

A number of contemporary Canadian composers are delving into Canadian traditional music for themes and motifs in their work. This typically involves removing the traditional music from its more familiar context and wrapping it up in elegantly arranged choral harmonies and/or orchestral settings. The albums listed in this section provide a sampler of some of the more recent examples of this approach to "classical" music in the Canadian context. They are listed in terms of popularity as estimated from our early sales, with the more preferred albums being listed first.



The Grey Fox

The sound track from the Canadian film dealing with the Pacific Northwest's gentleman bandit, Bill Miner. The Genie Award-winning score is by Michael C. Baker.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| SL9515 | \$12.00 | \$10.00 |

Piano Music by Torontonians with Elaine Keillor

This is a magnificently performed collection of piano music of early Ontario.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| WRC13315 | \$10.00 | \$ 8.00 |

In Concert with the Toronto Children's Chorus

A delightful live performance album by this choir of 60 voices. Includes "Sing Sea to Sea," which is a medley of Canadian tunes (I's the B'y, Bonavist' Harbour, Un Canadien Errant, The Black Fly Song, The Red River Valley, Alberta Homestead and Up the Yucletaw) arranged by Howard Cable.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| CMC1456 | \$12.00 | \$10.00 |

Chansons de mon pays performed by l'Emsemble vocal katimavik

Traditional and contemporary songs performed by l'Ensemble.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| CMC | \$10.00 | \$ 8.00 |

Music at Sharon with the Elmer Iseler Singers

A celebration of the first 50 years at the historical Sharon Temple, featuring the Elmer Iseler Singers and an instrumental Ensemble directed by John Beckwith.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| CMC | \$10.00 | \$ 8.00 |

The Mennonite Piano Concerto composed by Victor Davies performed by the London Symphony Orchestra under the direction of Boris Brott

The music from the film "And When They Shall Ask" which is a docu-drama about the Mennonite exodus from Russia.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| CMC | \$14.00 | \$12.00 |

Concert Music



Spectra with the Elmer Eseler Singers

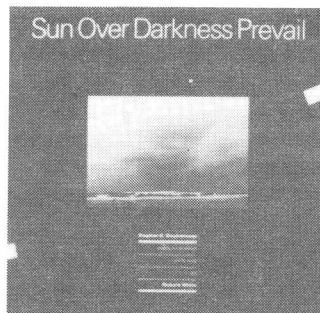
Includes an arrangement of five Newfoundland songs by the eminent Canadian composer Harry Somers.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| 0281 | \$12.00 | \$10.00 |

Winter's Gone and Past and Other Songs of Newfoundland performed by the Memorial University Chamber Choir

Highly arranged versions of a number of well-known Newfoundland folk songs. The choir is directed by D. Cook. (Sheet music for the arrangements is available from Waterloo Music, 3 Regina St. N., Waterloo, Ontario N2J 4A5).

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| WR18 | \$10.00 | \$ 8.00 |



“Sun Over Darkness Prevail” is of particular relevance to the Icelandic community. The recording is of poems of Stephen Stephansson (an important Icelandic writer who lived for a time in Western Canada) put to music by Richard White. This album is listed in the Songs (Mostly New) section of the catalogue.

Please check to see if your local record dealer carries these titles. If they do, deal with them. If they don't, deal with us, and tell them about us. Thanks.

BACK ISSUES OF VARIOUS FOLK MUSIC PERIODICALS

Back issues of several Canadian folk music publications are available through the Mail Order Service. Because of the variable postage costs pending the size of the publication, there are two ways of ordering these publications: (1) add \$0.50 per item for postage and pre-pay your order; (2) write up your order and we will bill you such that postage costs are exact. Alternative (1) is faster and appropriate if you are ordering a small number of items, while (2) is best if you are ordering a lot of magazines or publications. The materials available are listed below.

Canadian Folk Music Journal: 1973-1984; 54-60 pages per volume

Articles, reviews and commentary on Canadian folk music comprise the bulk of this academic journal. It has been edited by Edith Fowke since its inception and represents the longest-standing journal dealing with folklore and music in the country.

Stock number: CFMJ 1-12; Cost: 12 volumes at \$4.00 each or \$40.00 for the full set; Member's price: \$3.00 per issue or \$30.00 for the full set.

Canadian Folk Music Bulletin: 1965-1984; 12-60 pages per volume

This is the evolving newsletter of the Canadian Folk Music Society that has been known variously as the *Newsletter-Bulletin of the Canadian Folk Music Society* and the *Canadian Folk Music Society Bulletin*. It contains assorted features, reviews, news, columns, biographies and society minutes. Earlier issues are mimeographed while more recent ones (i.e. since 1982) are typeset and printed.

Stock number: CFMB 1(3:4) - 18(4); Cost: \$2.00 per issue or \$50.00 for the full set; Member's price: \$1.50 per issue or \$38.00 for the full set.

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|----------|------|------|--------|------|------|
| 1 (3:4) | Aug | 1966 | 16 (1) | Jan | 1982 |
| 2 (1:4) | Dec | 1967 | 16 (3) | July | 1982 |
| 10 (1:2) | Dec | 1975 | 16 (4) | Oct | 1982 |
| 13 (4) | Oct | 1978 | 17 (2) | Apr | 1983 |
| 14 (1) | Jan. | 1979 | 17 (3) | July | 1983 |
| 14 (2) | Apr | 1979 | 17 (4) | Oct | 1983 |
| 14 (3) | July | 1979 | 18 (3) | July | 1984 |
| 15 (1) | Jan | 1981 | 18 (4) | Dec | 1984 |
| 15 (2) | Apr | 1981 | | | |

Reference List on Canadian Folk Music: 1984, 20 pages

This is a relatively exhaustive list of books, records, articles and other publications dealing with Canadian folk music. It is also available in the *Canadian Folk Music Journal*, 1984, 11, 43-60.

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| <i>Stock number:</i> | <i>Cost:</i> | <i>Member's price:</i> |
| RL84 | \$ 2.00 | \$ 1.50 |

Canada Folk Bulletin: 1978-80; 40-70 pages per issue

Produced by the Vancouver Folk Song Society, this magazine contains many interesting articles on the folk music revival as well as the words and/or music for 72 songs or tunes. Lots of interviews and reviews as well.

Stock number: CFB 1(2)-3(5:6); Cost: \$2.00 per issue or \$25.00 for the full set; Member's price: \$1.50 per issue or \$18.00 for the full set.

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|-------|------|------|---------|------|------|
| 1 (2) | Mar | 1987 | 2 (6) | Dec | 1979 |
| 1 (5) | Sept | 1978 | 3 (1) | Jan | 1980 |
| 1 (6) | Nov | 1978 | 3 (2) | Mar | 1980 |
| 2 (2) | Mar | 1979 | 3 (3) | May | 1980 |
| 2 (3) | May | 1979 | 3 (4) | July | 1980 |
| 2 (4) | July | 1979 | 3 (5:6) | Sept | 1980 |
| 2 (5) | Sept | 1979 | | | |

Come All Ye: 1972-1977; 20-35 pages per issue

This was the forerunner of *Canada Folk Bulletin* published by the Vancouver Folk Song Society. It contains some interesting articles and many songs. Thirty-three of the 60 issues published are available. Write for details.

Stock number: CAY; Cost: \$2.00 per issue or \$55.00 for the full set; Member's price: \$1.50 per issue or \$40.00 for the full set.

Plans are in place to develop a series of title, review and article indexes for these publications. Watch for them in the *Canadian Folk Music Bulletin*.