



Let's open **Last Post** with congratulations to grand old man **Alex Campbell** who's in the process of promoting his 100th album: that's four a year for 25 years! Thanks, too, to **Sandy Bell's Broadsheet**, a bi-weekly from Edinburgh selling for 5p. (about 15¢) for a lead story on Alex in issue VI-11. The **Vancouver Folk Song Society** has its twentieth anniversary coming up 18 July, at its new home (see News section). Watch for further news of the celebration in the next issue of **CFB**. Three nice festivals for all of us in the northwest, too: Seattle's **Folklife Festival** 25-8 May (thousands of people and in-

struments, and all done for about \$12,000—there's a lesson here, somewhere); **Frank Ferrel** and **Bertram Levy's Fiddle Tunes Festival** at Fort Worden, Port Townsend, Wa., July 1-8: and in September at the same place, the **Wooden Boat Show**—good sailing, ace boats and a great bunch of salts. We exchange with a whole bunch of folk magazines in north America and Europe, though the list is sadly diminished this month by **Friends of Mtn. Music** (Corvallis, Ore.) being taken over by **Golden West Bluegrass. Folk Review** (Cheshire, Eng.) has been running a fascinating series by Alan Bruford, Editor himself of **Tocher** (School of Scottish Studies, Edinburgh) on aspects of Gaelic songs; and the latest issue also reviews (and praises) **Walter Pardon's** latest album. **English Dance and Song** (EFDSS, London, Eng.) has been vastly improved in layout and design, thanks to new Editor **Dave Arthur**. Now if they can only improve their copy, and **ban** letters on such subjects as "Should women dance Morris?". . . .

Jon Bartlett