Editorial

We must begin this issue with sad news. Shortly before Christmas, Society stalwart Hugh Hendry died in Saskatoon following an operation for cancer. On page 22, we offer Bill Sarjeant's portrait of his friend, colleague, and musical partner.

In the meantime, Society President Judith Cohen has had to alter plans for this year's Annual General Meeting, which she outlines in the following note:

Because the planned Saskatoon meeting is no longer possible, we have had to come up with a quick plan for the '95 meeting. It is unusual to run an AGM two consecutive years in the same city, but circumstances and logistics make Toronto a reasonable choice, and will give us the opportunity to plan the '96 joint meeting there with the Society for Ethnomusicology (SEM) and meet with Mariposa and other Toronto folk music organizations to plan collaboration with them in '96 as well. The likely time is early November, and we'll publish the exact date in the next Bulletin. Meanwhile, if you have ideas for workshop, performance and/or paper sessions, please send them to me. (Judith R. Cohen <jcohen@epas.utoronto.ca>; 751 Euclid Avenue, Toronto, Ontario, M6G 2V3.)

Having just reported to the Treasurer on the Bulletin's finances for the 1993-94 fiscal year, I ought to pass on to you the information that, although our financial crisis is past, we're still not totally out of the woods. In our efforts to give you more for your money in terms of appearance as well as contents, the Bulletin is spending slightly more than it takes in. Obviously this cannot continue forever. However, there's no panic. We expect that, in the coming year, new memberships, plus timely donations, will supplement the regular membership renewals and stabilize the Bulletin's financial picture. As always, though, we exhort our members to renew promptly, make a donation if they can manage it, and urge like-minded friends and organizations to join. We've succeeded in keeping our head above water, but it'd be nice if we could start swimming strongly! [JL]