TERS and percussion are producing a music that, while still true to its roots, can best be described as contemporary folk-music. Sold-out concerts at last year's festival attest to the rapidly-growing popularity of the music and performance of the Barra MacNeils and the Rankin Family.

At any Scottish event - be it concert or ceilidh - the fiddle is King, and, as in past years, Hector Festival '91 will feature the stylings of such fiddlers as Jerry Holland, Winnie Chafe, Howie MacDonald, Wilfred Gillis, John Donald Cameron, Kyle MacNeil, Sandy MacIntyre, Dave MacIsaac and many more. The hillside overlooking the harbour becomes the perfect spot to laze away the afternoon and enjoy the sounds of Cape Breton style fiddling.

From the opening notes of the bagpipes as the Hector settlers are piped ashore to the closing song by the ever-popular duo from Scotland - Tom and Jack, the Alexander Brothers - this year's fifth annual Hector Festival will once again attract many hundreds of visitors from across Canada and the States to experience the unique heritage of Pictou, the Birthplace of New Scotland.

John Meir

NEWFOUNDLAND & LABRADOR

NEWFOUNDLAND AND LABRADOR
1. South Coast Arts Festival English Harbour West June 2
2. Burin Peninsula Folk Festival July 5-7, 1991
3. Hangashore Folk Festival Corner Brook July 12-14, 1991
4. Brimstone Head Folk Festival Fogo Island July 13-14, 1991
5. Fish, Fun and Folk Festival Twillingate July 25-28, 1991
9. Une Longue Veillée Port au Port-August 2-4, 1991
11. Heritage Foundation Folk Festival Terra Nova National Park-August 9-11, 1991

Info: Box 114
English Harbour West, NF
A0H 1M0
709-888-6351 or 888-5471

SOUTH COAST ARTS FESTIVAL

June 28-30, 1991
St. Jacques, Fortune Bay
English Harbor West, Newfoundland
Salmon, scallops, mussels, escargo (large gronfers), cod tongues, cod fillets, jigs dinner and salt fish and scrunchins. To ensure that you enjoy a fill of your favorite dish, feel free to call ahead and place your order.

The South Coast Arts Community was established in December of 1985 to promote and develop all aspects of the arts on the south coast of Newfoundland. The Arts Community holds two benefit nights annually. The musicians in the area get together for a night of singing, dancing and performing at one of the local clubs. During the beginning of the lobster season the Arts Community shows its appreciation to these performers by holding a free lobster supper. Needless to say, music, fun and laughter for that night is not a problem.

The highlight of the South Coast Arts Community is the Annual South Coast Arts Festival which is held at a permanent site in St. Jacques, Fortune Bay. It features musicians, poets, photographers, and all other aspects of arts and crafts. Various organizations provide local meals and the proceeds from their efforts go back to these non-profit organizations.

During the 1991 Festival, the South Coast is highlighting its fishing heritage. For the three day performance schedule on June 28, 29 and 30 two cook tents will be set up to serve breakfasts, dinners and suppers. The menu includes such delicacies as fresh lobster, salmon, scallops, mussels, escargo (large gronfers), cod tongues, cod fillets, jigs dinner and salt fish and scrunchins. To ensure that you enjoy a fill of your favorite dish, feel free to call ahead and place your order.

A professional sound system is at the site for the duration of the festival. We are proud to add that Sim’s Recording Studio, located at Belleoram on the South Coast, and one of the more popular recording studios on the island, will be providing the system for this year’s performance.

Molson’s sets up a large beer tent at the festival site. Their cold beverages, served with south coast hospitality, are always a favorite location at the site.

The South Coast Festival has the potential to grow bigger and better, as it has done since day one. Each festival is a “learning experience”, permitting us to highlight our strengths, and to detect weaknesses which we can work on over the upcoming year.

The South Coast Arts Community sincerely invites EVERYONE to attend our annual festival. For those who prefer camping, a large tent site and camp site is located next to the festival site. For those who would like to attend (maybe with a large family), and are concerned about accommodations, we have good news for you. If you don’t mind spreading a sleeping bag on someone’s floor FREE OF CHARGE, then you can make you arrangements right away.

Feel free to call me at any hour of the day or night to arrange accommodations, budget meals, place a menu order, or to receive further information.

George Sutton
English Harbour West
BURIN PENINSULA FOLK FESTIVAL

July 5-7, 1991
Burin, Newfoundland
Info: Box 312
Burin, Newfoundland
A0E 1E0
709-891-1546

8th Annual Folk Song & Dance featuring the Penny Folk Dancers & Singers.

HANGASHORE FOLK FESTIVAL

12th Annual, July 12-14, 1991
Prince Edward Park, a few kms. from downtown Corner Brook
Info: Box 341
Corner Brook, NF
A2N 3E6
709-643-4553 or 709-634-1859

With its emphasis on Newfoundland traditional and contemporary material, the Hangashore Folk Festival is the largest folk festival of this kind in the province. Sponsored by The Bay of Islands Folk Arts Council, The Hangashore, now in its 12th year, is held on the Orangemen's Day long weekend, which this year falls on July 12, 13 & 14.

The Festival takes place in Prince Edward Park, a few kilometers from downtown Corner Brook, on Route #440.

Located in "The Bowl", a natural amphitheatre within the park, festival goers can relax amid views of the scenery at the mouth of The Humber River and The Bay of Islands. The park itself offers 40 campsites, several which are equipped with electricity, at reasonable rates to the public. Anglers can take advantage of the run of sea trout and with a licence, fish the Humber for Atlantic salmon. Those who dare to brave the water temperatures will find a swim most refreshing.

The Hangashore, through music and crafts, emphasizes the traditional and contemporary elements of our Newfoundland culture. Fiddles, accordions, spoons, step-dancing and stories from performers of all ages keep audiences entertained through five sessions of Mainstage Programming. These sessions take place Friday night, Saturday and Sunday afternoons and nights. Those interested in crafts and souvenirs will find a wide range of products and demonstrations. A Beer Garden and Food Concessions are located adjacent to the Mainstage.

The Hangashore Folk Festival also offers a young people's program, known as The Little Sculpin' Theatre. Held Saturday and Sunday mornings, before the Mainstage Program commences, this activity has its own stage. Balloons, Face Painting, Clowns, Soft Drinks and audience-participation make this a pleasant one and one half hours for young folk of all ages. There is no admission charge for Little Sculpin' Theatre.

Bus transportation from Corner Brook to the park is available at reasonable rates. A number of hotels and motels, along with restaurants and service stations, can be found within 10-15 kilometers.

Further information for The Hangashore Folk Festival can be obtained by contacting:
Ms. Wanda Carter - (709)634-1859
P.O. Box 341
Corner Brook, NF
A2N 3E6

OR

Mr. Harry Tibbo - (709)643-2680
15 Montana Drive
Stephenville, NF
A2N 2T2
In 1978 a group of individuals decided to form an organization to preserve the folk arts heritage of the people of Newfoundland and Labrador. They accomplished this through an annual event: The Conception Bay Folk Festival, held each July.

The festival provides traditional music, recitations, customs, foods and crafts of the local residents. The festival has quickly become a popular event for thousands of people from all sectors of the world. The festival has often provided entertainment from the mainland and overseas, such as Jane Sibbery, The Rankin Family, Tailor’s Twist and many more.

This year The Conception Bay Folk Festival will be held on July 26, 27 and 28. The location of the festival will remain in the same district as previous years. It is located on the Avalon Peninsula, Carbonear Harbour Grace area. We look forward to seeing you all there.
NEWFOUNDLAND and LABRADOR FOLK FESTIVAL cont.

Further information on this Festival is available from Committee Chairperson, Fergus O'Byrne at 576-4759, Bridget Noonan, Office Manager, St. John's Folk Arts Council, P.O. Box 6283, St. John's, Newfoundland, A1C 6J9. Telephone: (w)753-0889 (h)576-8508

UNE LONGUE VEILLÉE
21st Annual, August 2-4, 1991
Info: C.P. 650, R.R. #3
Port au Port, NF
A0N 1T0
709-644-2050

LABRADOR STRAITS BAKEAPPLE FOLK FESTIVAL
12th Annual, August 8-11, 1991
Info: Box 96
Forteau, Labrador
A0K 2P0
(709)931-2677 or 931-2743

This local festival will see its 12th annual running in the summer of 1991 and is generally held during the 2nd weekend of August when the bakeapple berry is ripe. It was initially started by the Labrador Straits Tourism Association and has since been taken over by the Forteau Lions Club. Although it is used as a fundraiser to some extent, the reasons for its origin have not been forgotten and are several fold. These include highlighting the uniqueness of the bakeapple, promoting the Labrador Straits area as a tourist destination, and keeping the local traditions of song, dance and folklore alive. Most people find the musical display put on by the local performers most entertaining and original. The fiddle and accordion are well rooted in the history of local music here and guests are welcome to try their hand at it if they wish.

The bakeapple bush is a low stalked plant with several leaves which grows in marshy areas and produces a multi-seeded berry, similar to a raspberry, which upon ripening in mid-August displays a bright orange hue. To look out over a field blanketed by these ripe berries is quite a spectacular sight. As part of the celebration of the festival a diversity of bakeapple products are readily available and a breakfast is offered during the festival include fish and brews, mooseburgers, and caribou soup to name a few.

Moving from tradition to more flashy items, each year during the festival there is a fireworks display and a fly-pass by military jets, which, when viewed with the background of the Straits and the Historic Point Amour lighthouse proves to most to be an experience that will be remembered for a lifetime. The Straits themselves are no doubt the premiere place in the world for whale watching. Boat tours permit cod jigging, mackerel and herring fishing, puffin and other seabird watching, and icebergs can be viewed pretty well any time during the summer months.

All of these things, combined with the local hospitality and the fact that the Straits is one of the most accessible areas of Labrador, ensure that a splendid time will be enjoyed by all who attend. You may drive here from anywhere in Canada or the United States by taking the Trans Canada Highway east to North Sydney, Nova Scotia. From there you take a scheduled Marine Atlantic ferry crossing to Port aux Basque, Newfoundland. You then
NEWFOUNDLAND and LABRADOR FOLK FESTIVAL cont.

Further information on this Festival is available from Committee Chairperson, Fergus O'Byrne at 576-4759, Bridget Noonan, Office Manager, St. John's Folk Arts Council, P.O. Box 6283, St. John's, Newfoundland, A1C 6J9. Telephone: (w)753-0889 (h)576-8508

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BAKEAPPLE FESTIVAL. cont.

continue along the Trans Canada Highway east to Deer Lake where you turn off onto the scenic Viking Trail (Route 430) which will take you to St. Barbe. At St. Barbe you take a second ferry to Blanc Sablon, Quebec, which is on the Quebec/Labrador border. From there you travel approximately 15 minutes east, which brings you to the heart of the activities of the festival. Alternately you can take a commercial airliner (Air Canada/Air Nova) to Blanc Sablon, Quebec where other transportation, including vehicle rentals can be arranged.

For further information, please contact Stelman Flynn (709) 931-2677 or 931-2743.

HERITAGE FOUNDATION
FOLK FESTIVAL

8th Annual, August 9-11, 1991
Info: Terra Nova National Park
Glovertown, NF
A0G 2L0
709-533-2801 or 533-2884

Terra Nova National Park, will be held at the Newman Sound Outdoor Theatre the weekend of August 9 to 11.

Dozens of performers from around the province will be on hand to entertain visitors with traditional music, songs and recitations.

The park preserves the natural and cultural history of Newfoundland. Festival organizers say they can think of no better way to celebrate our cultural heritage than through singing and storytelling. "It's a special part of ourselves that we can share with others".

Visitors are invited to enjoy nature, listen to our traditional Newfoundland music, sing along with us, and enjoy the fun.

While at the park, visitors are encouraged to take time to explore the natural beauty of the park with its rugged coastline and hiking trails. The observation towers at Blue and Ochre Hill, the Newman Sound and Twin Rivers Visitor Centres and the Sandy Pond recreation area are all worth a visit. There's plenty of time to enjoy a day of fishing, golfing, canoeing or a cookout with friends before settling down to an evening of music at the theatre. Visitors are also invited to bring their tents or campers and stay awhile. Bring your cameras as wildlife abounds in this park.

People interested in participating or helping at the festival should contact Sylvia Worrall at (709)533-2884.