VANCOUVER

North Shore Folk
Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢. Contact Caroline Bliss, (604) 926-7045.

Comhaltas Ceoltoiri
An organization founded in Ireland in 1951 to promote Irish traditional music, dance and language. A Vancouver branch has just been founded which was contact with a network of branches on both sides of the Atlantic. Sessions: Singing, music and dancing every 2nd Sunday of the month, 7 p.m. at Hastings Community Centre, 3096 East Hastings St., Vancouver. Tin whistle class held same evening, same location from 6-7 p.m. Coming up: Sat. night Ceilis, Open air events (barbecues, weekend retreats, etc.), Irish language classes. Contact: Kevin Dooley—255-7631

OPEN DOOR MUSIC SOCIETY
Tuesday Teahouse—Kits House, 2305 W. 7th Ave., 8 p.m. every Tues.

Mt. Pleasant Neighbourhood House—535 E. Broadway, every Mon. 7:30 p.m.

Sidhu’s—295 W. 4th Ave., every Thu. 9 p.m.

Contact: Open Door, c/o Kits House, 2325 W 7th Ave., Vancouver, V6K 1Y4, 736-3588.

THE VANCOUVER FOLK SONG SOCIETY
Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership $5 per year.

The Folk Song Circle
Every 1st and 3rd Wed. of the month, 8 p.m., Kitsilano Lutheran Church, 2715 W. 12th Ave.

Green Cove Coffeehouse
Closed for summer. Interested performers for the fall contact: Lorraine Helgerson, 4290 Venables, Burnaby, B.C. V5C 2Z9 (604)291-8529.

Come All Ye
Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles and useful background information. Please write for a complete table of contents; a back run costs $15 (some issues out of print).

VANCOUVER ISLAND

Victoria Folk Music Society
Coffeehouse evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

Ladysmith Coffeehouse
July 21—Chris Rawlings, Aug. 18 at Diamond Community Hall, 8 p.m. Contact: Sharon Postans, Box 1259, Ladysmith, B.C.

ELSEWHERE IN B.C.

Maple Ridge: Alouette Arts
13210-232nd St., Maple Ridge (on the road to Alouette Lake). First Sat. of the month, 8 p.m.—open stage. Second or third Sat.—invited performer. The Alouette Arts Centre is a big old house with arts and crafts and a performing space holding about 60 people. Contact: Bill Hartley, 467-9089.

Salmon Arm: Coffeehouse Co-op
Shuswap Theatre Building, first Fri. or Sat. of the month, 8:30 p.m. Info: Sweet Earth, Box 1021, Salmon Arm, V0E 2T0.

Kamloops: The “Y” Coffeehouse
Basement of old Community Y Bldgs., St. Paul St., Sundays, May 13 & 27, June 10 & 24, 8:30 p.m.

Cranbrook
Coffeehouse at the Boys and Girls Club, 208 14th Ave. N. For the whole family. Fri. or Sat. nights, once or twice a month. Info: Yvonne Macey, 230 13th Ave. S., Cranbrook, (604)426-8089.
Golden
Had its first folk night in May for about 150 people, possibly the birth of a new, regular folk club come Sept.
Contact: Joe Henderson, Golden, B.C.

Kimberley: “Upstairs Coffeehouse”
Wed. nights at Centre 64, 64 Deer Park Ave., Kimberley, 427-4919.

Northern Music Circuit
Box 4321, Quesnel, B.C. V2J 3J3 (604)747-1760, organizes regular and irregular coffeehouses and sets up tours for musicians throughout northern B.C. and parts of Vancouver Island.

ALBERTA

CALGARY
The Calgary Folk Club
Closed for the summer. Re-opens for '79-80 season Sept. 14. Info: Mansel Davies, Box 262, Bragg Creek, Alta. T0L 0K0

Rocky Mountain Folk Club
Closed for summer.
Contact: John Leeder, 2202 Broadview Rd. N.W., Calgary, Alta. T2N 3H8

Devonian Gardens
Noon hour folk presentations in the indoor gardens of Toronto-Dominion Square, contact: Mr. Dennis Grady, City of Calgary Parks and Recreation, Box 2100, Calgary, T2P 2M5.

Folk Song Circle
Informal song swap. Info: John Gothard, 2832 36th St. S.W., Calgary, Alta. (403)242-0423.

CLARESHOLM
Green Door Coffeehouse
Closed for summer (after a very successful winter). Re-opens Sept. 8 with Marc Younger.

Contact: Wayne Pitchko, Box 1643, Claresholm, Alta.

EDMONTON
Southside Folk Club
Closed for summer. Re-opens Sept. 15 with Sweetgrass, from Red Deer.
Contact: MacLachlan, 15016 62 St., Edmonton, Alta. T5A 2B5

Universal Folklore Society
Monday nights, 7:30 p.m. at Riverdale Community Hall, 100 ave. and 93 st., a series of workshops: July 9—Open Stage; July 23—Singer/Songwriter—Ian Bowden & David Sereda; Aug. 6—Oldtime dancing to called dances and mountain clogging; Aug. 20—Instrument building, care and repair. Adm. $1.
Contact: Diane Zinyk, 10805 74 Ave., Edmonton, Alta. T6E 1G8; (403)433-4757.

REGINA
Regina Guild of Folk
The 11th Annual Regina Folk Festival was a great success (see retrospectives column) with sell-out concerts. The Folk Guild coffeehouse has lost its home so has no evenings booked for the summer.
Contact: Larry Le Moal, 2337 Argyle St., Regina, Sask. S4T 3T4.

SASKATOON
Cafe Domingo
Performances irregularly (usually Sundays at 8 p.m.) at the YWCA Bldg., 24th St. and 2nd Ave. Will recommence every Sunday evening in September.
Contact: Director/Cafe Domingo, YWCA, Saskatoon, Sask.

SWIFT CURRENT
Western Canada Amateur Old Time Fiddling Championship
Sept. 27, 28, 29 at the Legion Hall in Swift Current. Contact: Tony Juffinger, P.O. Box 203, Swift Current, Sask. S9H 3V6
MANITOBA

WINNIPEG

Folklore and Mythology
A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales and songs.

“Just Plain Folks”
A folksong program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

Red River Hoot
University Centre, U. of Manitoba.
Meets every other Thursday, 8-11 p.m.
The club also runs a 30 min. TV show, Ch. 13, Sats. 8:30 p.m. Contact: Larry Pascana, P.O. Box 11, University Centre, U. of Manitoba, Winnipeg. Ph. 269-3538 bus. and 775-3812 res.

Winnipeg Folklore Centre
107 Osborne St. S.
The Winnipeg Folklore Centre stocks the oldest and newest in folk records and instruments.

WINNIPEG FOLK FESTIVAL

ONTARIO

CLARENDON

BLUE SKIES FESTIVAL
August 4-5, one m. E. of Clarendon. Tickets daily $2.50. Contact: General Delivery, Clarendon, Ont. K0H 1J0.

DURHAM

FIFTH CANADIAN NATIONAL OPEN BANJO COMPETITION
July 20-1 at Durham and District Community Centre. Tickets $3 daily. Contact: Mrs. Kees Van Geem, R.R. #4, Durham, Ont. N0G 1R0.

HAMILTON

FESTIVAL OF FRIENDS

OTTAWA

HOME COUNTY FOLK FESTIVAL

LONDON

The Cuckoo’s Nest
Sundays, 7:30 p.m. at 1144 Richmond St. (at the U. of Western Ont.) Admission: $3 non-mem. (includes mem.), $2 mem. “A Sign of the Times,” folk radio show hosted by Alistair Brown, on Sunday mornings at 7 till 11 a.m. CIIX FM. Newsletter: editor Sheila Duncan, 372 Cedar Ave., London N6G 1E7, tel. 439-3622.

Ottawa Folklore Centre
744 Bronson St., 238-7222.
prop. Arthur McGregor

OTTAWA

Bytown Live Entertainment Association
P.O. Box 4655 Stn. E. BLEA continues its Sunday night Hoot at the Jack Purcell Community Centre, 320 Elgin St.

CKCU Radio Carleton
OWEN SOUND
Georgian Bay Folk Society
376 10th St. E., tel. (519)371-2995. Mail address: Box 521, Owen Sound, Ont. N4K 5R1.

SHELBUSRENE
CANADIAN OPEN OLD TIME
CHAMPIONSHIP FIDDLERS’ CONTEST
August 10-11, at Ontario’s Sport’s Complex.
Tickets Fr. afternoon and eve., $2, Sat. $5
advance, $6 gate. Contact, Box 27, Shelburne, Ont. L0N 1S0.

SUDBURY
Folk Song Circle
Contact Scott Merrifield, Box 126, Whitefish, Ont. P0M 3E0

Northern Lights Festival Boreal
July 13-15 at Bell Park. Tickets $6 daily, $15
weekend. Contact: P.O. Box 1236, Station B, Sudbury, Ont. P3E 4N7

THUNDER BAY
Bookshop Coffeehouse
Organized by the people who run the Co-op
Bookshop, it runs on alternate Sundays to the
Hillside. Mostly local musicians. They
occasionally organize concerts. Contact: Jane
MacKenzie, the Co-op Bookshop, 182 S.
Algoma, Stn. P. Thunder Bay, Ont.

Hillside Coffeehouse
Every second Sunday, mostly local music.
Contact: Henry Panizza, 112 Prospect Ave.,
Thunder Bay, Ont.

The 4-6 Show
c/o Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is
interested in receiving albums from Canadian
musicians.

TORONTO
Fiddler’s Green
292 Brunswick Ave. (corner of Bloor). Ph. 489-3001
Every Friday: Door $2 members, $3 non-
members. Membership $2.
YELLOW DOOR COFFEEHOUSE
Every Fri., Sat., and Sun. Evening, 3625 Aylmer, Montreal. Sundays is Hoot night. Fri. and Sat. -guests.

MONTREAL FOLKLORE CENTRE

ACTION-CHANSON
In CFB Vol. I nos. 3 and 5 and Vol. II no. 1 in this section, we talked about Action-Chanson and their work in setting up the Syndicat de la Musique du Quebec (SMQ, the Musicians' Union of Quebec), an alternative to the American Federation of Musicians. The union's membership and support has been growing steadily over the past year and it is now engaged in a very major struggle.

June 24th is St. Jean Baptiste day. This is Quebec's national holiday where the province's culture and nationality is celebrated with huge festivals in streets, concert halls, community centres, radio stations, etc. throughout the province. There is probably more music performed in Quebec on June 24th than on any other day of the year. Needless to say such an event is of major significance to an organization like the SMQ. On February 22nd of this year the SMQ met with the organizing committee of the St. Jean Baptiste day festival to communicate the wish of its members for a collective agreement guaranteeing working conditions and minimum pay. Shortly afterwards the SMQ drew up a collective agreement and presented it to the committee. On April 4th, after 5 negotiating sessions, the festival committee rejected all of the SMQ's demands and the talks broke off. To combat this situation the SMQ set up picket lines in front of the offices of the festival committee, held a demonstration in Quebec City and urged its members not to sign individual contracts for the festival and to get other unions (especially those in the CNTU, of which the SMQ is a member) to support the SMQ.

Since the festival is less than a month away and the talks have broken off, there will obviously be no collective agreement. The union does not wish to deprive its members of much-needed employment during the festival, so it is urging them to sign SMQ-type contracts for their work and to continue the struggle on other levels. On June 25 they will demand the immediate resumption of negotiations for the 1980 St. Jean Baptiste day festival.

CHANT DU PEUPLE
Nous sommes Chant du Peuple, un groupe de musique traditionnelle qui travaille principalement à Montréal et ses environs. Nous faisons de la recherche sur les chansons populaires écrites par les ouvriers et le peuple et nous les diffusons largement. Nous faisons aussi de
l’animation avec la musique traditionnelle danse etc. … Notre particularité c’est que nous jouons souvent dans les soirées de solidarité organisées pour les luttes ouvrières et populaires. Pour te donner quelques exemples: nous sommes allés à Toronto à l’automne pour jouer pour “l’Association of Injured Workers”; ils ramassaient des fonds pour payer les procès qui leur ont été fait parce qu’ils se sont levé pour défendre leurs droits. … Nous avons aussi joué dans plusieurs organisations de masse qui luttent pour le droit aux garderies, les comptoirs alimentaires qui luttent contre la vie chère. Tout dernièrement nous avons aussi joué pour les mineurs d’INCO ici à Montréal pour ramasser des fonds pour leur lutte qui dure depuis le mois de septembre. À l’occasion du 1er mai nous jouerons à l’assemblée de La Ligue Communiste (M-L) du Canada parce que nous sommes d’accord avec le travail que la Ligue fait et avec sa ligne politique; nous croyons que la classe ouvrière canadienne a besoin d’une vraie organisation politique pour diriger ses luttes.

Nous travaillons comme groupe culturel depuis environ 2 ans. Plusieurs chansons que nous chantons nous viennent des masses et nous en avons aussi composé. Nous croyons que la musique qui vient du peuple doit servir le peuple, doit lui servir dans ses luttes quotidiennes contre l’exploitation. Nous voulons aussi que les gens retrouvent le sens de leur fête, retrouvent leur histoire. La culture est un bon moyen pour faire l’éducation.

Nous sommes maintenant membres du nouveau Syndicat de la Musique du Québec. Cela nous permet d’échanger nos acquis et d’apprendre beaucoup des autres musiciens.

C’est aussi dans ce sens que nous communiquons avec toi, afin d’en connaître plus sur le travail qui se fait dans le Canada anglais que nous connaissons peu malheureusement. Nous pourrions aussi l’envoyer des chansons, cassettes etc. … pour que tu connaisse mieux le travail que nous faisons. Si tu viens à Montréal n’hésites-pas à communiquer avec nous, nous aurons sûrement beaucoup de choses à échanger.


Pour terminer, nous aimerions t’envoyer une chanson, parole et musique. Nous aimerions participer régulièrement à enrichir le Canada Folk Bulletin et vous faire partager nos recherches.

A bientôt, donne des nouvelles,
Francine LaPan pour Chant du Peuple Montréal, P.Q.

We are ‘Chant du Peuple,’ a group that plays traditional music and which works mainly in and around Montreal. We do research on popular songs made by workers and the people and we disseminate them. We also do ‘animation’ (an untranslatable word which means ‘to set in motion,’ ‘to facilitate’) with traditional music and dance, etc.… Our specialty is playing for benefits and demonstrations organised for workers’ and popular struggles; for example, last autumn we went to Toronto to play for the Association of Injured Workers. They’re raising money for the legal costs arising out of their struggle to defend their rights. We’ve also played for several organisations who are fighting for daycare or fighting against the high cost of living. Just recently we played for the miners of INCO here in Montreal to raise money for their struggle which has been going on since September. On May 1st we played at the meeting of the Canadian Communist League (Marxist-Leninist) because we agree with the work it is doing and with its political line. We believe that the Canadian working class needs a real political organisation to lead its struggles.

We’ve been working as a cultural group for about two years. Many of the songs we sing we collected from people, and some we composed ourselves. We believe that music that comes from the people should serve the people—serve them in their daily struggles against exploitation. We also want people to rediscover the meaning of their own celebrations; to rediscover their history. Culture is a good vehicle for this kind of education.

We are members of the new musicians union in Quebec. This allows us to exchange ideas and know-how with other musicians and to learn from them. It is very much with this in mind that we’re writing to you. We want to find out more about what is being done in English Canada (about which we know very little, unfortunately). We can also send you songs, cassettes, etc.… so that you can get to know our work. If you come to Montreal, please contact us. I’m sure we’ll have a lot to discuss.
A friend of ours from Newfoundland (a singer) came to see us on his tour through Canada. He’ll be in Vancouver some time this summer and we gave him your address. His name is Jim Payne and his repertoire is very interesting. Many of his songs talk about the oppression and exploitation of the workers of Newfoundland, that little province that entered confederation so late—not till ‘49... Finally, we’d like to send you a song—words and music. We’d very much like to contribute regularly to Canada Folk Bulletin and to share our research with you.

A bientot, send news,
Francine LaPan for Chant du Peuple
Montreal, P.Q.

NEW BRUNSWICK

FREDERICTON

Fredericton Folk Collective
No further coffeehouses or concerts this summer are planned until the annual Folk on the Grass on Sunday, Sept. 9 on the UNB campus. Thursday evening song circle and jam sessions continue at various places around town—contact Reg Hayes (472-0774) for location.

Ye Olde Chestnut Inn
440 York St., Fredericton. 455-1343
Currently has a Sunday night open stage contest. First prize is a Martin D28 guitar.

MONCTON

Centre d'Études Acadiennes
Université de Moncton, Moncton, N.B.
The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick.

Maritime Folk Music Society
Meets one Saturday per month. Contact Bernie Houlihan (389-2042).

SAINT JOHN

Saint John Folk Club
Folk music circle Thursdays at the Community Centre, Somerset Street. First Thursday of each month includes business and planning meeting. Generally a concert on the last Thursday or Friday of the month at the Chapel Restaurant, Peel Street. Bi-monthly newsletter; contact Alan Stanley, 1 Alexandra St., Saint John, N.B. E2K 1A9.

The Folk Club elected an almost entirely new executive in early May. The new president is Carol MacArthur; VP’s are Abby Schwarz and Chris Lobban; secretary Rose Loughran; treasurer Sandra Brague; newsletter editor Alan Stanley. We are trying to increase participation in decision-making and the work load by holding the executive meetings at regular Thursday gatherings, rather than secretly in damp cellars. Questions such as how many “outside” engagements we perform, and the who and when of guest concerts seem to be important for general discussion, if we are to maintain good support of these events. (I’d be interested to hear comments from other folk clubs about how they balance their activities among performing within the club, performing for others, and putting on concerts by visiting folkies.)

Chris Lobban

NEWFOUNDLAND

ST. JOHN’S

St. John’s Folk Music Club
Meetings every Thursday night, 8:30 p.m. at the Graduate Student Union House, 112 Military Rd., St. John’s. For information, write or call Christine Briggs, 8 Forest Ave., (709)754-2556 or Joe Byrne, 93A Virginia Place, 726-9553.
NOVA SCOTIA

DARTMOUTH
Festival of Nova Scotia Music
July 8, at Beazley Field. Traditional music—fiddle, dance, singing, etc. Contact James Delaney, 30 Guysborough Ave., Dartmouth, N.S. B2W 1S5

HALIFAX
Ginger’s Tavern
Corner of Hollis and Morris Streets

SYDNEY
The Pub
76 Pitt St., P.O. Box 193: tel. 539-4755

ATLANTIC FOLK FESTIVAL
August 3-5 at Moxom Farm, Hardwoodlands, Hants Co. (40 m. N. of Halifax). Tickets daily $8. w/e $20. Contact Atlantic Folk Festival, Rm 212, Student Union Building, Dalhousie U., Halifax, N.S. (902)422-9663

TARBOT, CAPE BRETON’S MUSIC FESTIVAL
August 11 at Tarbot (13 m. up the Cabot Trail). Tickets $7 advance, $10 gate. Contact Steve Grose, North River Bridge, Cape Breton N.S. B0E 2J0

WOLFWILDE
Theatre Arts Festival International
July 20-22, Acadia U. Campus. Small contemporary Canadian festival: contact Kipawo Arts, 246 Main St., Wolfville, N.S. B0P 1X0

INTERNATIONAL GATHERING OF THE CLANS
June 28 through August 12 sees the International Gathering of the Clans in Nova Scotia. The following partial list of Cape Breton events, with many thanks to Doug MacPhee of the Beaton Institute, will be of interest to our readers:

July 6-8 Festival of Scottish Fiddling, Glendale
July 9-14 Antigonish Highland Games, concluding with a Scottish Concert of piping, fiddling, stepdancing and Gaelic singing
July 15 Big Pond Scottish Concert
July 23-28 Sydney Highland Games and Scottish Concert
July 29 Broadcove Scottish Concert under the Stars, nr. Inverness
August 4 Iona Highland Village Day: afternoon and evening concerts followed by a square dance in the Parish Hall.
August 5 Frenchvale Scottish Concert, afternoon and evening, followed by a square dance in the Parish Hall.
August 7-10 St. Ann’s Gaelic Mod: Highland dancing, Gaelic and piping instruction, exhibitions, evening

Contact Cape Breton Tourism Dept., Sydney River, Cape Breton, N.S. for further activities.

Traditional American & English folk music
Singer-Songwriters
Country & Western
Bluegrass • Blues

SUBSCRIBE NOW! (Admissions, and Directors, Rates Available)

20 CFB
PRINCE EDWARD ISLAND

CHARLOTTETOWN
The Exchange
Taking place every Wednesday night from 8:30 to 11:30 p.m. at the UPEI Panther Lounge.

The Dispensary
99 Grafton St., Weds. & Sats.

Dundee Arms Motel & Inn
200 Pownal St. Mons., 8-12 p.m.

The Tack Room
146 Pownal St. Fris. & Sats.

The Island Music Co-op:
Secretary-Treasurer Dave Ward, Loyalist Rd., R.R. #2, North Wiltshire, P.E.I. C0A 1Y0

YUKON

FARRAGO MUSIC FESTIVAL '79
Sept. 7,8,9, Faro, Yukon. Among some internationally acclaimed artists will be many northern performers. The Arts and Crafts Exposition will include a juried art show. Tickets go on sale mid-July by writing to Farrago, Faro, Yukon ($21 for weekend pass and $10 for 1-day pass). 3 main stage concerts, workshops and dance on Sat. night.

Dawson City
A festival is planned, July 28, 29.
Contact: Monina Whitefoth, Dawson City, Y.T.

Whitehorse
Sunday afternoon jam sessions at Kopper King Tavern in Whitehorse.

BACK ISSUES

Mountain Dulcimers, Hammered Dulcimers, and Kits
A Collection of Traditional, Contemporary, and Custom Designs. Built by Caring Craftsmen using only Aged Solid Wood

Information on these and all our instruments and supplies upon request.

Guitars Friend
Rt. 1 Box 2000 B Sandpoint Id. 83864

Back orders of CFB are available from Vol. 1 no. 2 (Mar./Apr. 1978) on.

Included are articles & interviews, book & record reviews, songs & tunes, a marketplace section, & news from across the country. Send $1.25/issue

Canada Folk Bulletin, 101-337 Carrall St. Vancouver, B.C. V6B 2J4

CFB 21