Quand on l’interroge sur les souvenirs préférés de sa carrière de violoneux, il hésite d’abord. Enfin, il répond simplement: "le violon, c’est mon passe-temps et ma vie". Tout à coup, il sourit quand son regard traverse le salon, et il ajoute "à part de t’avoir marié, Mildred ...."

† † †

Over The Waves

We thank Michael Cooney for suggesting the new name for this radio column. An appropriate one it is, too, since this waltz, written originally by Mexican composer Juventino Rosas in the last century, remains a popular favorite at old time dances throughout North America and on carousels around the world!

So far, readers have not been rushing to respond to our call for information on folk music on radio in their regions. However, we’re able to dip into some of our sister magazines for news. If reader response continues to be thin (and maybe there just isn’t enough of our kind of music on radio to support a regular column), perhaps it’ll become an occasional fixture only, or maybe it’ll sometimes constitute a column of criticism or commentary with guest writers, or… any other ideas? Speak to us!...

Anyway, on to the info.

Imagine having to turn to an American magazine for news of Canadian folk music radio! *Dirty Linen*’s "Wireless" column reports (#42, October/November 1992, p. 89):

"In the Tradition is broadcast on CJSR from the University of Alberta, 88.5 FM/104.7 Cable. The show focuses on performers who use Celtic and traditional music as their platform. This format gives the show somewhat of a commercial edge while still including the very roots of the heritage. This has led to the need of a sub-title of Celtic Music with a Twist. Other features include The Crack; the people and the music of the Celtic Tradition, and the world famous Celtic Cuddle… this is the time when things are slowed down and probably the most traditional music is played within a theme. The show has been running for five years now with a substantial, and vocal, following who listen faithfully each Sunday night for two hours from 8-10. (In the Tradition Productions/ c/o Sound Connection/ 10744 - 101 Street/ Edmonton, AB T5H 2S3/ Canada. Phone: 403/474-5496, FAX 403/429-4236)."

*Rogue Folk Review* reports from the Vancouver area (vol. 7, no. 1, December 1992, p. 7):

"Now in its 8th year on the air, Steve Edge’s popular radio show The Edge on Folk, Saturdays 8am to noon, on CiTR FM 101.9, and Cable FM 101.9 features music you won’t hear anywhere else, new releases, studio guests, British comedy sketches, & British soccer scores at 11:30am… Features include previews of upcoming Rogue Folk Club concerts… Dial 822- 2487 for requests!" (The area code is 604.)

Other folk on the airwaves in the Vancouver area, from the same source:

- **KUOW** Cable FM 95.1 Saturday: "Thistle & Shamrock", 10:00 to 11:00 a.m., "Pot Luck" 11:00 a.m. to noon, "P.H.C." 5:00 to 7:00 p.m.
- **CJIV** Cable FM 93.9, Sunday, "With A Fife An’D’Rum", 2:00 to 4:00 p.m.
- **CFRO** FM 102.7, Sunday, "What The Folk", 4:00 to 5:30 p.m.; Friday, "Vancouver Extract", 5:30 to 7:00 p.m.
- **CFRO** FM 102.7 (Victoria), weekdays, "Folk Music", 8:00 to 10:00 a.m.

The listing concludes with the comment, "Note the declining presence of folk music on the air, particularly on the CBC and KUOW. Why not write to your local station and complain? If you stay silent, so will they…." We couldn’t put it better ourselves!