Curly Bob

Moderate Swing

In southwest of Alberta, just as the sun comes up,

Curly Bob is sittin' sippin' from his coffee cup;

Well, he leans and pats old Banjo; he says, "Come on, girl, let's go; We've got lot's of miles to make before this day is through;"

Chorus

Curly Bob goes ridin', ridin', ridin', on the "D;" Through the gates and headin' west, as pretty as you please; Well, he loves to make his pony lope the foothills of the eastern slope; Curly Bob goes ridin' on the "D."
In the southwest of Alberta, just as the sun comes up, Curly Bob is sitting sipping from his coffee cup; He leans and pats old Banjo, he says, “Come on, girl, let’s go; We’ve got lots of miles to make before this day is through.”
He walks across the pasture to the horses by the barn, Catches Bandit, leads her in and throws her saddle on; She takes the bit, and then he picks the reins up from the ground, Steps into the saddle, and brings her head around.

Curly Bob goes riding, riding, riding on the “D”. * Through the gates and heading west, as pretty as you please; He loves to make his pony lope the foothills of the eastern slope, Curly Bob goes riding on the “D”.

From calving until branding, he’s busy all day long, Riding herd and making sure that nothing’s going wrong; He drives them to the mountains when the summer breezes blow, He rounds them up in autumn, feeds them through the winter snow.
There’s some that say the cowboy way has gone beneath the plow; Curly Bob ain’t heard that, he’s too busy punching cows; Well, years will pass, the times will change, but you will always see Curly Bob out riding on the “D”.

CHORUS

* The “D” Ranch, south of Longview, Alberta.

Cindy Church is a country singer and songwriter, and her material sounds like it is aimed at the Nashville market. She sounds like a U.S. country singer, complete with the standard pronunciation (“abron” for “iron”) and lyrics (cheatin’ and travellin’ on).

I was disappointed that there was little to identify the Great Western Orchestra with Canada or Alberta (“cep-tin’ “Curly Bob”). Most of the album appears to be aimed at the country music radio stations and bar band jobs. The tape is well done, and the musicians are damn good. I just wish they would put out another tape, featuring the old-time cowboy songs and more like “Curly Bob”.

Greee J. Brunskill