** Radio Column Requiring A Clever Title **

Seeing as this issue has a couple of letters from American broadcasters describing their folk music programs, it occurs to us that Canadian folk music broadcasters could use a regular column telling our readers about Canadian folk music programs. Most of us in Canada don't live in large urban centres with lots of folk music concert activity; most of us can't sink fabulous sums into purchasing folk music recordings (even with the deep membership discounts offered by our Mail Order Service); but most of us are within reach of at least one radio station carrying a folk music program, and can get at least a weekly fix of our favourite music. We hope readers will write in and tell us about the programs in their area, and we can make this listing a regular feature of the Bulletin. Meanwhile, we'll start things off with a couple we happen to have on hand.

Steve Fruitman writes: "I'm a music programmer at CIUT-FM, 89.5 in Toronto, and I produce a one-hour folk music program weekly, called 'The Great North Wind'. I specialize in traditional folk music, Canadian folk and country music, with the energy of the program's name... As well, I do features on folk dance music, immigration songs, work songs, lumbering songs, fiddle and accordion tunes, zydeco and cajun. I've been doing this for 3 1/2 years." Steve doesn't say the day and time of the show, but I'm sure he'll fill you in if you contact him. His phone is (416)-465-9464, his address is 100 Bain Ave., 19 Lindens, Toronto, Ont. M4K 1E8.

Another new member, Cliff Allen, sent us a flyer indicating that he does a program called "Folkways", aired Sundays at 1:30-4:30 p.m. on CHMA, FM107, in Sackville, New Brunswick. No specifics on the program or Cliff's preferences in music, but you can call the station at (506)-364-2221 (office) or (506)-364-2222 (on-air), or write Cliff at Box 291, Sackville, N.B. E0A 3C0.

And here in Calgary you can listen to The Folk Monger on CJSW, 91 PM, Thursdays, 6:00-8:00 p.m. The blurb for this program in the CJSW magazine, Vox, claims that it "...redefines the boundaries of the genre. Granola eatin', headband wearin', Woodstock burnouts need not apply." Be warned.

There's a few to get us started; we hope to hear from lots more folk music radio broadcasters across Canada as time goes by.

News

(Please send information for this column to: News Editor, Canadian Folk Music Bulletin, Box 4232, Sta. C, Calgary, Alberta, Canada T2T 5N1.)

The Society for Ethnomusicology will hold its annual meeting in Seattle, at the University of Washington, from Thursday, October 22, through Sunday, October 25, 1992. A Pre-Conference Symposium, "Musical Repercussions of 1992", will be held on Wednesday, October 21, 1992. For further information, please contact the SEM Business Office, Morrison Hall 005, Indiana University, Bloomington, Indiana 47405, USA; phone (812)-855-6672.

Conference Announcement and Call for Papers: Feminist Theory and Music II: A Continuing Dialogue. June 16-21, 1993, Rochester, New York. Address: Ellen Koskoff or Gretchen Wheelock, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604, USA. "Feminist Theory and Music: Toward a Common Language" (Minneapolis, 1991) opened a forum for dialogue about issues of gender and sexuality in music making and critical discourse about music. In the interest of continuing that dialogue within and among diverse scholarly disciplines and communities, the Eastman School of Music will host a second conference in 1993. They welcome contributions from musicologists, ethnomusicologists, music theorists, performers, composers and music educators, as well as from scholars in disciplines other than music. Abstracts of papers and proposals for workshops, performances and round-table discussion groups should not exceed one typed page (double-spaced), and are due by January 1, 1993, to Gretchen Wheelock, Department of Musicology, at the above address.