



As is mentioned in the Editorial, Rika and I are just back from the north coast - an exhausting, yet exhilarating month-long tour, singing with schoolkids, mostly elementary and almost entirely in French. We're off next week to Victoria (a conference on the Depression), Nanaimo, Cranbrook and Edmonton. Then we're back for a week again, and off to the Kootenays for three more weeks - and so it goes, until the end of June. This will be our last year as touring musicians: we've both registered at UBC for a one-year teacher certification course. Much of the work we've been trying to do (encouraging teachers to make far more use of Canadian traditional materials in music, social studies, french and english classes) we've realized can best be done from inside the system - and teaching in that system will give us valuable experience on just how the work can best be accomplished. Wish us luck!

The *Saint John Folk Club Rag*, under the editorship of Chris Lobban (our new Atlantic correspondent) continues to impress. The latest issue (No. 24: Mar-Apr 1981) contains a report of the song collecting project undertaken by members of the Saint John Folk Club, and prints three of the songs found. Nice work, Chris!

More news from the Maritimes: "A collection of Scottish Gaelic folk tales, prepared for publication by John Shaw and Sister Margaret MacDonnell, has recently been accepted unanimously by the directors of Acair, a bilingual publishing company located in Stornoway, Isle of Lewis, Scotland. These tales were collected by the editors on separate occasions in the '60's, from the late Hector Campbell of Hillisdale, Inverness County (N.S.). They are being published under the auspices of the St Francis Xavier Gaelic Language and Folklore Project, funded by the federal Department of State, and now in its fourth year. The work will comprise gaelic texts of the tales with translations, notes, bibliographic references, genealogical tables, and a brief introduction delineating the provenance of the tales.

The Emigrant Experience, an anthology of Highland Emigrant songs, edited by Sister MacDonnell, is now in the final stages of preparation

at the University of Toronto Press. Both of these publications will likely be ready for distribution within the next 6 or 8 months."

Finally, Joe Hickerson of the Library of Congress has just sent me a mammoth pile of catalogues of their holdings - sixty-two LP's (at the bargain price of \$6.50 each) from the Recording Laboratory, select bibliographies on topics as diverse as snake-handling and the use of computers in folklore and folk music, lists of resource people, theses and dissertations - and that's only a sample. Write to Joe Hickerson, Head, Archive of Folklore, Library of Congress, Washington, D.C. 20540.

- Jon Bartlett