBKS@AOL.com

Regula Burchhardt Qureshi: rqureshi@gs1.fgsro.ualberta.ca

Gordon E. Smith: smithg@qucdn.queensu.ca

Neil V. Rosenberg: NVROS@kean.ucs.mun.ca

News, Views, & Stuff

Quick, before it's over: the Alberta Provincial Archives has mounted a small but informative display entitled Tommy Banks: The Man and the Music, featuring photographs and other artifacts and documents from Banks's career as pianist, bandleader, composer, and media personality in Edmonton since the 50s. The exhibit was curated by Chief Archivist Brock Silversides, who has intelligently evoked not only the lifework of this prominent Alberta performer, but the interaction of his career and musical personality with the various cultural phases of the second half of our century. The display will be open until the end of September.

The Toronto Camerata has announced the winner of its Second Annual Folksong Competition, Dierdre Bowers, of Owwata, Ontario, whose four-part setting of the French-Canadian song, "J'entends le moulin," "ingenuously combined two different melodies, and featured accompaniment evoking the sound of a windmill." Entry forms for the 1996 Competition are available from The Toronto Camerata, 96 Chudleigh Avenue, Toronto, Ontario, M4R 1T3; (905) 841-6482.

A Centre of Ethnomusicology has been established at the University of Alberta, Edmonton. The Centre, under the directorship of Society board member Regula Qureshi, gives public and research access to a significant and growing audio and video collection of ethnic and folk music that represents years of work by talented and committed scholars and performers. The entire collection of more than 2,000 titles is catalogued on a database that allows easy access by key word search. More than an archive, the Centre is dedicated to promoting collaborative research between scholars and musicians, between the University and the local, national, and international communities.

I was prepared to open a Centrefold column this issue to recommend a little publication from Ken Shorley of Wolfville, Nova Scotia. I suppose that Issue #1 of believe your ears: a journal of music for the inspired listener may have passed my desk, but I'm afraid I didn't notice it. Issue #2 has some good things in it, mostly dealing with playing music at home (a subject of constant interest, see Bulletin 29:2) and playing homely percussion, hand drums in particular. The issue includes a profile of Trichy Sankaran, mridungam master and one of India's finest gifts to Canada. Unfortunately, after I'd