



This last column of Last Post will be mostly one of thanks, to all those who kept the *Bulletin* afloat for the past 17 issues. Thanks firstly to our regional correspondents: **Chris Lobban**, **Paul Mercer** and **Ron Lees** from the Atlantic provinces, **Robert Bouthillier** from Quebec, **Alistair Brown** from southern Ontario, **Anne Davies** and **Andy Spalding** from Alberta and **Sue Unia** from B.C. Without their regular and reliable reports the magazine would have been far more Vancouver-bound as far as news was concerned. Next, thanks to our features editors, **Mansel Davies** of Calgary (incidentally, the first subscriber to CFB) for "Marketplace" and **Bill Sarjeant** of Saskatoon, who was responsible for most of the record reviews appearing here. Thanks, too, to **Edith Fowke** of Toronto for unpublished songs collected by her in Ontario, and to **Phil Thomas** of Vancouver for his generosity with songs from his collection. To past Editorial Board members **Jane Bowes**, **Gwynne Evison**, **Pam Halpern**, **Murray Shoolbraid** and **Fred Weihs**, our thanks and regrets that we were unable to carry the ball any further. To **Mary**, **Dennis**, **Steve** and **Tom** of **Pulp**, our printers, our thanks for on-the-job training (at their expense) which enabled the *Bulletin* to look as classy a job as \$900 an issue would allow. Thanks to the **Vancouver Folk Song Society** for continual support, for this magazine and its predecessor, *Come All Ye* (back issues still available), and to all our advertisers.

The biggest thanks go to you, our subscribers. *Canada Folk Bulletin* has been the organ around which many people in the country have gathered. But for your subscriptions, donations, contributions, and letters of support and criticism, we could not even have finished Vol. I.

Please use the contacts in this last issue to join your local folk club. You'll find clubs in almost every province, organized by volunteers who put in time because they think Canadian folk music is important. It is—and you can help them (and yourselves) by getting involved.

Rika Ruebsaat and I, following the closure of the *Bulletin*, will be doing a lot more singing and a lot more travelling. We may be at your club this coming year (selling our first record, "**The Green Fields of Canada**" advt.) and we'd enjoy meeting you all—this time in person, and not in print! Until then...

Jon Bartlett