

# LETTERS

I wonder if you could get some information for me. In your last issue I noticed that the group "Fat Chants" played at the Edmonton Folk Festival. They played at the Sundog Pleasure Fair in Saskatoon in November of 1979 where they sold six reserve copies at \$2.50 each of a record to be released in February, 1980. I have a receipt signed by Therese E. Lemire that I paid ten bucks for them to send me four copies of "When the Rivers are Hot". Until now, no record or letter or explanation has been sent. What is happening? I don't have their address either.

*Jerry Messmer*

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*(Ed.: Can anyone out there help Jerry?)*

I enclose with regret the promised review for *CFB*: with regret, because I think the demise of the journal will be a sad blow to the progress of Canadian folksong and will make our efforts to "spread the good word" that much more difficult. I think that you did an excellent job in starting and maintaining it; and, while I can understand your relief at shedding the burden, I sorrow that no-one else can be found to take it on. I also suspect that the early demise of *CFB* will adversely affect any future attempts to launch a similar, national journal.

However, you have made your decision: and I trust that, though I received your letter only last Thursday, this will reach you in time to be featured in your swan-song double issue.

*Bill Sargeant*

*Saskatoon, Sask.*

I am looking for records of Laurent Trudel (I'm not sure of the exact spelling) as well as for the sampler, "Songs for Greenpeace" (approximate title). Can you help?

*Bernard Hanneken*

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