Scrambled Eggs

The title of this tune came from 11-year-old Sherry Samis who, upon hearing me play it, said it reminded her of scrambled eggs. I have found it to be most effective when played with concertina drones and bowed string bass, which gives it a somewhat haunting sound. "Scrambled Eggs" was accidentally composed during an unsuccessful attempt to flat-pick a mandolin.

Keith Malcolm

Keith Malcolm is a Vancouver Fiddler. This is the second tune by him to appear in the Bulletin (see CFB II, no. 6).