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## Songs (Mostly Traditional): Geographical Samplers

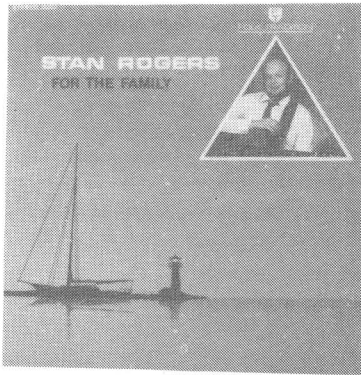
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Recordings in this part of the catalogue contain significant amounts of Canadian traditional song material. It includes both official languages. Some of the recordings are by "traditional singers" drawn from field collections. Others are by revival singers, and are, typically, studio produced. Long play albums, cassettes and some books are included in this section.

Organization is geographic. Albums which have material from a variety of regions are listed in the first, "Geographical Sampler," section. Following this there are a number of regional sub-sections arranged from east to west. There is also a section showing the strong British influences that are a part of our traditions.

Albums based on field recordings and involving traditional singers are presented at the end of each sub-section. These albums contain exceedingly rich material but have been offset from the other recordings because they are radically different in technical presentation and intent when compared to the entries earlier in the sub-section.

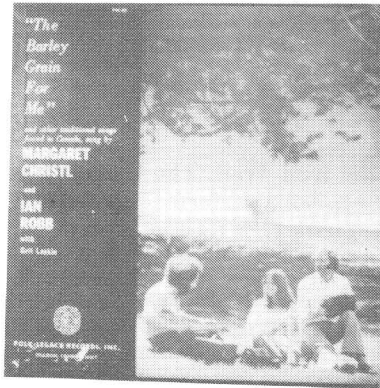
There are a number of albums in the Children's Recordings section that contain performances of Canadian traditional songs. Of particular note is Rick Avery and Judy Greenhill's "Land of the Silver Birch" which contains a wide ranging sampler. There are others which contain varying amounts of material, and these will be listed when we publish a "Song Title Index" in an upcoming issue of the Canadian Folk Music Bulletin.



### The Barley Grain For Me and Other Traditional Songs Found in Canada performed by Margaret Christl and Ian Robb with Grit Laskin

The current folk music revival in Canada is the result of several factors. Of note is the British influence upon both singing style and performing environment (e.g. the emergence of clubs). "The Barley Grain For Me" is a seminal album in this development. Ian Robb and Margaret Christl perform Canadian versions of songs from the old country on this important album. The quality of performance and interpretation is superb throughout, particularly with the addition of some rich instrumentation by Grit Laskin. This is a great album and has been responsible for setting some of the standards in the current folk music revival. It is a must for any Canadian folk song buff.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FSC62	\$10.00	\$ 8.00



### For the Family performed by Stan Rogers

A delightful compendium of traditional Canadian songs; some of which Stan learned from his family (Lookout Hill, Strings and Dory Plug, Yeastcake Jones, Up in Fox Island) and some which came from published materials (e.g. Let Me Fish Off Cape St. Marys, Scarborough Settler's Lament, Rocks (Cliffs) of Baccalieu, Badger Drive, Three Fishers and Two Bit Cayuse). Notes by Garnet Rogers. Very fine performances throughout.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
R002	\$10.00	\$ 8.00

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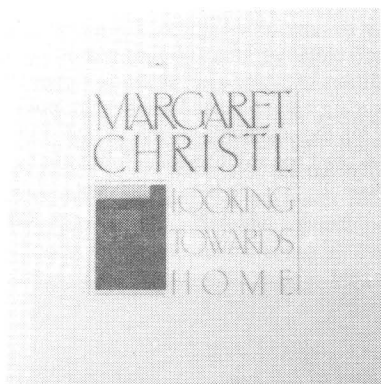
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### Looking Towards Home performed by Margaret Christl

Contains some excellent interpretations of Canadian traditional songs (e.g., False Knight on the Road, The Grey Cock, The Knight and the Shepherd's Daughter) as well as some other songs of relevance to Canada (e.g. Lady Franklin's Lament, Safe in the Harbour — Eric Bogle's tribute to Stan Rogers). All are performed very nicely using a wide variety of musicians.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
LL3529	\$10.00	\$ 8.00



### Songs of the Iron Trail: The Canadian Railroad Experience in Song performed by Barry Luft and Tim Rogers with Grit Laskin

The railroad has come to occupy an important place in Canadian symbolism, and this album, containing a number of Canadian railroad songs, reflects this. Traditional songs drawn from our rich folksong heritage through to newer composed songs reveal the centrality of the railroad to Canadian experience. The album contains detailed documentation.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SEF83IT01	\$10.00	\$ 8.00

### The Green Fields of Canada performed by Jon Bartlett and Rika Ruebsaat

Songs from varying regions of Canada performed by Vancouver's Jon Bartlett and Rika Ruebsaat. Includes some great Canadian traditional songs such as The Grand Hotel, The Wreck of the Mary Somers, Les Raftsmen and many more. This cassette is a great sampler of Canadian tradition, performed very well. (The record is out of print, so this recording is available only on cassette. It is the first production in the CFMS cassette series.)

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
CFMS5-8501	\$10.00	\$ 8.00

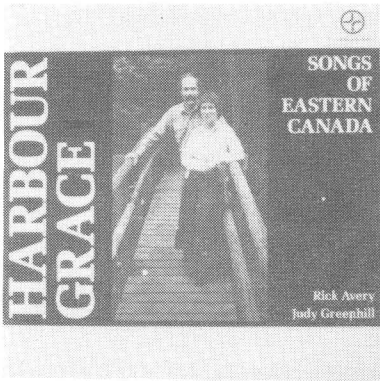
### Lest We Forget performed by Michael Mitchell

This album is dedicated to the courageous men and women who have defended the peace and freedom of our nation on the field of honour. It contains a mix of traditional and contemporary songs relating to the military performed by Edmonton-based singer Michael Mitchell. Included are: Banks of Sicily, Bonnie Dundee, Fare Thee Well Enniskillen and some songs by contemporary writers such as Gordon Lightfoot (Heaven Help the Devil) and Eric Bogle (The Band Played Waltzing Matilda, No Man's Land).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
MTM1001	\$10.00	\$ 8.00



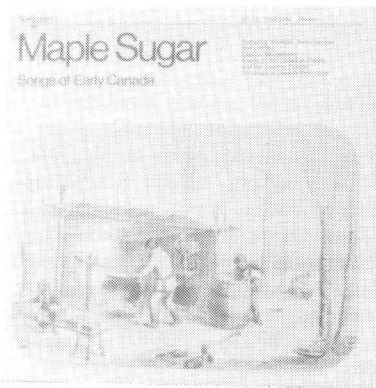
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### Harbour Grace: Songs of Eastern Canada performed by Rick Avery and Judy Greenhill

Songs interpreted by this Toronto-based singing duo are: Harbour Grace/The Runner, My Father's Old Sou'wester, Joan and John Blunt (Child 275), The Girl That Slighted Me, Ah Si Mon Moine, Bold Wolfe, The Blackfly, The Jolly Raftsman/Save Your Money When You're Young, Scarborough Settler's Lament, En Montant la Rivière, Aunt Martha's Sheep and Night Visiting Song. Notes by Edith Fowke.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
JR001	\$10.00	\$ 8.00



### Same Old Songs, Same Old Habits performed by Brigand

Features some bold interpretations of several Canadian traditional songs and tunes such as Lord Franklin, Broken Down Mucker, Mussels in the Corner and Banks of the Don. The tasteful use of a synthesizer throughout makes this album very interesting. Brigand is a group of five musicians who perform in southern Ontario.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
WRC11963	\$10.00	\$ 8.00



### Maple Sugar: Songs of Early Canada featuring Stompin' Tom Connors, Harry Hibbs, Eleanor Moorehead and the University of Guelph Folk Choir

This two-record set contains a great variety of songs and tunes selected from diverse Canadian traditions. There are segments entitled People, Politics, The Land, and Down East, reflecting a broad range of material from all across Canada.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
S1	\$15.00	\$13.00

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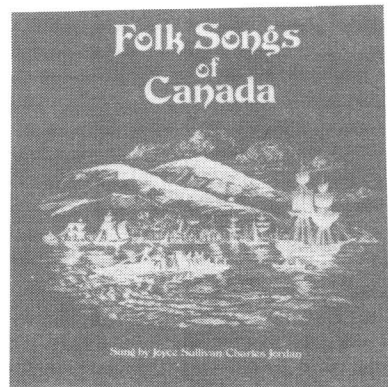
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### An Irishman in North America performed by Tom Kines

While serving in the Navy during the Second War, Tom Kines visited several folks in Ireland and became familiar with Irish folklore and history. Upon returning to Canada he was surprised to find how widespread the influence of Irish music was in Canada. Soon he was singing and digging up some of the old songs near Ottawa. In 1958 he had his own radio show (The Song Shop) and then one on TV (Folderol). This album contains a number of Canadian variants of Irish songs such as Liltin, Brennan on the Moor, Cod Liver Oil and the Parting Glass.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FG3522	\$11.00	\$ 9.00



### Folk Songs of Canada performed by Joyce Sullivan and Charles Jordan

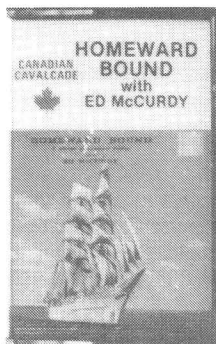
This is the most durable of all albums of Canadian folk songs, having been in press since 1955! It contains 19 selections from Edith Fowke and Richard Johnston's *Folk Songs of Canada I* (Waterloo Music, 1954), a sampler of various Canadian traditions sung by two trained singers. There is a nice mixture of French and English material.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
CS3	\$10.00	\$ 8.00

### Homeward Bound: A Selection of Canadian Folklore performed by Ed McCurdy

A cassette of traditional Canadian songs performed by Ed McCurdy, a very influential person in the Canadian folk song revival. There are several songs from Nova Scotia (e.g. Nova Scotia Song, Carrion Crow) as well as a number from Newfoundland (e.g. Harbour le Cou, Hard Hard Times).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
CCC5-4608	\$10.00	\$ 8.00



### Canadian Folk Songs performed by a variety of artists

This nine album record set was produced in 1967 as a centennial project celebrating the variety of our folk music traditions. It is a wonderful source of materials. Performers include Yves Albert, Helene Biallartgeon, Louise Forestier, Charles Jordan, Tom Kines, Jacques Labrecque, Alan Mills, Diane Oxner, Jean Price, Raoul Roy and Joyce Sullivan. There is a tremendous breadth of material in this album, which has sections on traditional and historical ballads, romantic adventures, several varieties of love songs, lumbering songs, as well as songs from work settings and social contexts. The album shows a balance of French and English materials. There is extensive background material on the songs in both English (by Alan Mills) and French (Raoul Roy) in the 30 page booklet that is included with the set.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
CS100	\$25.00	\$22.00

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### Songs, Fiddle Tunes and a Folktale from Canada with Alan Mills and Jean Carignan

A sampler of folk music traditions from several regions of Canada including Newfoundland (She's Like the Swallow), Québec (Reel du Pecheur) and Nova Scotia material (Peggy Gordon). There is also a tale (Ti-Jean and the Devil) told in French Canadian narrative style.

Stock number: *FG3532*      Cost: *\$11.00*      Member's price: *\$ 9.00*

### Folk Songs of Canada (Volume 1)

This book is a classic in Canadian folk music. Edited by Edith Fowke and Richard Johnston, it contains a wide-ranging selection of music from our historical past. There are sections containing songs about history, the sea, lumbering, out west, social events, christmas, love and humour. It compliments the Sullivan recording of the same name and is a must for the bookshelves of anyone interested in Canadian folk song.

Stock number: *BW1954*; Cost: *\$13.00* (please add 1.50 for postage); Member's price: *\$11.00* (please add 1.50 for postage).

### Folk Songs of Canada (Volume II)

This second book was published in 1967 as an addendum to the first volume published in 1954. There is wide variety of material including sections on old ballads, the Metis, occupations to do with the sea, lumbering, work songs, love, humour and celebrations of local events and institutions. This is a very fine book, which combined with Volume 1, gives an excellent overview of the folk song traditions of Canada.

Stock number: *BW1967*; Cost: *\$13.00* (please add 1.50 for postage); Member's price: *\$11.00* (please add 1.50 for postage).

### We Have Fed You All For A Thousand Years: Songs and Stories of the Industrial Workers of the World performed by Utah Phillips

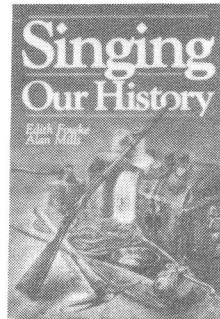
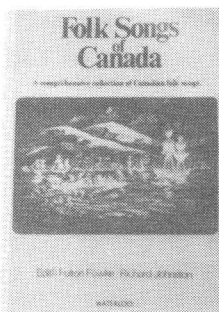
A live recording of Phillips singing some of the classic IWW songs such as The Boss, The Popular Wobbly and Solidarity Forever. There is lots of Utah's great patter between the cuts of this Canadian produced album.

Stock number: *PH1076*      Cost: *\$12.00*      Member's price: *\$10.00*

### Canada's Story in Song performed by Alan Mills

This two album collection contains songs from various periods of Canadian history. Starting with native songs (Eskimo Weather Chant, Iroquois Lullaby) it takes you through early settlement (Petit Rocher, Little Old Sod Shanty), military campaigns (Brave Wolfe, A Fenian Song), ending with some more contemporary material (When the Ice Worms Nest Again, Iron Ore by 'Fifty Four). This album is a companion to the newly released book "Singing Our History" by Edith Fowke and Alan Mills which is available through the Mail Order Service (see below).

Stock number: *FW3000*      Cost: *\$20.00*      Member's price: *\$16.00*



### Singing Our History by Edith Fowke and Alan Mills

This book presents some of Canada's most interesting songs in historical context. It is a revised and upgraded version of "Canada's Story in Song." Chapters start with "Before the White Man" and continue chronologically until "The Depression." The album, "Canada's Story in Song" (see above) is a companion to the book.

Stock number: *BD1984*; Cost: *\$16.00* (please add 1.50 for postage); Member's price: *\$14.00* (please add 1.50 for postage).