Unless otherwise noted, the recordings are 12” 33 1/3 LP albums.


Benoit, Emile. Emile’s Dream. Pigeon Inlet Productions PIP 732, 1979. First issued as Quay CS7932 by the “Newfoundland Fiddle Association” (= Kelly Russell). Other than different label copy and numbering, there are no differences in content or packaging between the two.

_____ It Comes From The Heart/Ca Vient du Tchoeur. Pigeon Inlet Productions PIP 7311, 1982. Includes stories about the tunes and a detailed brochure with transcriptions and annotation.

Conception Bay Folk Arts Association. The Lonesome Boatman. Pigeon Inlet Productions PIP 7315, 1981. Fiddlers heard on this anthology are Elaine Bowman, Kevin & Darcy Broderick, and Jamie Snider.


_____ Little Newfie Boy. Johnson fiddles on two tunes here: “MacNab’s Hornpipe” and “The Crooked Black Stick.”

_____ Ray Johnson and the Sou’Westers. Audat 477-9031. This album also includes two fiddle tunes: “Dusty Bob’s Jig” and “Westphalia Waltz,” the latter with fiddle-accordion unison, an overdub with interesting parallels and contrasts.


Shamrocks, The. *Newfoundland Old Time Fiddle Music*. Banff RBS.1055, ca.1957. The name Shamrocks was invented by the record company; the group was actually The Happy Valley Boys, and features the fiddling of Don Randell and Ted Blanchard, both later seen on the “All Around the Circle” television show. Randell now fiddles with a bluegrass band, Crooked Stovepipe. Blanchard is Minister of Labour in the new Peckford Government.


