En octobre 1981 se tenait au Centre de recherche en civilisation canadienne-française d'Ottawa un colloque afin de mettre sur pied un regroupement de ces Centres afin qu'ils puissent mieux se connaître et se définir dans un cadre national, puis se développer en fonction d'un plan d'action cohérent. Les actes de ce colloque furent regroupées en un volume de 176 pages intitulé *Quatre siècles d'identité canadienne* et sont présentées par M. Rene Dionne. On y trouve une description détaillée en des chapitres de 16 pages de chacun des centres: le C.E.F.T. du Memorial University de Terre-Neuve, le C.A. de l'université Sainte-Anne en Nouvelle-Écosse, le C.E.A. de l'Université de Moncton, le C.E.L.A.T. de l'université Laval de Québec, le C.R.C.C.F. de l'Université d'Ottawa, le Centre franco-ontarien de folklore et le Département de folklore de l'Université de Sudbury, le I.F.O. de l'université Laurentienne et le C.E.F.C.O. du Collège universitaire de Saint-Boniface; de plus, nous retrouvons des textes sur les études académiques à l'Île-du-Prince-Édouard et sur les activités des Frasnaskois de la Saskatchewan. Il est possible d'obtenir ce volume ou un tiré à part d'un des chapitres en s'adressant directement à ces centres.

**SONGWRITER WORKSHOP ON RAILS MAKES ITS DEBUT OCTOBER 6-9, 1984**

For the past four years, the Folk Festival on Rails has chugged up the line from Edmonton to Fort McMurray and back, giving folk buffs three days and three nights of "jamming" and workshops in an antique railcar.

This year, in addition to the event, the Festival's sponsors will be offering another first-ever:

**THE SONGWRITER WORKSHOP ON RAILS** will also last three days and nights, and will follow the scenic route from Edmonton to Prince Rupert and return, on the tail end of VIA's train, the "Skeena".

But unlike a folk festival which is open to anyone, **THE SONGWRITER WORKSHOP ON RAILS** is targeted specifically at one group: The aspiring composer who has demonstrated interest and potential in working with words and music, but has not yet made his/her breakthrough.

Most of the three days aboard the train will be given over to working at close quarters with one or more of the four resource persons—writers selected on the basis of their experience, ability to communicate their skills, and a complementarity/variety of musical tastes and styles. With a limit of 20 participants, each will get at least two hours of "one-on-one", in addition to sharing and suggestions by and with their peers.

There will also be general sessions on recording, copyright, agents and distribution. During the Saturday night layover in Prince Rupert, participants and resource persons will present a concert, the proceeds of which will be recycled to help defray workshop costs.

The fare per person will be $150, and includes transportation, berth, meals and workshop. This is *less than one-third of the per person costs* to operate the event. This means that for each participant, some corporate or private sponsor will be contributing $300. It is hoped to foster some participant-sponsor contact, with each artist sending his/her patron a photograph, biography, and sample(s) of songs written.

Would-be participants are asked to write the Workshop Coordinator giving background information, including their reasons for wanting to participate, and sample(s) of songs written, and/or two letters of reference.

Further information may be obtained by calling David Watts, (403) 289-1812, in Calgary. **THE SONGWRITER WORKSHOP ON RAILS** is organized by The Colostist Railcar Society, Box 4253, Edmonton, Alberta, T6E 4T3, assisted by a grant from Alberta Culture.

**CFMS Now a Charitable Organization**

Gifts to CFMS can now be claimed as tax deductions! We have finally been accorded status as a charitable organization which gives us the right to issue receipts for gifts that can be included as tax deductions on your income tax return. Please consider sending along a gift that will help us along with our various publications, promotions and recording projects. Thanks very much.