Vanouver

North Shore Folk
Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢. Contact Caroline Bliss, (604) 926-7045.

Comhaltas Ceoltóiri
The Vancouver branch of this Irish traditional music organization has music sessions 2nd and 4th Sundays of the month, Hastings Community Centre, 3096 E. Hastings, 7:30-10:30. Tin whistle classes, same place, 7 p.m. Contact: Kevin Dooley—255-7631

New Coffeehouse

Pacific Contact '79

THE VANCOUVER FOLK SONG SOCIETY
Contact for all activities: VFSS, Rm. 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership $5 per yr.

The Folk Song Circle
Every 1st and 3rd Wed. of the month, 8 p.m., Kitsilano House, 2305 W. 7th Ave.

Green Cove Coffeehouse
Every Fri., 8:30 p.m., Britannia Community Centre, 1661 Napier, Vancouver. Interested performers contact: Lorraine Helgerson, 4290 Venables, Burnaby, B.C. V5C 2Z9 (604) 291-8529.

Open Door Music Society
Tuesday Teahouse—Kits House, 2305 W. 7th Ave., 8 p.m. every Tues.

Mt. Pleasant Neighbourhood House—535 E. Broadway, every Mon. 7:30 p.m.

Sidhu’s—295 W. 4th Ave., every Thu. 9 p.m.

Contact: Open Door, c/o Kits House, 2325 W 7th Ave., Vancouver, V6K 1Y4, 736-3588.

Vancouver Island

Victoria Folk Music Society
Coffeehouse evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

Ladysmith Coffeehouse
Every 3rd Sat. of the month, 8 p.m. at Diamond Community Hall. Info: Sharon Postans, Box 1259, Ladysmith, B.C.

Elsewhere in B.C.

Maple Ridge: Allouette Arts
13210-232 St., Maple Ridge. First Sat./mo., 8 p.m.—open stage. 2 concerts/mo. (dates vary) Contact: Bill Hartley, 467-9089.

Salmon Arm: Coffeehouse Co-op
Shuswap Theatre Building, first Fri. or Sat. of the month, 8:30 p.m. Info: Sweet Earth, Box 1021, Salmon Arm, V0E 2T0.

Kamloops: The “V” Coffeehouse
Basement of old Community Y Bldg., St. Paul St. Sundays, May 13 & 27, June 10 & 24, 8:30 p.m.

Cranbrook
Coffeehouse at the Boys and Girls Club, 208 14th Ave. N. For the whole family. Fri. or Sat. nights, once or twice a month. Info: Yvonne Macey, 230 13th Ave. S., Cranbrook, (604)426-8089

Kimberley: "Upstairs Coffeehouse"
Wed. nights at Centre 64, 64 Deer Park Ave., Kimberley, 427-4919.

Northern Music Circuit
Box 4321, Quesnel, B.C. V2J 3J3 (604)747-1760, organizes regular and irregular coffeehouses and sets up tours for musicians throughout northern B.C. and parts of Vancouver Island.
CLARESHOLM
Green Door Coffeehouse
Once a month (usually the first or second weekend of the month), 8 p.m. at the Anglican church hall. Contact: Wayne Pitchko, Box 1643, Claresholm, Alta. 253-2364 (for a look at what’s been happening at the Green Door, see Wayne’s letter at the end of the magazine).

EDMONTON
Song Circle
Last Tues. of the month at Dave and Andy Spalding’s, 18504-85th Ave., 487-7597.

Southside Folk Club
South Side Orange Hall, 10335-84th Ave., several Sat. evenings. Info: Maclachlan, 15016-62nd St., T5A 2B5.

Universal Folklore Society
Workshops at Riverdale Community Hall, 110th Ave. & 93rd St., 7:30 p.m. Nov. 7 — Guitar; Nov. 21 — Jug Band and Bush Band Music; Dec. 5 — Fiddle tunes without fiddles.

CALGARY
The Calgary Folk Club
Scandinavian Centre, 739-20th Ave. N.W. Nov. 9 — GORDON BOK; Nov. 23 — HOWLING GAEL; Dec. 7 — Locals; Jan. 11 — PAUL HANN.
Contact: Mansel Davies, Box 262, Bragg Creek, Alta. T0L 0K0

Rocky Mountain Folk Club
1928 14th Ave. N.W., every other Fri. (alternating with Calgary Folk Club). Info: John Leeder, 121-19th Ave. N.E., Calgary, Alta.

Saturday Night Special
Every 3rd Sat. at Windsor Park Community Hall, 5304 6th St. S.W., 8 p.m. Info: Larry Taylor, 601-23rd Ave. N.E., Calgary. (403) 276-4189.

SASKATCHEWAN

REGINA
Regina Guild of Folk Music
Could someone in Regina please write and tell us what’s happening at the Guild?

SASKATOON
Cafe Domingo
Every Sun. 8-11 at YWCA Bldg., 220-24th St.E.

Info: Director, Cafe Domingo, c/o YWCA, 220-24th St. E., Saskatoon, Sask., S7K 0K5.

“A Song for Every Season”

WINNIPEG
Folklore and Mythology
A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales/songs.

“Just Plain Folks”
A folksong program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

Red River Hoot
University Centre, U. of Manitoba. Meets every other Thursday, 8-11 p.m. The club also runs a 30 min. TV show, Ch. 13, Sats. 8:30 p.m. Contact: Larry Pascona, P.O. Box 11, University Centre, U. of Manitoba, Winnipeg. Ph. 269-3538 bus. and 775-3812 res.

Winnipeg Folklore Centre
107 Osborne St. S.
The Winnipeg Folklore Centre stocks the oldest and newest in folk records and instruments.
ONTARIO

GUELPH
The Carden Street Cafe
6 Carden St.
Hours: Mon. & Tues. 8 a.m. - 7 p.m.
Mon. to Sat. 8 a.m. - midnight
Sundays 7:30 p.m. - midnight
Featured performers on weekend evenings, entrance fee $2. Wednesdays night, lesser-known folk singers on a pay-what-you-wish basis. Thursday nights for amateurs and auditions.

HAMILTON
Hamilton-Wentworth Creative Arts Inc.
A non-profit organization designed to aid artists in relating to the community at large. Their musical activities include the Knight II Coffeehouse, 21 Augusta St., Hamilton. Performances are held every Thursday through Sunday evenings. Contact Bill Powell, Hamilton-Wentworth Creative Arts, 21 Augusta St., Hamilton, 527-3317.

LONDON
The Cuckoo’s Nest
Sundays, 7:30 p.m. at 1144 Richmond St. (at the U. of Western Ont.) Admission: $3 non-mem.

OTTAWA
Bytown Live Entertainment Association
P.O. Box 4655 Stn. E. BLEA continues its Sunday night Hoot at the Jack Purcell Community Centre, 320 Elgin St.

CKCU Radio Carleton
Sats. 10:30-11:30 a.m. “Arkansas Traveller”—bluegrass and traditional. Host Roland Kushner.
Sats. 11:30-12 noon. “No One Came”—interviews and live performances with local and visiting singers. Host Rod Catford.

OWEN SOUND
Georgian Bay Folk Society
376 10th St. E., tel. (519)371-2995. Mail address: Box 521, Owen Sound, Ont. N4K 5R1.

WINDSOR
Club Sandwich
Sats, 8-midnight at 83 Riverside Dr. W. Contact Kelly Hoppe, 437 Partington Ave., Windsor, Ont. N9B 2N4, Tel. (519)252-7831

SUDBURY
Club Boreal
Contact Betty Robertson, P.O. Box 1236 Stn. B,
Sudbury, Ont. P3E 4S7.

Folk Song Circle
Contact Scott Merrifield, Box 126, Whitefish,
Ont. P0M 3E0

THUNDER BAY
Bookshop Coffeehouse
Organized by the people who run the Co-op Bookshop, it runs on alternate Sundays to the Hillside. Mostly local musicians. They occasionally organize concerts. Contact: Jane MacKenzie, the Co-op Bookshop, 182 S. Algoma, Stn. P. Thunder Bay, Ont.

Hillside Coffeehouse
Every second Sunday, mostly local music.
Contact: Henry Panizza, 112 Prospect Ave., Thunder Bay, Ont.

The 4-6 Show
C/O Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is interested in receiving albums from Canadian musicians.

TORONTO
Fiddler’s Green
292 Brunswick Ave. (corner of Bloor. Ph. 489-3001
Every Friday: Door $2 members, $3 non-members. Membership $2.

Toronto Folklore Centre

Stewart Duncan writes: The good folks at Mariposa have opened a new coffeehouse (see Ali’s Corner; ed.) The second show (Tony Bird) was totally sold out. The room sits around 300-325 and has a license for wine and beer. A group of local folk music supporters have formed a group called Folks for Folk Music. The aim of this group is to promote folk music and keep it alive in the Toronto area. Some of their projects include a phone line that will have a taped message of who is playing in town, new records out, listings of folk artists who will be on TV and radio, etc. They also plan on running a TV show on Metro Cable TV, which will involve performers as well as other folk “personalities”. Anyone wishing to find out more information about Folks for Folk Music should contact Elaine Lebow (922-5557 days or 782-9009 eves).
SYNDICAT DE LA MUSIQUE DU QUEBEC

Quebec Musicians' Union

Forming a democratic union to represent musicians (as an alternative to the American Federation of Musicians) is a job for pioneers. You can't use unions in other industries as a model because the parameters are so unique: you don't have one employer, you have hundreds and your work force is scattered unevenly throughout a very large area. Considering this, the SMQ has made incredible progress in its negotiations so far.

La Corporation des fêtes Nationales: After long, intense negotiations, the SMQ failed to reach a collective agreement with this para-governmental organization that, with a $3 million budget, employs the largest number of musicians in Quebec. It was a defeat, but also a victory for the union. Defeat, because no agreement was reached and several SMQ members are now on the Corporation's blacklist. Victory because the negotiations put the SMQ on the map, demonstrating to its members its tenacity and determination. Undaunted, the union has already begun negotiations with les Fêtes for 1980.

Place Royale in Quebec (under the Ministry of Culture) employs hundreds of musicians throughout the year. The SMQ has won sole bargaining rights for any and all musicians performing at Place Royale.

Société des festivals populaires: dependent on the Commissioner for Recreation and Sport, this organization oversees the many community festivals that happen all over Quebec throughout the year. It also produces a big show, "Le bal des violons" (dance of the fiddles) that it sells to these regional festivals. In June the SMQ unionized 10 of the 11 musicians as well as the technician for "le bal" and have concluded an agreement with the Société based on the SMQ contract.

Radio-Québec which has no agreement with the AFM represents a major opportunity for the SMQ to put a breach into the AFM's monopoly over television. So far the SMQ has had 3 very promising meetings with Radio-Québec management.

Café-Campus is one of the most prestigious middle-sized (400 seats) concert halls in Montreal. It fell under AFM jurisdiction until last spring, but the SMQ are now certain that they will gain sole jurisdiction over work performed there. Negotiations are going well and a collective agreement will likely be signed this fall.

Model contract: one of the biggest successes of the past months has been the drawing up of a model contract for use by SMQ members and employers. Without such a contract, the SMQ could not negotiate seriously with any employer.

But there's still a lot to do. The 3rd annual SMQ convention in November must decide directions and priorities for the coming year and the best ways to actualize the long-term objectives that we have set ourselves in creating le Syndicat de la Musique du Québec.

Yves Alix
SMQ National Vice-President for Information
SAINT JOHN

Saint John Folk Club
Folk music circle Thursdays at the Community Centre, Somerset Street. First Thursday of each month includes business and planning meeting. Generally a concert on the last Thursday or Friday of the month at the Chapel Restaurant, Peel St. Bi-monthly newsletter: contact Jim Stewart, 102 Shore Rd., Renforth, N.B. E2H 1K8.

FREDERICTON

Fredericton Folk Collective
Contact Reg Hayes (472-0774) for locations and dates.

The Woodshed coffeehouse is open on the UNB campus from Sunday to Wednesday, from 8:30 p.m. to midnight. The Folk Collective’s weekly song circle and jam session is now held there on Thursdays at 8:30 p.m. There’s a bluegrass jam session at the Chestnut Inn, Sundays around 3 p.m.

MONCTON

The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick.

Centre d'Études Acadiennes
Université de Moncton, Moncton, N.B.

Maritime Folk Music Society
Meets one Saturday per month. Contact Bernie Houlanan (389-2042).

Canadian Folk Music Society Annual General Meeting
To be held November 16-18 at UNB. Plans at present call for a reception and song circle on the Friday night, the AGM itself starting 9 a.m. Sat. Workshops (including Jon Bartlett and Rika Ruebsaat on folk music in the schools) and a talk by Neil Rosenberg Saturday afternoon, followed by a big concert in the evening. Contact Ron Lees (454-6378), Marc Lulham (454-4657) or Reg Hayes (472-0774).

HALIFAX

Ginger’s Tavern
Corner of Hollis and Morris Streets

SYDNEY

The Pub
76 Pitt St., P.O. Box 193: tel. 539-4755

St. John’s Folk Music Club
Meetings every Thursday night, 8:30 p.m. at the Graduate Student Union House, 112 Military Rd., St. John’s. For information, write or call Christine Briggs, 8 Forest Ave., (709)754-2556 or Joe Byrne, 93A Virginia Place, 726-9553.

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CHARLOTTETOWN
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The Dispensary
99 Grafton St., Weds. & Sats.
Dundee Arms Motel & Inn
200 Pownal St. Mon., 8-12 p.m.

The Island Music Co-op:
Secretary-Treasurer Dave Ward, Loyalist Rd., R.R. #2, North Wiltshire, P.E.I. C0A 1Y0
The Tack Room
146 Pownal St. Fri. & Sats.

YUKON

Frostbite Festival
In Whitehorse, mid-February. Performers (tentatively): Ken Bloom, Claudia Schmidt, Robert Paquette, Utah Phillips. Contact: Larry Saidman, Box 9, Mayo, Yukon Terr., Y0B 1M0. (For writeups on the Dawson City Music Festival last July and the Farrago Folk Festival in Sept., see Larry’s letter at the end of the magazine.)

Whitehorse
Sunday afternoon jam sessions at Kopper King Tavern in Whitehorse.

CANADIAN MUSIC IN THE SCHOOLS

Canadian folk songs can be used in all levels of education as an important resource material for giving students a broader understanding of Canadian history. This past year has seen in East Vancouver a Canada Works program which explored some possibilities; this work is now an ongoing concern of two members of the program, Jon Bartlett and Rika Ruebsaat, who operate Canada Folk Workshop. For a free copy of an article describing the program’s methods and rationale, write to:
1537 Frances St., Vancouver, B.C. V5L 1Z2.