INPEX TO VOLUME 3, 1980

While this does not pretend to be a comprehensive index, its purpose is to help readers find the titles of articles, titles and first lines of songs and tunes, the names of the authors and reviews published in the third volume of *Canada Folk Bulletin*. "4/8" denotes p. 8 of issue #4 (i.e. July-August) and "(w/m)" indicates words and music for song and tune titles. Where there is a composer the name immediately follows the title.

Allen, Connie

Regional Report: "Folk Music Classes in Calgary" 4/25

And it's rain, rain, rain 5/62

Asarco (w/m) 1/8

As I ran out one evening, along the snowy street 3/26

Bal Chez Boulé, Le (w/m) 3/20

Ballad of Almighty Voice, The (Montague) (w/m) 5/52

Bank Trollers, The (Sinclair/Thomas) (w/m) 5/24

Barlett Jon

Last Post 1/32, 2/32, 3/36, 4/36, 5/66 Note on "Coal Town Road" 3/13

"My Dad's Dinner Pail" 4/12

"So Long, It's Been Good To Know You"
1/13

Review: Memorial University Publications 5/32

____, & Ruebsaat, Rika

Article: "The State of the Art: The Canadian Folk Revival" 5/3

Interview: Jim Payne 1/3

Bonnie Lass of Fisherrow, The (m) 3/10

Bossin, Bob

Song (w) & note: "New Talking Atom Blues" 2/26

Brown, Alistair

Regional Reports: "Ali's Corner" 1/20, 2/18, 3/23, 4/28, 5/37

Canadian Folk Music Society, The (article) 5/61 Children's Parodies in the Edmonton Area (article) 4/14

Coal Town Road (MacGillivray) (w/m) 3/12

Come all you Canadians that live both wild and free 5/52

Come all young friends and lend an ear 1/24 Come listen friends to a sorry tale 3/30

Cosman, Mary

Regional Report: "Northern Music Circuit"
4/22

Cox, Al

Review: "Where the Fraser River Flows" 5/25

Dans mon chemin j'rencontre un gentil cavalier

Davies, Anne

Regional Reports: 3/22, 4/24

Cohen, Judy

Article & song: "More Kid Stuff" 5/51

Davies, Mansel

Jon Bartlett

Article (Marketplace): "Friends Revisited" 3/31

Dear Newfoundland, have I got to leave you 1/10

Death of Maggie Vail, The (w/m) 1/24

Derrière Chez Nous (w/m) 4/24

Derrière chez nous y a-t-un champs d'pois 4/24 Dimanche après les vêpr's y aura bal chez Boulé 3/20

Duet Concertina, The (article) 5/54

Fifty-four fifty-seven is now out on strike 1/8 For A Canadian Folklore Ethic (article) 2/4

Fowke, Edith

Note on "The Maid of Sweet Gurteen" 5/46 "Rasinberry Lane" 2/11

"The Sailor's Bride" 4/30

Frontier Official, The (Montague) (w/m) 5/20 Frozen Jogger, The (Spalding) (w/m) 3/26 Chort, Whaler, of Gimli, The (Biohardson

Ghost Whaler of Gimli, The (Richardson) (recit.) 5/30

Gonna preach you a sermon about Old Man Atom 2/26

Hemsworth, Wade

Song: "The Log Driver's Waltz" 2/14

& note: "White Water" 5/16

If you should ask any girl from the parish around 2/14

I'm a frontier official from the U.S. of A. 5/20 Interviews

Jim Payne 1/3

John Shaw 3/3

I've sung this song and I'll sing it today 1/12 Johnston, Nola

Article: "On Festivals" 5/26

Song: "Why Does It Have To Be Mc?" 5/64 Kissing Dance, The (m) 4/17

Last Post 1/32, 2/32, 3/36, 4/36, 5/66

Letters 1/32, 2/32, 3/34, 4/35, 5/66

"Liar, Liar, Pants on Fire!": The Survival of Childlore (article) 4/3

Lobban, Chris

Note on "The Death of Maggie Vail" 1/24 Regional Reports: "Collecting Songs in Saint John, N.B." 1/22, "Atlantic Region" 3/16, "Atlantic Report" 4/27, "Atlantic Report" 5/39

Song: "Troller" (w/m) 5/62

Log Driver's Waltz, The (Hemsworth) (w/m) 2/14

Loos'ning Her Buttons (Webb) (m) 5/60 MacColl, Ewan & Seeger, Peggy

Article: "Singing Ballads" 5/17

CFB 67

MacGillivray, Allister Sarjeant, William A.S. Song: "Coal Town Road" (w/m) 3/12 Review: "Canadian Folk Sound with La Maid of Sweet Gurteen, The (w/m) 5/46 Rena" 5/50 Malcolm, Keith "Eight Records of Fiddle Music" 3/28 Tune & note: "Scrambled Eggs" 2/31 "Folk Songs of Canada" 2/24 Marketplace 3/31-4, 5/54 "The Men of the Deeps" (Vols I & II) 1/26 McGown, Lyn Scrambled Eggs (Malcolm) (m) 2/31 Note on "Partons, la mer est belle" 1/31 Shoolbraid, Murray Me Brother John (w/m) 4/34 Review: "Cape Breton Piano" (Vols I & II) Molly dear, I greatly fear 5/48 3/11 Montague, Tony Sinclair, Bertrand W. ("Bill") Article: "Liar, Liar, Pants on Fire! : The Song: "The Bank Trollers" 5/24 Survival of Childlore" 4/3 Singing Ballads (article) 5/17 Interview: John Shaw 3/3 So Long, It's Been Good to Know You (Payne) Note on "Asarco" 1/9 (w/m) 1/12 "Newfoundland Emigrant" 1/11 Spalding, Andy Review: "Come Hell or High Water" 5/22 Review: "Raffi Records" 4/32 Song & note: "The Ballad of Almighty , & Dave Voice" 5/52 Article: "Children's Parodies in the Edmon-"The Frontier Official" 5/20 ton Area" 4/14 "Talking to B.C. B(l)ooze" 3/30 Song & note: "The Frozen Jogger" 3/26 More Kid Stuff (article & song) 5/51 Spalding, Dave My Dad's Dinner Pail (Harrigan/Braham) Review: Canadian Folk Music Books 5/42 (w/m) 4/12State of the Art: The Folk Revival in Canada, Newfoundland Emigrant, The (w/m) 1/10 The (article) 5/3 News 1/16, 2/16, 3/18, 4/18, 5/34 Talking B.C. B(l)ooze (Montague) (w/m) 3/30 Now first when I come in the world 4/34 The praises of a lovely girl I mean to you unfold On Festivals (article) 5/26 Page, Malcolm There was a little girl in Rasinberry Lane 2/10 Review: The Ballad 2/29 The sun was setting in the west 4/30 Partons, la mer est belle (w/m) 1/31 Thomas, Gerald Partons, la mer est belle 1/31 Article: "For a Canadian Folklore Ethic" 2/4 Par Un Dimanche (w/m) 5/45 Thomas, Phil Payne, Jim Note on "The Bank Trollers" 5/24 Note on "The Kissing Dance" 4/17 "The Prairie Harvester's Song" 5/48 "Me Brother John" 4/34 Trio of Sightless Rodents, A (w/m) 5/51 Song: "So Long, It's Been Good to Know Troller (Lobban) (w/m) 5/62 You" (w/m) 1/12 Unia, Sue Pikolomini (w/m) 5/51 Regional Reports: "British Columbia"/"The Prairie Harvester's Song, The (w/m) 5/48 Y-Not Coffeehouse—Kamloops" 2/20. Preserve that old kettle, so black and so worn "B.C. Region" 3/15, "So You Wanna 4/12 Runna Coffeehouse"/"Seattle Folklife Rasinberry Lane (w/m) 2/10 "So Festival"/"Tidbits" 4/20, Richardson, Brian Wanna Runna Coffeehouse #2"/"Tidbits" Recitation: "The Ghost Whaler of Gimli" 5/36 5/30 Webb, Bob Rogers, Tim Article: "The Duet Concertina" 5/54 Regional Report: "Alberta" 2/22-3 Tune: "Loos'ning Her Buttons" 5/60 Ruebsaat, Rika Review: Songs & Stories from Deep Cove Article: "The Canadian Folk Music Society" 2/12 We get up in the black down the coal town road Note on "Le Bal Chez Boulé" 3/21 3/12 "Derrière Chez Nous" 4/24 Weihs, Fred "Wing Tra La" 2/21 Note on "The Log Driver's Waltz" 2/15 "Par Un Dimanche" 5/45 "New Talking Atom Blues" 2/27 Regional Reports: "Cape Breton's Maga-Review: The Men of the Deeps 1/28 zine" 5/41, "Quebecois Folk Music in When I was young and in my prime 5/16 Vancouver" 4/22, "Rambles Through the When the buds swell green on the B.C. coast Maritimes" 1/18, "Shuswap Coffeehouse" 5/24 1/25, "Syndicat de la Musique du Quebec" White Water (Hemsworth) (w/m) 5/16 1/21 Why Does It Have To Be Me? (Johnston) (w/m) Review: "Emile's Dream" 1/14 5/64 , and Bartlett, Jon Wing Tra La (w/m) 2/21 Article: "The State of the Art: The Canadian Wiznuk, John Folk Revival" 5/3 Note on recitation "The Ghost Whaler of Interview: Jim Payne 1/3 Gimli" (Richardson) 5/30 Sailor's Bride, The (w/m) 4/30