SPECIAL ISSUE:
FIDDLING IN CANADA
Ian Bell unearthed this photo and feels it was taken circa 1870-1880. It is credited to E. J. Phippen, Artist, Parkhill, Ontario (which is halfway between London and Grand Bend). Of the photo Ian says,

"There seems to be a fairly wide variance in the dresses of these guys. I wonder if it represents labour and management of some business? Perhaps a company picnic on the Queen's birthday. There are kids around, but no women hmmm..."

The Canadian Folk Music Bulletin is published quarterly by the Canadian Folk Music Society and contains articles, notices, reviews and commentary on all aspects of Canadian folk music.
(CN ISSN 0068-8746)

The Canadian Folk Music Society exists to encourage the study, appreciation and enjoyment of the folk music of Canada in all its aspects. It also strives to promote publication and performance of this music and to stimulate national and international understanding through a common interest in folk music. Memberships, which run with the calendar year, are available by writing:

Canadian Folk Music Society
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Annual membership fees are: $10.00 for students, $15.00 for individuals and $20.00 for institutions. Please forward membership fees, payable to CFMS, with your application for membership. Membership entitles the holder to: a year's subscription to the Canadian Folk Music Bulletin and the Canadian Folk Music Journal (which is an annual publication), discounts from the CFMS Mail Order Service, and a voice in the Society's affairs. Applications for new memberships which arrive after October 1 of a given year will be applied to the following year. Membership renewals are due at the start of the calendar year.

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Submissions. You are invited to submit articles, songs, reviews, notices and artwork to the Bulletin. Submission deadlines are: Feb 1, May 1, Aug 1, and Nov 1 for the March, June, September and December Bulletins respectively. Please write for details about submissions, advertising and review policy. Back issues of various Canadian folk music publications are available; please write for details. Unless otherwise indicated all editorial matter, articles, translations, tunes, arrangements and words not in the public domain are copyright © The Canadian Folk Music Society.