**Radio Column for which a Clever Title will be Chosen Soon**

[Although many of us don’t live in an area where a local radio station provides folk music programming, all of us Canadians (and many of our American readers as well) are in a position to receive the Canadian Broadcasting Corporation, and our kind of music is included in a great many CBC programs. This time we’re indebted to Les Siemieniuk, a producer with CBC Calgary and former producer of the radio show "Simply Folk," for this rundown of shows on CBC Radio which often include folk music in their programming.]

At this moment, the CBC has no programs that are solely dedicated to "folk" music, but a great number of programs feature "folk" music as part of their music programming.

**Daily Programming**

On CBC Radio (A.M.), most of the 4:00-6:00 afternoon programs across the country, in varying degrees, feature music that would fall into the folk music category. They also feature a look at local performers who may not be heard elsewhere.

- **Morningside** (9:00-12:00 a.m., CBC A.M.): besides recordings, musicians frequently appear live to talk about their work as well as to perform.
- **Best of Morningside** (10:08-11:00 p.m.): highlights from the show aired that morning.
- **Arts National** (8:00-10:00 p.m., CBC F.M. Stereo): along with classical music, world music is occasionally featured.
- **Late Night** (10:00-12:00 p.m., CBC F.M. Stereo): a program of contemporary music featuring world beat and folk along with jazz, country, and blues.

**Weekly Programming**

- **Swinging on a Star** (Saturday at 4:08 p.m. on CBC A.M., 11:05 a.m. on CBC F.M. Stereo): informal studio sessions with singer-songwriters, taped before live audiences around the country, with host Murray McLauchlan.
- **Coast to Coast** (Saturday at 6:15 p.m. on CBC A.M.): new Canadian contemporary music.
- **A Propos** (Saturday at 10:08 p.m. on CBC A.M.): a look at the Quebec music scene, both francophone and anglophone.
- **Saturday Night Blues** (11:08 p.m., on CBC A.M.): blues, blues and more blues.
- **Max Ferguson Show** (Saturday 9:00-10:35 a.m., CBC F.M. Stereo): an eclectic mix of music from around the world.

As well, there are always specials and limited-run series that pop up. The best way to keep informed is to check the CBC Radio Guide, available by subscription from: National Radio Guide, Subscriber Service Department, P.O. Box 48417, Bentall Centre, Vancouver, B.C. V7X 1A2; phone 1-800-663-354.

**Les Siemieniuk**

[In addition to the programs outlined above, readers might hear folk music occasionally on Gilmour’s Albums, Sunday noonish on A.M. (I know because he played one of my songs the other week.) Also, Bluegrass Corner is part of Country Style, Saturday around 5:00 on A.M.]

[Peut-être nos lecteurs nous fourniront des renseignements sur la musique folklorique à Radio-Canada. -- J.L.]

**Magazine Column Requiring a Clever Title**

Numerous magazines trade issues with the Canadian Folk Music Bulletin. The editors subscribe to some other magazines as individuals as well. There are lots of magazines out here dedicated to various aspects of folk music, each occupying its own niche in the folk music community. This column will endeavour to describe a few of these publications in each of our upcoming issues.

This might be a good time to remind fellow publishers to update their mailing lists, and now send trade copies to: CSMT, Box 4232, Station C, Calgary, Alberta, Canada T2T 5N1. Let’s give Lynn Whidden a little room in her mailbox!

A magazine which I’ve subscribed to for a few issues, and find chock-full of information, is Dirty Linen. It started life as a fan magazine for Fairport Convention, but somewhere along the line broadened out to devote itself to "Folk, Electric Folk, Traditional and World Music" -- quite a vast mandate! It is just about the most glossy folk music magazine I’ve come across, and has a large circulation and a seemingly endless supply of writers and workers. Every issue has numerous columns, several feature articles and interviews, and many, many reviews of recordings, books, live performances and videos. Most of the reviews are more of the "capsule" sort than the Bulletin’s, but