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## From Native Communities

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There are two basic types of recordings in this section. Those listed early in the section are new recordings made up, mostly, of newly composed materials. There are a number of songwriters in native communities who are forging very interesting mixes of traditional and popular music. The focus of their songs is the changing world of the native, and these albums provide sensitive insight into their world. These recordings are listed alphabetically by the last name of the performer.

The second type of recording in this section is field tapes of the traditional musics of various native groups — both Indian and Inuit. These are historical collections that provide an interesting ethnographic perspective on the musical traditions as they once existed. These titles are listed in the latter part of the section.

### Charlie Panigoniak: My Seasons

Charlie bought his first guitar for fourteen dollars with money earned from selling carvings. At first he tried to emulate the popular musicians of the day, but soon began to perform original Inuit material. He now combines songs in Inuktitut about his own experiences with some well-loved English renditions. All but one of the songs on the album are Charlie's, and they cover a wide range of topics about his life.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
NCB501	\$12.00	\$10.00

### Willie Dunn: The Pacific

A wonderful album showing the interaction of two cultures. For example one cut is entitled "William Shakespeare: Sonnet 33 and 55/Friendship Dance" while another is a combination of T.S. Eliot's Love Song of J. Alfred Prufrock and a Mohawk Round Dance (this piece is over 9 minutes long). Songs such as The Pacific, Nova Scotia and the Ballad of John MacLain are also included.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SQN106	\$12.00	\$10.00

### Morley Loon: Northland, My Northland

There are few among the Cree of northern Quebec who have not heard Morley Loon and his songs depicting their changing times. From Mistassini, PQ, Morley conveys attitudes about the encroachment of technology and other important issues in his writing. He also interprets hunters' songs on the album.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
NCB503	\$12.00	\$10.00

### Phillipe McKenzie: Mistashipu (Great River)

Phillipe is of Montagnais Indian heritage and sings songs which tell of great northern rivers, tribal affiliations and friendships. He also tells of the life on the North Shore, of approaching days and changing times and of Mistashipu (Great River). All are original songs conveying this talented artist's interpretation of his changing world.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SQN103	\$12.00	\$10.00

### Tumasi Quissa: Better Times

Tumasi is a natural performer whose vitality and spirit are unmatched. This recording demonstrates the range of his ideas and expression. He assumes the character of the persons he sings about which include an old man, an old woman and a young son dialogue about hospital pills. There are also some interesting adaptations from other folkways. For example, the selection "Angiyuliruma Attatagoganii" (a song describing the thrill of the hunt) uses the French tune "Chevaliers de la table ronde."

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
NCB504	\$12.00	\$10.00

### Willian Tagoona: Northern Man

Tagoona writes and sings for entertainment, and so that others may know present-day Inuit problems, hopes and aspirations. He works in the medium of country music in his own language to produce a rich variety of musical expression. Songs include When I Was Young, Alphabet Inuit chante, Inuit Nunani.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
NCB500	\$12.00	\$10.00

**Willie Thrasher: Spirit Child**

Willie is from Inuvik, NWT, and composes material that reflects the influences of Mackenzie Delta life. His guitar styling is notable in the manner in which he captures the mystical aspects of the Inuit culture. His words and music have a mystical shimmer that is most noteworthy.

Stock number: *NCB502*      Cost: *\$12.00*      Member's price: *\$10.00*



**Songs and Dances of the Great Lakes Indians recorded by Gertrude Kurath**

Field recordings of Ojibwa (Side I) and Iroquois (Side II) indians. These songs reflect the seasonal migrations, trade and raid aspects of these peoples. There are detailed ethnographies and annotations as well as some music transcriptions.

Stock number: *FE4003*      Cost: *\$13.00*      Member's price: *\$11.00*

**Puamuna: Montagnais Hunting Songs**

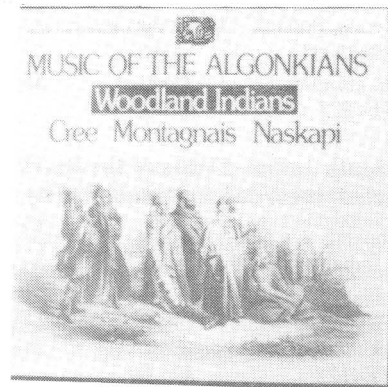
Sung by a number of performers, this album contains 19 hunting songs in the native dialect. These songs are described as one of the ways in which the hunters prepare themselves to communicate with the forces which dwell in the world of the animal. During the evening preceding the hunt, songs are sung to enchant the kinds of prey the hunter hopes to catch. Includes songs for moose, bear, caribou, otter, fish and beaver.

Stock number: *SQN100*      Cost: *\$12.00*      Member's price: *\$10.00*

**Music of the Algonkians recorded and edited by Owen Jones**

Music from the Woodland Indians from around Schefferville, PQ. Includes Cree, Montagnais and Naskapi. Sparse ethnography and translations are provided.

Stock number: *FE4253*      Cost: *\$13.00*      Member's price: *\$11.00*



**Wendate Asta: Huron Ritual Songs**

A series of songs selected from the rituals performed by the Huron Indians. Includes: Miammiye ohe ohe (Calumet or pipe song), Oka you nowe (Victory Song), Iekwe Oki (Prayer to the Great Spirit Oki) and Onnawaheta (Fire Song).

Stock number: *SQN102*      Cost: *\$12.00*      Member's price: *\$10.00*

**The Eskimos of Hudson Bay and Alaska recorded by Laura Boulton**

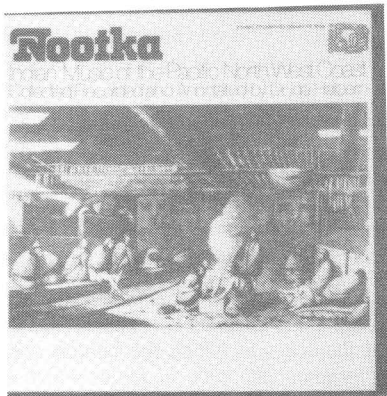
Field recordings from all across the north of this continent. Includes dance songs, hunting songs, game songs, conjurer's songs, animal calls and story songs. A fine sampler of northern traditions.

Stock number: *FE4444*      Cost: *\$13.00*      Member's price: *\$11.00*

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### **Nootka: Indian Music of the Pacific North West Coast collected, recorded and annotated by Ida Halpern**

A two album set of Nootka music sung by a variety of performers in differing contexts. It contains wonderfully detailed notes and ethnography.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FE4524	\$25.00	\$20.00

### **Indian Music of the Pacific Northwest Coast collected and recorded by Ida Halpern**

Features a variety of performances reflecting the diversity of our West Coast Indians. There are sections on Totems and Crests, Potlatch, Ceremonies and Everyday Life in this two-album set.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FE4523	\$25.00	\$20.00

### **Kwakiutl: Indian Music of the Pacific Northwest collected, recorded and annotated by Ida Halpern**

This boxed, two album set contains a variety of Northwest coast Indian music. Performed by a variety of artists, this field recording contains a Wolf Cycle, Hamatsa, some dance music and several pieces related to the potlatch.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FE4122	\$25.00	\$20.00

### **Iroquois Social Dances: Volumes I, II and III**

Volume 1 contains Standing Quiver Dance, Old Moccasin Dance, Cold Dance!, Round Dance and Delaware Skin Dance. Volume 2: Rabbit Dance, Scalp Dance, Duck Dance, Robin Dance, War Dance, Raccoon Dance and Alligator Dance. Volume 3: Strike the Stick Dance, Woman's Shuffle Dance, Naked Dance and Pigeon Dance.

*Stock number:* CMC; *Cost:* \$10.00/volume or 25.00 for the set; *Member's price:* \$8.00/volume or 20.00 for the set.

### **Utakushit mak kashikat nakamun: Montagnais Songs of Yesterday and Today**

A variety of Montagnais songs performed by a number of different artists. Includes: Uitshinan (Help Us!), U shaman (Shaman, Tell Me Why?), Amisk (Beaver Song) and Atik kauskashut (Caribou Mating Song).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SQN101	\$12.00	\$10.00

### **Inuit Throat and Harp Songs performed by Inuit women from Povungnituk, Québec**

Includes a booklet with photographs and an explanation of each song, the history of throat music and the Inuit Jew's harp.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
MH001	\$10.00	\$ 8.00

### **Indian Music of the Canadian Plains recorded by Ken Peacock**

Includes field tapes of the Cree, Assiniboine, Blood, and Blackfoot tribes. There are several interesting dance songs. Descriptive notes are included.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FE4464	\$13.00	\$11.00

Other recordings of relevance to the Native communities can be found on "Mariposa '76" (listed under Festivals), "Folk Music from Nova Scotia," (listed under Traditional Songs: Maritimes) and "My Life in Recording Canadian-Indian Folklore" (listed under Spoken Folklore).