

News

The International Council for Traditional Music has announced that its 1995 Conference will be held in Canberra, Australia, January 5-11, 1995. Themes to be considered include Spirituality, ecology and performance; New directions in music cognition; Music histories in Asian and Pacific regions; Music, dance and migration; Indigenous traditions and the state; Music, ownership, and rights; and Archives: purposes and technologies. All of which sounds great. (January in the Antipodes isn't such a bad idea either!) For more information, write

ICTM

Australian Convention and Travel Services

GPO Box 2200

Canberra ACT 2601

Australia.

Members of the Council who wish to offer papers should send abstracts before April 30, 1994, to

Prof. Dieter Christensen

Center for Ethnomusicology

Columbia University

New York, New York

USA 10029.



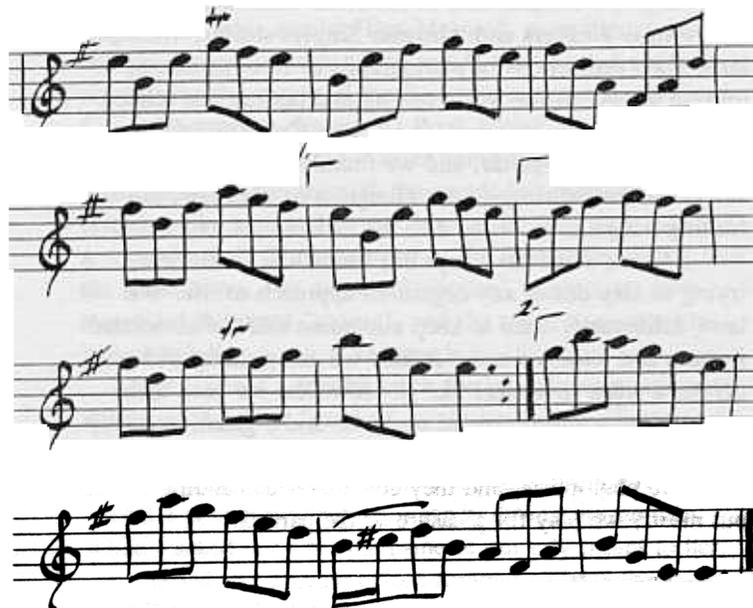
Actually, this is more in the Views category, rather than News. I was rather amused by an ad in a recent issue of **Quarter Notes: The Newsletter of the Winnipeg Folk Festival**, for the Winnipeg shop, Home-Made Music. I didn't at first remember that "Home-Made" *is* a shop. At first I merely noticed that Home-Made Music Now On Sale included the Bob Dylan 30th Anniversary concert recording, as well as new releases by Spirit of the West and Bruce Cockburn, among others. Um, not my idea of home made music.... In a similar vein, I do worry about the tone of some folk club blurbs, as this composite from a recent issue of **The Guild Gazette**, from The Regina Guild of Folk Arts, advertising their Fall concert series: "A legend is about to explode. A legend built around one man, one blues guitar and one towering body of work. [*It ai.. 't for nothing that we advise against sentence fragments in freshman English!—GWL*] A one-man hurricane of rock-tinged blues and folk. [*See what I mean?*] His improvisations are what set him apart from other professional guitarists. He has the unique ability to retain, assimilate, and enrich a musical composition after hearing it once. Quite simply, this man is a musical genius." These words described two performers in the series, but I'm not sure many musicians should have to live up to a quarter of these encomia. And what worries me

more is that some audience members may *believe* that this describes anybody and then think that this is what they heard.... —GWL

Karl Wm. Neuenfeldt, a Canadian now living in Australia, is preparing and editing a book on the cultural production and use of the didjeridu, a joint publication of *Perfect Beat (The Pacific Journal of Research into Contemporary Music and Popular Culture)* and Allen & Unwin. He wants to be informed about didj bands [*That's what he called them, honest!*] in Canada and to have contact with individuals who are teaching or researching in contemporary/traditional music and/or Aboriginal studies. Any information or suggestions of names would be appreciated. Write him at the Department of Aboriginal and Intercultural Studies, Edith Cowan University, Western Australia, Bunbury Campus, Robertson Drive, Bunbury, Western Australia 6230, Telephone (097) 910 222. Fax (097) 216 994.

Readers may recall from last issue's letters a request from Kevin Alstrup for a B part to what had been identified to

him at "The Harbourview Jig." Our Associate Editor Michael Pollock has one, a "minor variant," entitled "The Topsy Sailor" in Jerry Holland's Collection. Here 'tis.



Hey, that problem was solved too easy! Maybe we could complicate it a bit. Does anyone have any other possibilities?