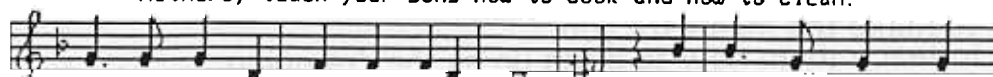


Mothers, Teach Your Sons

[c] 1990 by Marie-Lynn Hammond



Mothers, teach your sons how to cook and how to clean.



In the arts of housework edu - cate them Or else your son's poor



wives wi curse you all their lives, As they labour to house-



break and domesti-cate them. Pass on to them the



ancient art of dusting Show them there's no shame in scrubbing



floors. And teach their poor dim eyes to see what we see without



trying: Spots on glass and fingerprints on doors. So



Oh, mop and broom and a dustpan sure look good on a man.

Mothers, teach your sons how to cook and how to clean.
In the arts of housework educate them,
Or else your sons' poor wives will curse you all their lives,
As they labour to housebreak and domesticate them.

...Teach Your Sons

Pass on to them the ancient art of dusting
Show them there's no shame in scrubbing floors.
And teach their poor dim eyes to see what we see without trying:
Spots on glass and fingerprints on doors.

So, mothers, teach your sons ...

And give them Joy of Cooking for their birthdays.
Encourage them to make the meals for you.
But don't forget to teach them how to clean up as they're going,
So your kitchen doesn't end up looking like World War Two.

So, mothers, teach your sons

Oh, mop and broom and a dustpan sure look good on a man

Teach them, when they clean, to clean behind things.
It's a concept that they surely will resist.
Behind the couch, behind the fridge, and yes, behind the toilet.
These are places men don't even know exist.

So, mothers, teach your sons ...

Oh, mop and broom and a dustpan sure look good on a man.

Old folkies first heard Marie-Lynn Hammond as a member of Stringband; currently she is better known as a solo performer and as the host of Musical Friends, a Sunday afternoon show on CBC radio that often includes the same musical traditions as the Bulletin. These two songs are on her latest tape, "Black and White and Shades of Grey", available from the CSMT Mail Order Service or directly from her at 344 Clinton Avenue, Toronto, Ontario M6G 2Y8.

"Temagami Round" was originally written for a rally opposing the Ontario Government's plans to license the last remaining stands of old growth red and white pine for "harvesting". Despite recent announcements by the government, the issue has still not been resolved to the full satisfaction of all protesting groups. Most people will want to sing it as a straightforward, four-part round, corresponding to the four lines as they are printed. On the tape, however, this song appears in a stunningly effective, less regular arrangement, with different numbers of voices overlapping over a background of wind and forest sounds.

"Mothers, Teach Your Sons" works very nicely *a capella*, which is why no chord symbols are shown. The line about the mop and broom was added to complement the instrumental background added for the recording; you might want to leave that line out of a more informal performance. If you want to try accompanying the song, be aware that it is in the dorian mode, which has a flattened third and seventh, compared to a major scale. You get such a scale by taking the notes from a major scale but starting on *re* instead of *do*. In other words, the key signature shown here, one flat, would ordinarily be F major, so this is a dorian mode G scale.