This issue marks the beginning of the third year for Canada Folk Bulletin. We’re still keeping our necks above the flood financially—but only just. The last two years have seen the format of CFB evolving progressively, and at a recent editorial meeting we decided to alter the presentation of our news section, in the interest of greater efficiency in terms of space and usefulness to our reader.

Instead of attempting to give all dates and performers for each club/coffeehouse, we will now provide a ‘directory’ of contact listings so that you can still find out what’s going on currently in any area you happen to be in or be headed for.

At the same time, regional editors will be responsible for their own columns with news of interest from their region, much along the lines of Alistair Brown’s “Ali’s Corner.”

The first of these regular features, by Chris Lobban of the Saint John Folk Club, appears this month, and we hope soon to have correspondents for B.C., the Prairies, North Ontario and Quebec. The addresses and phone numbers of these correspondents will be published on the inside front cover, and we ask anyone with fresh news or changes of locale, etc., to contact their regional editor.