ETHNOMUSICOLOGY AT YORK

Through a generous grant from Apple Canada Incorporated, the York Music Department has been able to begin assembling a state-of-the-art facility for computer-assisted musical work. The installation presently includes two MacIntosh SE’s, an SE/30, a Mac II, associated peripherals and major music software.

For score preparation, transcription from piano-keyboard input, playback of transcribed and edited examples, and other sophisticated applications, the facility is equipped with a Roland S-550 digital sampler, A-80 MIDI keyboard controller, and D-10 synthesizer, all supplied at cost by Roland Canada Music Limited.

Through a Special Projects grant from the York Faculty of Graduate Studies, assisted by a donation from the Graduate Ethnomusicology Student Association, the Programme’s Ethnomusicology Lab and Archives has been enhanced by the acquisition of a 386 computer system, which will be used to create and store indices and catalogues, as well as relational databases, of field collections and other holdings in musicology/ethnomusicology.

From the office of the Dean of the Faculty of Fine Arts, our Programme has inherited an aging, but still serviceable, Zenith ZFA-138-42 portable computer for on-campus student use during the academic year, and fieldwork during the summer months. The Programme data link hookup to "Yorkline" for its IBM XT system, allowing remote electronic access to the York University library catalogue.

Our stock of video equipment has recently been expanded from a lone Kodak MVS-460 camcorder system, which we acquired several years ago, to include a Hitachi VM S200 camcorder. A laboratory workstation now houses a Hitachi VT2600A recorder and a Mitsubishi CS-1346C monitor. This equipment was provided by Special Projects grants from the York Faculty of Fine Arts.

All told, a very good year for ‘new toys’ for our Programme!