In this last Bulletin of 1990, Vladimir Simosko, speaks directly to those folk musicians and scholars who may be struggling to define and to perform folk music. According to Simosko, if the westernization of the planet continues, future generations may have the music of "authentic cultures" only through that which is preserved. As if in response, Dr. William Sarjeant has sent a report on the great expansion of the folk music collections of the University of Calgary library which also houses our very own archives of the Canadian Society for Musical Traditions. I, for one, hope to explore this resource and eventually, to contribute to a most promising collection.

We welcome Louise Quinn, a geologist, folk musician, and now a regular writer of Musical Notes which will keep us up to date on live folk music performances. Because she can’t attend everything, please let her know (care of the Bulletin) what’s happening in your area.

The next issue of the Bulletin will feature lively reports arising from our annual general meeting of October 1990. All submissions should be received by the editor, February 8, 1991.

Lynn Whidden
Editor