
Songs (Mostly Traditional): British Isles Influences

This was a hard section to develop as the British influences are so pronounced in most of our traditions. There are a number of other albums that could have been placed here, but have been located elsewhere. Of note are: "The Barley Grain for Me," "An Irishman in North Americay," and "Looking Toward Home" in the Geographical sampler section; most of the entries in the Newfoundland section because of the strong Irish influence; most of the material in the Maritime section (particularly the Gaelic material on "Orain Cheap Breatainn" and "Songs from Cape Breton Island") because of the Scottish traditions; "Irish and British Songs from the Ottawa Valley," "Tom Brandon," "Glengarry '77 and '82" and most of the field recordings listed in the Ontario section; several of the Western Canadian entries (e.g. "Draught Porridge"); almost all of the instrumental titles listed show influence from the British Isles; and some of the titles listed in the New Songs section (e.g. Grit Laskin's "Unmasked").

This Side of the Ocean performed by the Friends of Fiddler's Green

A sampler of the repertoire of this fine group of ruffians and rogues from Toronto's Fiddler's Green. Includes some exceptionally rich arrangements of traditional British and Scottish songs and tunes as well as a great recitation (The Oily Rig). Includes: Oats and Beans, Kelty Clippie, Golden Vanity, Kiss Me Goodnight Sargeant Major, and lots more plus several medleys of dance tunes.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FCM005	\$10.00	\$ 8.00

Konigsblende performed by Tex Konig

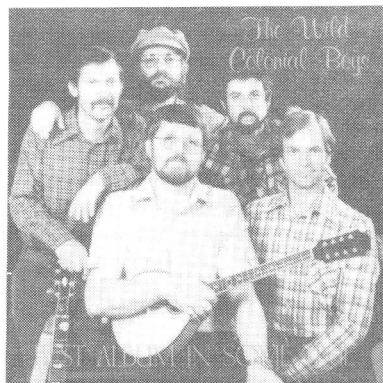
Features a variety of songs from varying sources. A good proportion are old English ballads (e.g. Handsome Cabin Boy, Brisk Young Widow) but there are some newer ones too (e.g. Northwest Passage).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
MC01	\$10.00	\$ 8.00

Best Album in Some Time performed by the Wild Colonial Boys

The Wild Colonial Boys are the house band of the Calgary Folk Club. This recording is a sampler from their repertoire including some of the regular "rousers" used to enhance audience participation at the club (e.g. Wild Rover, Drink Up the Cider and Leave Her Johnny) as well as some of their other favourites (e.g. Streets of London, Cocky Farmer and Arthur MacBride).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
DMW3312	\$10.00	\$ 8.00



Ian Robb and Hang the Piper

A set of rich and varied interpretations of traditional British folk music material. Includes some wonderful songs (Jim Jones, Banks of Red Roses) as well as some fine medleys involving fiddle, small pipes, concertina and other instruments.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FS171	\$10.00	\$ 8.00

Humours of Lissadell performed by Seamus and Manus McGuire

A set of wonderful Irish tunes played with excellence by these brothers. There is tasteful guitar accompaniment throughout this varied and well conceived album.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FSE78	\$10.00	\$ 8.00