Suggested Reading

The Canadian Folk Music Society has determined to produce a book celebrating the 100th birthday of Barbeau. It is being edited by Edith Fowke and Donald Deschenes. Watch the Bulletin for information about its release and how to obtain copies.

What follows is a list of some of Barbeau’s seminal works. Please consult our “Reference List” for more detailed bibliographic information.

**Folk Songs of French Canada.** New Haven; Yale University Press, 1925.

**Chansons populaires du vieux Québec.** Ottawa; Musée national, 1935, 75.

**Romancero du Canada.** Montréal; Editions Beauchemin, 1937.

**Alouette.** Montréal; Editions Lumen, 1946.


**Totem poles.** Ottawa; National Museum, 1950, 119.

**J’ai vu Québec.** Québec; Garneau, 1957.

**Rondelay - dansons a la ronde.** Ottawa; Musée national, 1958, 151.

**Indian days on the western plains.** Ottawa; National Museum, 1960, 163.

**Jongleur songs of old Quebec.** Toronto; Ryerson, 1962.

**Le rossignol y chante.** Ottawa; Musée national, 1962, 175.

**The downfall of Temlaham.** Edmonton; Hurtig, 1973 (reprint).

**The Golden Phoenix, and other fairy tales from Quebec.** Toronto; Oxford University Press, 1980.