2. Big Pond Summer Festival and Concert-Cape Breton, N.S.-July 19-21, 1991
3. Lunenburg Folk Harbour Festival-August 8-11, 1991
5. Hector Festival-Pictou, N.S.-August 14-18, 1991

NOVA SCOTIA and PRINCE EDWARD ISLAND

ANNUAL OUTDOOR SCOTTISH FIDDLE-DANCE FESTIVAL

August 10-11, 1991
Info: Camp Tamawaby
Richmond, P.E.I.
COB 1Y0
902-854-2245

Saturday, August 10:
-Concert from 2 to 5 p.m. followed by supper at 5 to 7 p.m.
-7 to 10 p.m. concert followed by a dance at 10 to 12 p.m.

Sunday, August 11:
-Official opening at 2 p.m. followed by a Scottish concert till 5 p.m.
-5 to 7 p.m. Supper
-7 to 10 p.m. Scottish Concert

Special guest will be Jerry Holland on violin, an accomplished fiddler from Margaree Harbour and David MacIsaac of Cape Breton, now living in Halifax, N.S., an excellent violin player as well.

At our festival there will be talent from all over P.E.I. as well as N.B., usually U.S.A. and various other places. It includes all kinds of Scottish music - bag pipes, step dancing, accordion music, songs, excellent piano music, violin selections, a workshop with Cape Breton fiddlers.

Our tuning room is always filled with fiddlers and dancers, as well as square dances take place.

Mass is usually celebrated on Sunday, August 11, at 11 a.m.

Mrs. Anne MacKinnin
President of Scottish Fiddler's and Dancers

BIG POND SUMMER CONCERT & FESTIVAL

27th Annual - July 19-21, 1991
-outdoor Celtic Festival
-traditional fiddling
-Gaelic and English singing
- Rita McNeil in concert

Info: Royal Route 1, Big Pond
Cape Breton, N.S.
BOA 1H0
902-828-2373

LUNENBURG FOLK HARBOUR FESTIVAL

6th Annual, August 8-11, 1991
Info: Box 655, 116 Montagné St.
Lunenburg, N.S.
BOJ 2C0
902-634-3180
LUNENBURG FOLK HARBOUR
FESTIVAL

The Lunenburg Folk Harbour Festival enjoyed its first year in 1986, after two musicians, Jim Pittman and Bill Plaskett, returned home to Lunenburg from their performance at the Gloucester Foklifke Festival in Massachusetts. Jim and Bill figured if they could put on a festival like that in Gloucester, then surely we could in Lunenburg. There has always been a rivalry between Lunenburg and Gloucester, in the fisheries, the schooner races of the past with the Bluenose, and in the international dory races.

A small group of interested volunteer folk were gathered, a non-profit society was set up, and plans began for the first festival. That first festival was a big success! The festival audience has grown from 1000 in 1986, to over 4000 in 1990. We have enjoyed five festivals, each one proclaimed a resounding success.

Over our 5 years we have presented so many wonderful performers: Gordon Bok, Ed McCurdy, Archie Fisher, Garnet Rogers, Lennie Gallant, Jarvis Benoit Quartet, Emile Benoit, Teresa Doyle, Figgy Duff, The Rankin’s, Cape Breton Symphony, The Mimi Crew, Loggerheads, Doug McArthur, Clary Croft, John Hammond, Tom Lewis, Taylors Twist, Swallow’s Tail, Four the Moment, Shari Ulrich, Bill Henderson and Roy Forbes (U.H.F.), Acadian Dancers, Scottish Country Dancers and so many others...

The success of the festival is shared by Communications Canada, the Canada Council, Nova Scotia Department of Tourism and Culture, CBC, Air Canada, Air Nova, National Sea, Clearwater Fine Foods, Texaco, Northern Telecom, CKDU, Lunenburg Board of Trade, Lunenburg Business Association, Lunenburg Foundry and many others...

The Lunenburg Folk Harbour Festival is both a national CAFE and a provincial TIANS award winner. Our festival was recorded for three of our five years by CBC radio, and broadcast regionally and nationally. In 1989 a CBC/Screenstar documentary film was made of the festival and received regional and national broadcast.

The music is traditional maritime ‘sea folk’, which included Acadian, Celtic, Black, Cape Breton, Newfoundland, shanties and more...

Lunenburg is a beautiful eastcoast fishing town settled in 1753, with a patchwork of coloured houses and shops which line the narrow streets from the museum wharf, past the blacksmith shop, to the top of Blockhouse Hill.

The setting of the festival is unique and encompasses the whole town, with performances taking place on the Fisheries Museum wharf, in the mainstage tent on blockhouse Hill and at the Heritage bandstand in the centre of town. The magic of the Lunenburg Festival is this setting and the music.

The success of the festival is due to the dedication of the many volunteers, most unknown to anyone other than their neighbors, whose hearts have been captured by the beauty of the music and the performers.

Many performers, audience and critics alike continue to comment on the intimacy, quality and beauty of our festival.

We hope you will come and share the magical 4 days of the Lunenburg Folk Harbour Festival with us.
landmg from the ship 'Hector' - with 18 cos-
tumed settlers rowing ashore to be greeted by
the 84th Regiment of Foot, displaying its col-
ours and portraying a military encampment of
the 1770's. The landing takes place on a small
beach adjacent to the deCoste Centre - a 450
seat concert-hall that is the main venue for
many of the festival events, including the nightly
main-stage concerts, the genealogy corner,
the Scottish Tea-Room, a national Highland
Dancing Competition, and the historical dis-
plays and craft demonstrations.

The celebration of the Scottish musical
tradition is the focal point of the Hector Fes-
tival. Whether it be the stirring marches of a
massed pipe-band demonstration on the main
street, or the haunting melodies of a fiddler on
the hillside across from the deCoste Centre,
the tradition lives on ... and visitors from
across North America are re-discovering a
music, centuries old, that for over two hundred
years has been the heart and soul of many a
community in Nova Scotia.

The evening concerts are a fitting musical
climax to each festival day. Audiences are
treated to some of the finest Scottish and
Celtic musicians, singers and dancers from
across Canada and Scotland, and in particular
from one region that is known world-wide as
the home for both the most traditional and
most progressive Celtic music of today - Cape
Breton. Family groups such as the Barra
MacNeils from Sydney Mines and the Rankin
Family from Mabou are taking a fresh creative
approach to the jigs, reels and strathspeys of
their forefathers; rhythmic modula-
tions, innovative jazz-
tinged bass lines,
close-harmonied
Gaelic vocals and
mouth music, and the
coupling of the tra-
tional fiddle, boxhren,
Celtic harp and piano
with the layered
sounds of synthesiz-

The historic harbour-front town of
Pictou, on the north-eastern shore of Nova
Scotia, is where it all started. In 1773, the first
wave of a tide of Scottish settlers rowed ashore
from the ship 'Hector'. They brought with
them their heritage and culture. From August
14 to 18 this summer, the Hector Festival
brings this spirit alive
with five days of au-
thentic Scottish and
Celtic music, displays
and demonstrations.

The opening
ceremonies will be
highlighted by a re-
enactment of the
HECTOR FESTIVAL cont.

...and percussion are producing a music that, while still true to its roots, can best be described as contemporary folk-music. Sold-out concerts at last year's festival attest to the rapidly-growing popularity of the music and performance of the Barra MacNeils and the Rankin Family.

At any Scottish event - be it concert or ceilidh - the fiddle is King, and, as in past years, Hector Festival '91 will feature the stylings of such fiddlers as Jerry Holland, Winnie Chafe, Howie MacDonald, Wilfred Gillis, John Donald Cameron, Kyle MacNeil, Sandy MacIntyre, Dave MacIsaac and many more. The hillside overlooking the harbour becomes the perfect spot to laze away the afternoon and enjoy the sounds of Cape Breton style fiddling.

From the opening notes of the bagpipes as the Hector settlers are piped ashore to the closing song by the ever-popular duo from Scotland - Tom and Jack, the Alexander Brothers - this year's fifth annual Hector Festival will once again attract many hundreds of visitors from across Canada and the States to experience the unique heritage of Pictou, the Birthplace of New Scotland.

John Meir

NEWFOUNDLAND & LABRADOR

SOUTH COAST ARTS FESTIVAL

June 28-30, 1991
St. Jacques, Fortune Bay
English Harbor West, Newfoundland

NEWFOUNDLAND AND LABRADOR

1. South Coast Arts Festival English Harbour West June 2-4, 1991
2. Burin Peninsula Folk Festival July 5-7, 1991
3. Hangashore Folk Festival Corner Brook July 12-14, 1991
4. Brimstone Head Folk Festival Fogo Island July 13-14, 1991
5. Fish, Fun and Folk Festival Twillingate July 25-28, 1991
8. Newfoundland and Labrador Folk Festival St. John's August 2-4, 1991
9. Une Longue Veillée-Port au Port-August 2-4, 1991
11. Heritage Foundation Folk Festival Terra Nova National Park-August 9-11, 1991

Info: Box 114
English Harbour West, NF
A0H 1M0
709-888-6351 or 888-5471