

News, Views, & Stuff

The International Institute for Traditional Music (IITM) in Berlin is in danger of being permanently closed, along with its publications **World of Music** and **Intercultural Music Studies**. Losing this Institute would be a tremendous loss. To protest, write the Mayor of Berlin and send your letter care of the IITM:

Write

Hon. Eberhard Diefgen
Berliner Rathaus
D10173 Berlin, Germany

Send your letter to

The International Institute for Traditional Music
Winklerstr 20
D14193 Berlin, Germany

Fax: 00-49-30-825-9991

Tel.: 0049-30-826-2853

email (but fax or snailmail preferred):

iitm@netmbx.netmbx



The School of Music at the Memorial University of Newfoundland has announced a vacancy to be filled in the field of Ethnomusicology. This will be a full-time, tenure-track position at the rank of Assistant Professor, subject to budgetary approval, with a possible cross-appointment to the Department of Folklore. This is both a research and a teaching position, with duties at the undergraduate level in ethnomusicology as well as in music history and literature; there may be teaching and supervision of graduate students in Folklore. Preference will be given to candidates undertaking research in the music of Atlantic Canada. Qualifications include a doctorate in ethnomusicology with a background in North American traditional and/or native musics. University teaching experience will be an asset. Secondary expertise in popular music of the twentieth century, such as jazz or rock and roll, would also be advantageous. The deadline for applications is January 15, 1995. A letter of application, CV (with evidence of teaching effectiveness, if available), and three letters of reference should be sent to

Search Committee

%Dr. Maureen Volk, Director

School of Music

Memorial University of Newfoundland

St. John's, Newfoundland

CANADA A1C 5S7

According to the Preliminary Program of the 33rd World Conference of the International Council for Traditional Music, published in the Council's October **Bulletin**, there will not be much of a Canadian presence at the January event in Canberra. Pity. Still, Beverley Diamond will be reading a paper, "Contemporary Aboriginal Music in Canada: negotiating the politics of marginalization," and there are many fascinating titles on the menu. Wish I could go. [GWL]

From the Bureau of Semiotic Confusion, Wild West Department: While many Calgary institutions tart themselves up for Stampede in various peculiar ways, usually using the castoffs of a not-so-local lumberyard, hay bales from nearby, and lots of brown paper and magic markers, few are as bizarre as banks. When I went to deposit a small amount during the yearly affliction this July, I was amazed to notice that my teller's nickname for the week was *Cajun Kuljit*. Oh, Kana Das. [GWL]

The Andean Society *Pusi Suyu* and fifteen indigenous communities of Santiago, located in the north of Potosí, Bolivia, have been working together since 1990. This unique partnership in agro-ecology and cultural development encourages a vision of native people's self-sufficiency through micro-projects which integrate environmental protection and natural resource management with the promotion of ancestral social and cultural values. The community development work of *Pusi Suyu* and the Quechua-speaking *ayllus* (clans) of Northern Potosí is generously supported by funding from Save the Children—Canada.

A cassette recording is available from the Society, the result of a collaborative effort between ethnic communities and Bolivian agro-ecologists and anthropologists. It features the participation of traditional musicians and dancers from the north of Potosí who express a reverence for the *Pacha Mama*

(Mother Earth) and convey a profound cosmivision that Rinextricably links the agricultural cycle to all that is important to their identity as a people. The songs are interpreted in both the Quechua and Spanish languages and blend such universal themes as fertility, love, celebration, and death. The sounds heard on the tape are produced from a blend of pre-Columbian wind and percussion instruments (*queña, tambor, siku, and pututu*) and *mestizo* stringed instruments (guitar, *charango*, bass).

All proceeds from the sale of this cassette will be reinvested in agro-forestry, health, and cultural preservation projects among Santiago's impoverished ethnic communities in the North of Potosí, Bolivia. The cost of the cassette is \$15.00 Canadian (\$12.00 US), which includes return air mail delivery. Please include cheque or money order (payable to Murray Luft) with each order. To place an order and/or receive further information about *Pusi Suyu* and the Santiago project, please contact:

Murray Luft
 % PLAN:NET
 1225A Kensington Road NW
 Calgary, Alberta
 CANADA T2N 3P8

tel. (403) 270-0217
 fax (403) 270-8672



The Toronto Camerata has announced the "winners of its First Annual Folksong Competition: Robert Greenlee, of Brunswick, Maine, and Scott Tresham, of Toronto." Unfortunately, their announcement doesn't tell us precisely what a Folksong Competition is, merely that someone judges the value of folksong arrangements and that "both amateur and professional composers are invited to submit" any they might have for the Second Annual Folksong Competition, for which the deadline is June 1, 1995. There will be cash prizes and a performance by the Camerata.

For more information and an entry form for the 1995 competition, write to The Toronto Camerata, 96 Chudleigh Avenue, Toronto, Ontario, M4R 1T3, or telephone Arthur Wenk at (905) 841-6482.



The Alberta Society of Fiddlers continues to be active and productive. Their 1994 Fiddle Camp was apparently quite successful, and plans are being made for next year. At their AGM, held on October 22, plans for this were discussed, as were the difficulties and joys of organizing and judging fiddle contests. Their newsletter, *Fiddle News & Views* continues to be worth reading. I suspect that fiddlers from other provinces may wish to keep an eye on what they're up to. For more information, write to Peter A. Dyck, President, Alberta Society of Fiddlers, 3419 —109 Street, Edmonton, Alberta, T6J 2V5.