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1) Ethnomusicologists neither "treat folk music as a dead art form" nor "consign it to the trash bin of history". In fact, they, and other thinking people, do not consider history a "trash bin".

Ethnomusicological training, writing, speaking, performing, and research are not only sensitive to, but actually geared toward, studies of change, innovation, transition and other aspects of people's creativity. Never mind examples--just glance through the indices of Ethnomusicology or the Yearbook for Traditional Music if the CSMT isn't enough for you.

A surprising number of performers (at folk festivals as well as other places) are ethnomusicologists, committed to understanding and enjoying a tradition from more than one perspective.

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Welcome to CSMT and fruitful dialogue.

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Folksinger-Ethnomusicologist

Notice of Helen Creighton Folklore Festival of Dartmouth

Dartmouth, Nova Scotia November 2, 1991

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For further information call:
The Dartmouth Heritage Museum (902-464-2300)
J.Dale after 6:00 p.m. (902-466-2584)

IAN TYSON AS 'FOUNDRING FATHER'

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'Ian Tyson achieved international fame as one of the originators of the folk music genre....'

Well, now; some of us thought folk music's history was much longer. But here is a "foundling" still alive and active! Something wrong, somewhere....

Dr. William A. S. Sarjeant
Department of Geological Sciences
University of Saskatchewan
Saskatoon, Sask., S7N OWO, Canada

for those who made it happen were all his friends. Their love and respect are manifest. The three photographs, including the striking portrait of Hemsworth with his quiet smile and deep eyes, exhibit this same spirit. The book is thus a public monument raised by his friends.

The Songs of Wade Hemsworth will be prized not only by those interested in folk-styled song and/or art, but also by bibliophiles. In an edition limited to 1000 copies, with only 500 paperback available through bookstores, it will soon be sold out. The other 500 copies are bound with hard covers, numbered and signed by Hemsworth, and may be purchased from the editor (see below). The hardcover edition may possibly be available directly through the publisher, Penumbra Press, but the foregone information is as printed in the paper back. In December 1990 the price of the hardcover edition was $80.00. It comes with a handsome dust jacket. If you want one, time may well be short.

The editor's address: Hugh Verrier, 1991 Prince Arthur Street, Halifax, Nova Scotia, Canada B3H 4H2

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