This column is intended to be a clearing-house for little scraps collected by Society members, on which comments are invited; and requests for information on items that have stumped the collector. (Pseudonyms or initials are acceptable.) It will by no means be confined to "purely Canadian" material, since Canadian folk music as everyone knows has ramifications hither and yon, and while the original impulse may be Canadian, it can lead into some very distant byways. The pattern is (somewhat loosely) based on the "Songs Under the Microscope" feature of *English Dance and Song*, the quarterly glossy put out by the English Folk Dance and Song Society. Apart from pointing out occurrences of items in printed books or journals, members will frequently be able to supply information from their own files, and this should make for some more general knowledge of such. I myself have a large index of Scottish materials, for instance, which helps to identify quite a lot of Canadiana. My current project is a bibliographic index of published Canadian folksongs, and any problems will get an airing here. Note: readers are asked to suggest a catchy title for this feature (no prizes offered). Please send all contributions, queries, and thoughts on this column to:

Murray Shoolbraid  
Box 407  
Ganges, BC  
V0S 1E0

???

1. Information on "Glenwhorple," a convivial song of the Seaforths. (M.)

2. Can anyone tell me why "We'll Rant and We'll Roar" of Newfoundland is titled "The Ryan and the Pittmans?" There's no Ryan mentioned! (M.S.)

3. Identification of tune used by Scammell for "The Squid-Jigging Ground?" (P.)

4. Text, tune, info on a French (=language) version of "King Arthur"/"In Good Old Colony Times"/"The Three Rogues of Lynn." (D.)

5. Information wanted on a Ukrainian wedding song, "I Like Music," which harmonises with the ground, *passamezzo moderno*. (T.T.)

(Note: For those who aren't music historians, this ground bass is a simple series of notes, in C going C' F C' G C' F C' G C - another tune that goes with it is "Boil that Cabbage Down." What's the background on *that*?)