From time to time various performance venues make albums to celebrate their history and accomplishments. These albums are interesting on-going historical documents, as well as being fine entertainment. There are some rare performances on these albums as well. The entries in this section are entered in chronological order with the more recent events being listed at the beginning.

**Owen Sound Summerfolk Festival Live (1979)**
Includes performances by various groups including Barde, Humber River Valley Boys, Ryan’s Fancy and David Essig.

| Stock number: GBFS1001 | Cost: $10.00 | Member’s price: $8.00 |

**Sunlit: Mariposa Folk Festival 1976**
Lots of varied acts from the 1976 festival including The Black Sheep sung by Newfoundland traditional singer Mac Masters and a whole side dedicated to Canadian native music.

| Stock number: M76 | Cost: $10.00 for a two record set! | Member’s price: $8.00 |

**Mariposa Folk Festival 1975**
A mix of acts taped at the festival. Includes some great Canadian fiddle (Winston “Scotty” Fitzgerald) and accordion (Philippe Bruneau).

| Stock number: M75 | Cost: $10.00 for a two record set! | Member’s price: $8.00 |

**For What Time I Am in This World: Stories from the Mariposa Folk Festival**
This beautifully produced book is a collection of recollections and photos from Mariposa Folk Festivals. Includes sections on a number of major artists who performed at the event.

| Stock number: BP1977 | Cost: $10.00 (please add 1.50 for postage) | Member’s price: $8.00 (please add 1.50 for postage) |

There are two other albums in the catalogue that relate to festivals. “Folksongs of the Miramichi” (listed under Traditional Songs: Maritimes) was recorded at the Miramichi Folk Festival in 1959. “Masters of French Canadian Music — Volume 2” (listed under Instrumental: Quebec) is performed by Alfred Montmarquette who appeared regularly in Barbeau’s “Veilles du bon vieux temps” which were the first formalized folk festivals in Canada.