Current:
PREAMBLE
The Canadian Society for Musical Traditions was founded, under the name The Canadian Folk Music Society, as a result of a resolution by the International Folk Music Council in 1956 to establish a branch of the Council in Canada. In 1957 it became an independent organization with the support of the National Museum through its founding President and initiator, Marius Barbeau, who remained President until his death in 1969. The Society was incorporated in 1966.

Proposed:

Added:
The Canadian Society for Musical Traditions is the result of a merger of the Canadian Society for Musical Traditions (formerly called the Canadian Folk Music Society) and the Canadian Organization for Ethnomusicology.

Same:
The Canadian Society for Musical Traditions was founded, under the name The Canadian Folk Music Society, as a result of a resolution by the International Folk Music Council in 1956 to establish a branch of the Council in Canada. In 1957 it became an independent organization with the support of the National Museum through its founding President and initiator, Marius Barbeau, who remained President until his death in 1969. The Society was incorporated in 1966.

Added:
The Canadian Organization for Ethnomusicology was founded in 1988 as a result of a resolution by the First Canadian Conference on Ethnomusicology, to act as a Canadian Chapter of the
International Council for Traditional Music (formerly the International Folk Music Council).

Rationale: To Clarify the history of the Canadian Organization for Ethnomusicology and its relation to the CSMT/CFMS.

Current:
OBJECTS
2. The Canadian Society for Musical Traditions exists
   (a) to encourage the study, appreciation and enjoyment of the musical traditions of Canada in all their aspects;
   (b) to promote publication and performance of Canadian traditional music; and
   (c) to stimulate international understanding through a common interest in musical traditions.

Proposed:
Change:
OBJECTS
2. The society exists in Canada for the study and promotion of musical traditions of all cultures and communities in all their aspects.

Rationale: To ensure that musical traditions outside Canada that are of interest to members of the Society shall have a place in the Society's activities. For the sake of brevity.

Current:
MEMBERSHIP
2. Membership in the Society shall be open to persons and institutions interested in furthering Canadian traditional music, upon payment of the membership fee to the Treasurer.

Proposed:
Change:
MEMBERSHIP
2. Membership in the Society shall be open to persons and institutions interested in furthering the goals of the Society, upon payment of the membership fee to the Treasurer.

Rationale: To acknowledge that the goals of the Society would comprise not only furthering Canadian traditional music in particular but also, in general, the study and promotion of musical traditions of all cultures and communities in all their aspects.

Current:
CHAPTERS
8. Members of the Society may form regional chapters to more successfully pursue the Society's objectives in specific regions.

Proposed:
Change and deletion:
CHAPTERS:
8. Members of the Society may form affiliate chapters to more successfully pursue the Society's objectives.

Rationale: To acknowledge that a given chapter might not be
regionally based but, more generally, based on the interest of its chapter-members in a specific aspect of the Society's goals. For example, a chapter might consist of members who correspond with each other and share materials, experiences and so forth by mail, phone, fax or other electronic means.

Current:

9. A chapter may elect its own officers and act in the name of the Society within its designated region.

Proposed:

Change and Deletion:

9. A chapter may elect its own officers and use the name of the Society. Each chapter should report on its activities at each Annual General Meeting.

Rationale: To clarify that whereas chapters might pursue some or all of the Society's objectives and use its name in doing so, they cannot perform certain functions that are the responsibility of the Society as a whole. To acknowledge that there might be non-regional basis for a chapter as well as regional basis.

Current:

12. Chapters may nominate individuals to the Board of Directors of the CSMT. Such nominations shall automatically be presented at the Annual General Meeting.

Proposed:

Addition:

12. Chapters may nominate individuals to the Board of Directors of the CSMT. Such nominations shall automatically be presented at the Annual General Meeting. Chapter officers must be members in good standing of the Society.

Rationale: To ensure a link between individual chapters and the Society as a whole.

Current:

13. The financial responsibility of the Society to a chapter shall be restricted to the rebate of fees collected for the chapter, and such other expenditures as shall be approved in advance by the Board of Directors of the Society.

Proposed:

Addition:

13. The financial responsibility of the Society to a chapter shall be restricted to the rebate of fees collected for the chapter, and such other expenditures as shall be approved in advance by the Board of Directors of the Society. Otherwise, expenses incurred by chapters for their own activities shall be met by assessment of their members.

Rationale: To indicate clearly the kinds of expenses which are the chapter's and the Society's responsibility.
16. The "other Directors" in the preceding By-Law may be of two kinds:
   a) Directors-at-Large; and
   b) Regional Directors responsible for regions as defined at an Annual General Meeting of the Society.

Proposed:
Change:
16. The "other Directors" in the preceding By-Law may be of two kinds:
   a) Directors-at-Large; and
   b) Chapter Directors responsible for chapters as defined at an Annual General Meeting of the Society.

Rationale: To provide consistency with By-Laws 8 to 13 which concern chapters.

Greg Brunskill - PRESIDENT
Jay Rahn - VICE PRESIDENT

Notice of Motions to be Presented to the 1990 A.G.M. of the C.F.M.S.

Calgary, Alberta October 26 - 28, 1990

Two groups of motions will be put to the AGM to change the English and French language texts of the Society's Constitution. The first, if passed, will give the Society new English and French names; the second will provide for changes in the Society Seal.

Article 1:

1. Whereas to change the names of the Society the procedure specified in By-law 39 of the Society's Constitution must be followed;

   and whereas these requirements have not been met in previous attempts to change the names of the Society;

   and whereas the Society is still legally named The Canadian Folk Music Society/La Société Canadienne de Musique Folklorique;

   and whereas for many reasons it is desirable to have new English and French language names;

(A) Be it resolved that the wording of Article of the English language version of the Constitution be replaced with the following:

   "The name of the Society shall be The Canadian Society for