James Prescott, 4915 Carney Rd. NW, Calgary, Alta. T2L 1E6  
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STORYTELLING
Stories Alive! (story sessions, usually the second Tuesday of each month)  
Information: (403)-282-6639 or (403)-251-6459  
Mailing address: c/o 819 19th Ave. NW, Calgary, Alta. T2M 0Z4

Lost Souls

The following members have moved within the last year, without leaving a forwarding address. The address listed is their last known whereabouts. If you know where they are now, please let us know.

Guylaine Beaudry, #11 - 3800 St. Kevin, Montreal, QC H3T 1H7  
Heather Chubb-Way, #531, 216 86th Ave. SE, Calgary, Alta. T2H 2K5  
Alice Cockcroft, 6208 Beaver Dam Way NE, Calgary, Alta. T2K 3W7  
Eileen Condon, Box 8562, St. John’s, Nfld. A1B 3P2  
Feldman & Assoc., 3rd Floor, 1534 West 2nd Ave., Vancouver, B.C. V6J 1H2  
Dr. A.J. Fisher, Dept. of Music, Univ. of Alta., Edmonton, Alta. T6J 3M6  
Paul Haggis, 2119 15th St. SW, Calgary, Alta. T2T 3Y9  
Barbara Kwiatkowska, Box 2243, Beverly Hills, CA 90213, USA  
Priscille Lafontaine, 335 de cedres, Charlemagne, QC J5Z 4Z8  
Dorothy Leonard, 611B Michener Park, Edmonton Alta. T6H 5A1  
Stuart Miller, #305, 410 1st Ave. NE, Calgary, Alta. T2E 0B4

Letters to the Editor

[If you write us letters but don’t want them to appear in print, please say so. We encourage lively discussion in this letter column, and will print any letters or portions thereof which say something which we feel makes comments of substance on anything pertaining to the Bulletin or to material published in it, or on topics of import to folk music in Canada or generally, unless we have instructions to the contrary. But why write it if you don’t want us to print it?]

[Not that anybody’s ever complained—it just seemed like a good idea to clear the air in advance!]

I enjoyed the issue [26:3], particularly the article about accordions [Wallace, "The Accordion—The People’s Instrument", p. 7]. My mother used to play one and I’ve always felt it was an underrated instrument capable of a lot more versatility than people give it credit for. I also find its music (and that of all free reed instruments) very evocative.

I really appreciated Michael Cooney’s comments, particularly what he said about Sing Out! being a magazine for watchers rather than doers.

Rika Ruebsaat  
342 E. 8th Ave.  
New Westminster  
B.C. V3L 4K8

I produce a radio program in Nashville, Tennessee, which features singer-songwriter, modern and traditional folk, along with acoustic instrumental music. I’m constantly looking for new artists and material to feature on the