at least that there's a lot of crossover). They plan to have lots of "impromptu musical collaboration, with audience participation encouraged". For details call (604)-732-1305.

As well, the Cowichan Folk Guild newsletter tells us they're putting on a Spring Roots Festival with local performers as well as people from elsewhere on Vancouver Island and from Vancouver. The dates are March 5 and 6, 1983; the location is the Cowichan Community Centre in Duncan, B.C. The number to call for tickets is (604)-748-PLAY; for information phone (604)-748-3975 or write to the Cowichan Folk Guild, Box 802, Duncan, B.C. V9L 3Y1.

Also of interest in the Cowichan Valley area is a Harper’s Circle, meeting the third Wednesday of every month. For info call (604)-743-3247.

Speaking of the Vancouver Folk Song Society, they are now meeting at new premises: The Friends Meeting House, 1090 West 70th Ave. in Vancouver. No change of meeting nights, though: they still get together the first and third Wednesdays of each month.

Lastly, a festival I’m sure we’ll all plan on attending: The Nairobi International Cultural Festival will include performing arts (music and drama), an art exhibition, poetry, African fashion designs, handicrafts and cultural exhibits, and a workshop for teachers of foreign/second languages. It takes place December 1 to 11, 1993, so there’s lots of time to plan for it. Details can be obtained from: The Festival Director, Nairobi International Cultural Festival, P.O. Box 49702, Nairobi, Kenya; phone 720752, FAJ{330170.

Calgary Folk Directory

This directory is included in hopes that readers will take the initiative to compile similar directories for their own regions for publication in the Bulletin. Meanwhile, this directory is stored on-line, updated as information changes, and will be sent in answer to inquiries for people travelling to the Calgary area. (I get a few such requests via the Society each year.) It would be great if we could have information available for every region of Canada, and direct all requests to the appropriate region! It’d also be great if we could compile regional directories to form a national data bank! These things could happen, but only if you, the readers, make them happen...

Please send additions or corrections to: John Leeder, 224 20th Ave. NW, Calgary, Alta. T2M 1C2; (403)-233-9300 (bus.); (403)-230-0340 (res.).

BLUEGRASS
Foothills Bluegrass Society (occasional concerts open to the public, usually Sunday afternoons)
Usual location: Windsor Park Community Centre, 5704 6th St. SW
Steve Fisher, 202 Suntree Place, Okotoks, Alta T0L 1T1
(403)-938-6048

DANCE
Calgary Contra Dance Group (dance evenings open to the public approximately every six weeks, September to June)
Usual location: St. Gabriel’s Anglican Church basement, 30th Ave. & 4th St. NW
Information: Karen Pollack, 5111 33rd Ave SW, Calgary, Alta. T3E 6N9
(403)-686-1129

Calgary Folkdance Fridays (dance evenings open to the public most Friday nights, September to spring)
Usual location: Hillhurst Community School, 1418 7th Ave. NW
Information: Ann (403)-282-8849, Bob (403)-283-7367
FOLK CLUBS
(Concerts open to the public at intervals during the season (usually September to May))

Calgary Folk Club (usually every second Friday)
Usual location: Dalhousie Community Centre, 5432 Dalhart Rd. NW
Bookings and information:
Susan Casey, 6538 Silver Springs Way NW, Calgary, Alta. T3B 3G2 (403)-286-9380

Celtic Folk (usually every six weeks)
Usual location: Oakridge Community Centre, 9504 Oakfield Dr. SW
Sean Buckley, 656 Oakwood Pl. SW, Calgary, Alta.
(403)-281-0380

Chinook Music Society
Usual location: Braeside Community Centre, 11024 Braeside Dr. SW
Information: (403)-281-7941

Nickelodeon Music Club (usually every second Saturday)
Usual location: Crescent Heights Community Centre, 1101 2nd St. NW
Bookings: Vic Bell, 2112 12th Ave. NW, Calgary, Alta. T2N 1J9
(403)-284-4384
Information (taped message): (403)-270-8486

Rocky Mountain Folk Club (Fridays, usually once a month)
Usual location: Hounsfield Heights/Briar Hill Community Centre, 1928 14th Ave. NW
Dick Howe, 3012 14th Ave. NW, Calgary, Alta. T2T 3V7
(403)-242-6170

Saturday Night Special Music Society
Usual location: Westgate Community Centre, 4943 8th Ave. SW
Larry Taylor, 10820 Brae Rd. SW, Calgary, Alta. T2W 1E1
(403)-255-3609
Information (taped message): (403)-247-3129

FOLK FESTIVALS
Folk Festival Society of Calgary, Box 2897, Sta. M, Calgary, Alta. T2P 3C3; phone (403)-233-0904; FAX (403)-266-3373
Artistic Director: Vic Bell (use festival address and phone number)

NATIONAL AND INTERNATIONAL ORGANIZATIONS
Canadian Society for Musical Traditions, Box 4232, Sta. C, Calgary, Alta. T2T 5N1
Local representatives: Directors:
Garry Gregory, 588 Dalmeny Hill NW, Calgary, Alta. T3A 1T6
(403)-288-5979
John Leeder, 224 20th Ave. NW, Calgary, Alta. T2M 1C2
(403)-230-0340
George W. Lyon, 4444 16A St. SW, Calgary, Alta. T2T 4L5
(403)-243-5327
Membership Secretary: James Prescott, 4915 Carney Rd. NW, Calgary, Alta. T2L 1E6
(403)-282-0541
Mail Order Service: Jill Gregory, 1437 Rosehill Dr. NW, Calgary, Alta. T2K 1M5
(403)-284-2757
(MOS mailing address: 510, 1701 Centre St. NW, Calgary, Alta. T2E 8A4
Fax: (403)-277-6687)
Co-editors, Canadian Folk Music Bulletin:
George W. Lyon, John Leeder

North American Folk Music and Dance Alliance ("NAFA", "The Folk Alliance")
(Head office: P.O. Box 5010, Chapel Hill, NC 27514, USA)
Local contact: Vic Bell, 2112 12th Ave. NW, Calgary, Alta. T2N 1J9;
(403)-284-4384

SONGSWAP
Calgary Singers’ Circle (informal song-swapping at various locations, approximately once a month)
Joe Adams, 82 Thornlee Cres. NW, Calgary, Alta. T2K 2W6; (403)-274-6496
James Prescott, 4915 Carney Rd. NW, Calgary, Alta. T2L 1E6  
(403)-282-0541

**STORYTELLING**
Stories Alive! (story sessions, usually the second Tuesday of each month)  
Information: (403)-282-6639 or (403)-251-6459  
Mailing address: c/o 819 19th Ave. NW, Calgary, Alta. T2M 0Z4

**Lost Souls**

The following members have moved within the last year, without leaving a forwarding address. The address listed is their last known whereabouts. If you know where they are now, please let us know.

Guylaine Beaudry, #11 - 3800 St. Kevin, Montreal, QC H3T 1H7  
Heather Chubb-Way, #531, 216 86th Ave. SE, Calgary, Alta. T2H 2K5  
Alice Cockcroft, 6208 Beaver Dam Way NE, Calgary, Alta. T2K 3W7  
Eileen Condon, Box 8562, St. John’s, Nfld. A1B 3P2  
Feldman & Assoc., 3rd Floor, 1534 West 2nd Ave., Vancouver, B.C. V6J 1H2  
Dr. A.J. Fisher, Dept. of Music, Univ. of Alta., Edmonton, Alta. T6J 3M6  
Paul Haggis, 2119 15th St. SW, Calgary, Alta. T2T 3Y9  
Barbara Kwiatkowska, Box 2243, Beverly Hills, CA 90213, USA  
Priscille Lafontaine, 335 de cedres, Charlemagne, QC J5Z 4Z8  
Dorothy Leonard, 611B Michener Park, Edmonton Alta. T6H 5A1  
Stuart Miller, #305, 410 1st Ave. NE, Calgary, Alta. T2E 0B4

**Letters to the Editor**

[If you write us letters but don’t want them to appear in print, please say so. We encourage lively discussion in this letter column, and will print any letters or portions thereof which say something which we feel makes comments of substance on anything pertaining to the Bulletin or to material published in it, or on topics of import to folk music in Canada or generally, unless we have instructions to the contrary. But why write it if you don’t want us to print it?]

[Not that anybody’s ever complained—it just seemed like a good idea to clear the air in advance!]

I enjoyed the issue [26:3], particularly the article about accordions [Wallace, "The Accordion—The People’s Instrument", p. 7]. My mother used to play one and I’ve always felt it was an underrated instrument capable of a lot more versatility than people give it credit for. I also find its music (and that of all free reed instruments) very evocative.

I really appreciated Michael Cooney’s comments, particularly what he said about Sing Out! being a magazine for watchers rather than doers.

Rika Ruebsaat  
342 E. 8th Ave.  
New Westminster  
B.C. V3L 4K8

I produce a radio program in Nashville, Tennessee, which features singer-songwriter, modern and traditional folk, along with acoustic instrumental music. I’m constantly looking for new artists and material to feature on the