a vigil all night, watching the sun swing round to the north, the long twilight, and it never gets all the way dark, and the long, gradual dawn. Ravens often seem to figure in this. Midsummer celebrations are traditionally riotous; I don’t know why ours are generally fairly quiet and meditative. It is somewhat awe-inspiring (in the older, quasi-religious sense) to be out on a high ride with all that sky and space swinging around you. There’s a carol for that, probably really a May-day carol, that goes, "I’ve been a-wandering all the night, and the best part of the day."

The Wyrd Sisters, a group from Winnipeg, have a beautiful new winter solstice carol that we are learning. It’s available on their recording Leave a Little Light, from Oh Yah! Records, PO Box 26062, 116 Sherbrook Street, Winnipeg, Manitoba, R3C 4K9.

Cheers,
Cia Gadd

Cia Gadd is a sculptor and naturalist living in Jasper, Alberta. Her husband, Ben, with whom Cia developed these solstice customs, is the author of the Handbook of the Canadian Rockies. Cia, who assisted Ben in this endeavour, left her spirit in many of its pages and her picture on the cover.

Festival Directory Update

We would like to make the Festival Directory a regular Bulletin feature. Please help us to keep informed of events in your area; energetic members will help both their local festivals and the Bulletin by making contact with the festival boards and making sure that they know about us and we know about them.

BRITISH COLUMBIA

September 2 to 4, 1994
CHILLIWACK BLUEGRASS FESTIVAL, Antique Powerland, Chilliwack, BC
Annual since 1988
Anita Lloyd (Chilliwack Arts Council), 45899 Henderson Ave., Chilliwack, BC V2P 2X6
Bus.: (604) 792-2069; Fax: (604) 792-2640
"Great corn, great cookin', great campin', great bluegrass... Mix these together and you've got the Annual Chilliwack Bluegrass Festival, produced by the Chilliwack Arts Council and held on the grounds of the Chilliwack Antique Powerland, home of the Atchelitz Threshermen's Association. Now entering its seventh year, it has become known as the best bluegrass festival in the province, drawing people from as far away as Texas and Saskatchewan. Much of its success is due to the Arts Council's insistence on maintaining the family atmosphere of the event with activities such as free nightly corn roasts, corn shuckin' contests, hayrides, children's activities and a strict no-alcohol policy. The weekend features top bluegrass bands from across Canada and the United States. Open mike sessions, a Sunday morning Gospel Hour and the Annual Western Canadian Bluegrass Banjo, Flatpicking and Fiddling Championships are also highlights. On-site camping attracts several hundred family units, and free parking makes it easy for day visitors to attend. The Seventh Annual Chilliwack Bluegrass Festival is a great way to wrap up your summer."

September 3 and 4, 1994
SUNSHINE FOLKFEST, Palm Beach, Powell River, BC
(604) 487-4107

September 10, 1994
BAVARIAN FEST, Edgemont Village, North Vancouver, BC
(604) 985-1351

November 11 to 13, 1994
REMEMBRANCE DAY POW-WOW, Kumsheen Secondary School, Lytton, BC (604) 455-2523

November 11 to 13, 1994
19th ANNUAL FOLK WEEKEND, Strathcona Park Lodge, near Campbell River, BC

Manitoba

September 30 to October 2, 1994
CONN-XION HERITAGE FESTIVAL, Keystone Centre, Brandon, Man. (204) 726-3500
"Celebration of cross-cultural heritage. ‘Experience the World’ and become acquainted with heritage, customs, culture and traditions of the people of the western region."

October 7 to 9, 1994
MIAMI FUN AND FIDDLE FESTIVAL, Community Centre, Miami, Annual since 1973
George C. Jackson, R.R.#2, Miami, Man. R0G 1H0
Res.: (204) 435-2272
"Every Thanksgiving weekend this event is held, with fiddle competitions, shows with special guests, and old time dances all three nights. Breakfasts and suppers available on the site, plus lunches all day."

October 7 to 9, 1994
HOOF ‘N’ HOLLER DAYS, Ste-Rose du Lac, Man. Adele Murray, Box 488, Ste-Rose du Lac, Man. ROL 1SO
Res.: (204) 447-2995; Bus.: (204) 447-2275
Includes fiddling and jigging contests.
December 2 to 4, 1994
CHRISTKINDLMARKT, Union Station (CN), Winnipeg, Man. Annual since 1986
Alexandra Pfeiffer, c/o German-Canadian Congress, 203 90 Garry St., Winnipeg, Man. R3C 4H1
Bus.: (204) 989-8300; Fax: (204) 989-8304
"German Christmas Market showcasing heritage and tradition of
German-Canadians, including sale of traditional Christmas/Advent items,
throws of cultural/community groups and performances by musical and
theatre groups and bands from the German-language community."

February 10 to 19, 1995
FESTIVAL DU VOYAGEUR, Winnipeg, Man. Annual since 1970
Debbie Guénette-Lavigne (Communications Officer), 768 Taché Ave.,
Winnipeg, Man. R2H 2C4
Bus.: (204) 237-7692; Fax: (204) 233-7576
"Come celebrate the joie de vivre of the French-Canadian fur traders at the
Festival du Voyageur, Western Canada's largest winter festival. This
unique ten-day celebration, themed on the fur trade era, is held each
February in St Boniface, Winnipeg's French Quarter. It's a reflection of
Canada's French-Canadian heritage. There's fun, entertainment, traditional
cuisine and activities for everyone. Experience the Grand Rendez-Vous on
the Boulevard; with non-stop entertainment on large outdoor stages, it's
likely the largest winter street party you've ever seen! Other activities
include more than 500 magnificent snow sculptures; the Governor's Ball;
international sled dog races; 400 shows, ranging from old-time fiddling and
jigging to contemporary rock, featuring performers from across Canada
and from Louisiana; family entertainment; arts and crafts exhibits; and
historic Fort Gibraltar. Le Festival du Voyageur is your opportunity to
experience both past and present."

NEW BRUNSWICK

September 9 to 11, 1994
CHARLO FALL FAIR, Rec Centre, Charlo, NB
Annual since 1973
Ron Guitard, Site 6, Box 20, Charlo, NB, E0B 1M0
Res.: (506) 684-4910; Bus.: (506) 684-8537; Fax: (506) 684-4481
"This typical fall fair includes some Acadian cultural events and a fiddlers'
jam session."

NOVA SCOTIA

September 3 and 4, 1994
STONE MOUNTAIN MUSIC FESTIVAL, Lynches River, NS
Frank Sutherland, 48 Balsam Circle, Lower Sackville, NS, B4C 1A9
(902) 421-6469
Multicultural festival featuring local talent with Scottish, Irish, Native and
French flavour.

September 23 and 24, 1994
OKTOBERFEST, Tatamagouche, NS
Annual since 1979
Marilyn Roberts, R.R.#3, Tatamagouche, NS, BOK 1V0
"Sponsored by the North Shore Bavarian Society. Traditional music, food
and costumes for a fun-filled event held in a finely-decorated hall.
Something for everyone!"

October 1 and 2, 1994
HELEN CREIGHTON FOLKLORE FESTIVAL, Halifax, NS
Annual since 1990
Joleen Gordon (Chairman), P.O. Box 236, Dartmouth, NS, B2Y 3Y3
Res.: (902) 469-2798
"A celebration of folk music, songs, dance and crafts of Maritime Canada,
honouring the work of Canada's best-known folklorist. Helen Creighton."

ONTARIO

September 2 and 3, 1994
PEMBROKE FIDDLING AND STEP DANCING CHAMPIONSHIPS, Memorial Centre, Pembroke, Ont.
(613) 584-3962
"Step dancing and fiddling competition in all age categories."

September 9 to 11, 1994
SIX NATIONS FALL FAIR AND POW-WOW, Fairgrounds, Oshwekan.
Ont. (519) 445-4528
"Aboriginal dancers, singers, drummers, baby contest, midway,
chuckwagon racing."

September 9 to 11, 1994
CANADIAN GRAND MASTERS FIDDLING CHAMPIONSHIP, Civic Square, Nepean, Ont.
(613) 727-6641
"Top Canadian fiddlers from each province and territory compete. Sunday
variety show."

September 10, 1994
ABERFOYLE AGRICULTURAL SOCIETY OLD TYME FIDDLERS, Aberfoyle, Ont.
(519) 658-5590
"Six categories of competition, from under 10 years of age to 65 years and
over."

September 10, 1994
IRISH/SCOTTISH FESTIVAL, Bayshore Park, Trenton, Ont.
(613) 394-4318 or (613) 392-3243
"Bands, dancers, food booths, parade, two mass band performances, local
arts and crafts."

September 10 and 11, 1994
CELTIC FESTIVAL, Fort Henry, Kingston, Ont.
(613) 542-7388
"Celtic artists and bands from across Canada, workshops and
performances, music, food, souvenirs."

September 11, 1994
INDIAN SUMMER, Crawford Lake Conservation Area, Milton, Ont.
(905) 336-1158 or (905) 854-0234
"Aboriginal arts and crafts for sale, traditional drumming and dancing,
Aboriginal games, craft making, scavenger hunt."

September 17 and 18, 1994
WYE MARSH FESTIVAL: AN ENVIRONMENTAL CELEBRATION, Wye Marsh Wildlife Centre, Midland, Ont.
Annual since 1986
John Lister, c/o Wye Marsh Wildlife Centre, P.O. Box 100, Midland, Ont.
LAR 4K6
Bus.: (705) 526-7809; Fax: (705) 526-3294
"A celebration of folk music, wildlife art, Canadian Woodcarving
Championships and conservation exhibits and displays. The two-day event
is set in a beautiful area and is full of activities for everyone."

September 17 to October 16, 1994
APPLEFEST '94, Great Lakes Farms, Port Stanley, Ont.
(519) 782-3433
Includes old time fiddle music.

September 18, 1994
MISSISSAUGA FALL FAIR, Bradley Museum, Mississauga, Ont.
(905) 822-1569
Includes square dancing.
September 24 and 25, 1994
CURVE LAKE FIRST NATION POW-WOW AND TRADITIONAL GATHERING, Curve Lake, Ont.
Annual since 1954
Melissa Rose, c/o Gen. Del., Curve Lake, Ont. KOL 1RO
Bus.: (705) 657-8045; Fax: (705) 657-8708
"Dancing and drumming of aboriginal peoples; a traditional gathering and pow-wow, non-competitive; a celebration of our heritage."

October 1 and 2, 1994
NIAGARA FOOD FESTIVAL, Niagara College, Welland Campus, Welland, Ont.
(905) 735-8696
Includes ethnic dancing and music.

October 7 to 15, 1994
KITCHENER-WATERLOO OKTOBERFEST, Kitchener, Ont.
Annual since 1969
Wayne Hussey, P.O. Box 1053, 17 Benton St., Kitchener, Ont. N2G 4Gl
Bus.: (519) 570-HANS; Fax: (519) 742-3072
"Bavarian festival featuring over 20 Festhallen, with Bavarian cuisine and entertainment, including bands, songs and folk dancing, plus 50 cultural, general and family events, a parade and a pageant."

October 8 and 9, 1994
THANKSGIVING pow-wow, Rama Ball Park, Orillia, Ont.
"Demonstrations of dancing, singing, arts and crafts, Aboriginal food and dress."

October 9 and 10, 1994
HARVEST FESTIVAL, Harbourfront Centre, Toronto, Ont.
(416) 973-3000
Includes square dancing, storytelling and music.

October 16, 1994
PEATIE OATEN, County of Grey/Owen Sound Museum, Owen Sound, Ont.
(519) 376-3690
"Potato harvest celebration, traditional Celtic food, demonstrations of Celtic crafts, Celtic music and dancing."

PRINCE EDWARD ISLAND

September 3 to October 1, 1994
MacKINNON FAMILY HOMESTEAD EVENTS, MacKinnon Family Homestead, Richmond, PEI
The Linus C. MacKinnon Family or Cecelia MacKinnon, Richmond, PEI
Res. & Bus.: (902) 854-2245

September 3: MacKinnon Clan’s Gala Square Dance of the Season
September 5: Christmas Daddies Benefit Dance
September 7: "Music of the Tartan" Scottish Concert
September 10: "Tighten the Shoe Strings and Rosin the Bow" Old-Time Dance
September 11: 18th Anniversary Celebration, Scottish Fiddlers and Ceilidh Dancers Association
September 14: Apple Social
September 17, 1994: Outdoor Scottish Concert
September 21: Tea and Biscuit Social
September 24: Harvest Home Ceilidh Festival
September 28: St. Andrew, Patron Saint of Scotland, Scottish Concert
October 1: Oktoberfest

September 10, 1994
HERITAGE HALL FESTIVAL, Charlottetown, PEI
Elizabeth Sears, (902) 368-4418
"Multicultural and artistic street fair featuring performances, children’s activities and international food fair."

October 16, 1994
'94 CELTIC FESTIVAL, Charlottetown, PEI
Annual since 1991
Sharon Smith, c/o The College of Piping and Celtic Performing Arts of Canada, 619 Water Street East, Summerside, PEI, C1N 4H8
Res.: (902) 887-2456; Bus.: (902) 436-5377; Fax: (902) 888-3860
"Concert at Charlottetown Confederation Centre of the Arts. Gala performance with a cast of over 60 pipers, drummers, Highland dancers, stepdancers, fiddlers and vocalists. A fun-filled evening for everyone."

QUEBEC

September 2 to 5, 1994
CARREFOUR MONDIAL DE L’ACCORDÉON, Montmagny, PQ
Annual since 1989
Raynald Ouimet, C.P. 71, Montmagny, PQ, G5V 3S3
(418) 248-9196; Fax: (418) 248-1436

September 23 to 25, 1994
FESTIVAL PROVINCIAL DE FOLKLORE DE L’AQLF, Saint-Hyacinthe, PQ
Pierre Savaria, (514) 252-3022; Fax (514) 251-3315

September 23 to October 2, 1994
RÊVES D’AUTOMNÉ, Baie-St-Paul, PQ
Roger Brassard, (418) 435-5150, poste 2123; Fax (418) 435-3315

September 30 to October 2, 1994
FESTIVAL DU VIOLON DES AMÉRIKAIS, Valleyfield, PQ
Claude Jacot, (514) 373-6141; Alcide Latour, (514) 370-4320; Fax(514) 370-0362

October 1 and 2, 1994
NATIVE CULTURAL FESTIVAL, Vanier College Sports Complex, Montréal, PQ
Annual since 1982
Iga LaBillois (Executive Director), Native Friendship Centre of Montréal, 3730 Côte-des-Neiges, Montréal, PQ, H3H 1V6
Bus.: (514) 937-5338; Fax: (514) 937-4437
"Two-day event featuring contemporary and traditional multidisciplinary Native arts. Performances, pow-wow, arts display, craft booths, children’s activity room, traditional Native cuisine."

October 8 to 15, 1994
SEMAINE DU PATRIMOINE VIVANT, Montréal and Québec, PQ
Guy Landry, (514) 524-8552

October 9 to 15, 1884
FESTIVAL INTERNATIONAL DES ARTS TRADITIONNELS, Québec, Normand Legault, (418) 647-8552; Fax (418) 647-4439

October 14 to 16, 1994
CQPV/CONGRÈS, Trois-Rivières and Drummondville, PQ
Guy Landry, (514) 524-8852

November 4 to 13, 1994
FESTIVAL INTERCULTUREL DU CONTE DE MONTRÉAL, Montréal, Marc Laberge, (514) 279-9545; Fax (514) 272-9101

SASKATCHEWAN

September 23 to 25, 1994
MAPLE CREEK COWBOY POETRY GATHERING AND WESTERN ART SHOW, Legion Hall, Maple Creek, Sask.
Annual since 1990
Doris Bircham, Box 237, Piapot, Sask. S0N 1Y0 or Kim Taylor, Box 1686, Maple Creek, Sask. S0N 1N0
News, Views, & Stuff

Of course, the big news item for the Society is that at the Annual General Meeting, held in Calgary this past June, the membership voted to alter the name slightly, from the Canadian Society for Musical Traditions to the Canadian Society for Traditional Music. The change will not be official until it has been registered. Further information and discussion will be presented in these pages as it arises.

At the AGM, Philip J. Thomas was made an Honorary Life Member and Edith Fowke the Honorary President of the Society, honors well earned and probably overdue for these hardworking members.

The Meeting coincided (in some degree by design!) with the release by the University of Calgary Press of Ms. Fowke’s most recent book, which she wrote with Society Director Jay Rahn (with whom she co-edits the Society Journal), entitled A Family Heritage: The Story and Songs of LaRena Clark. The book includes fascinating articles by Fowke, Rahn, and Clark herself, as well as a major portion of Clark’s outstanding repertoire of ballads and other songs.

A Family Heritage is Ms. Fowke’s 23rd book. Upon the release of her 22nd book, Legends Told in Canada (Royal Ontario Museum), which was published only a month earlier, Fowke was given a warm and lively feature in The Globe and Mail ("Explorer of a beckoning realm," Thursday May 5, 1994, C1). In it, she gave reporter Val Ross as fine a credo as anyone could need: "I’m an ordinary person and what ordinary people do is important." Still, the article recognizes her, along with Marius Barbeau and Helen Creighton, as one of the "three pioneers of folklore studies in Canada." Scuttlebuttr at the nearly coincidental meetings of the CSMT and the Folklore Studies Association of Canada indicates to this observer that Fowke’s stock is high, not only with the popular media, but among many younger folklorists.

The Sonneck Society for American Music will hold its twenty-first National Conference in Madison, Wisconsin, on April 6-9, 1995, hosted by the University of Wisconsin. Proposals for papers and performances involving all aspects of music in America (defined as Canada, the USA, and Mexico) are welcome. While a broad range of topics and approaches are desired by the Program Committee, the University of Wisconsin’s reputation as a center for challenging critical and interdisciplinary thought makes topics in this vein particularly appropriate. Proposals addressing questions of interdisciplinary methodology, critical studies, and perspectives on the 20th century are encouraged. In addition, since 1995 marks the centennial of William Grant Still’s birth, the Program Committee also seeks to encourage submissions devoted to an examination of Still as well as to African-American vernacular, popular, and art music subject. Regardless of topic, a clear thesis and convincing methodology will highly recommend a presentation to the Program Committee.

All materials must be received on or before October 1, 1994, by Program Chair Ron Pen, 7601 Grimes Mill Road, Lexington, Kentucky, USA 40515.

The Sonneck Society’s 1994 awards included, for the Irving Lowens Awards for the best book on an American music topic, Stuart Feder’s Charles Ives: "My Father’s Song" (Yale UP, 1992) and for the best article Robert Walser’s "Eruptions: Heavy Metal Appropriations of Classical Virtuosity" (Popular Music 11.3). Percussionist Max Roach was named the Society’s Honorary Member for 1994.

The Helen Creighton Foundation (11—5254 Green Street, Halifax, Nova Scotia, B3H 1N7) offers two Grants-in-Aid programs, one entitled Folklore Performance and Exhibition, the other Folklore Research, Collection and Publication. These grants are usually for $250.00 and are meant to be encouragement rather than to fund completely any project. Most of the awards are made in the Spring, and the deadline for application is May 15; a few grants are also made in the Fall, the deadline for which is September.

This is late, but then we usually get the news late. Still, if you’re going to be in California on Sunday October 9, you might want to attend the Northern California Association of Luthiers Second Annual Exhibition of Handmade Musical Instruments at the Veteran’s Memorial Hall, 6401 Stockton Avenue, El Cerrito. For a small admission fee, you can see the work of more than two dozen makers of instruments: all types of guitars, mandolins, electric violins and basses, guitares, harps, and unusual musical instruments.

(OK, be honest. How many of you out there are old enough to remember just how weird it was when Bob Dylan sang of Einstein—"disguised as Robin Hood"—who was "famous long ago for playing electric violin on Desolation Row"?)

The City of Aberdeen (with the help of Wallace Music)