Let's open Last Post with congratulations to grand old man Alex Campbell who's in the process of promoting his 100th album: that's four a year for 25 years! Thanks, too, to Sandy Bell's Broadsheet, a bi-weekly from Edinburgh selling for 5p. (about 15¢) for a lead story on Alex in issue VI-11. The Vancouver Folk Song Society has its twentieth anniversary coming up 18 July, at its new home (see News section). Watch for further news of the celebration in the next issue of CFB. Three nice festivals for all of us in the northwest, too: Seattle's Folklife Festival 25-8 May (thousands of people and instruments, and all done for about $12,000—there's a lesson here, somewhere); Frank Ferrel and Bertram Levy's Fiddle Tunes Festival at Fort Worden, Port Townsend, Wa., July 1-8; and in September at the same place, the Wooden Boat Show—good sailing, ace boats and a great bunch of salts. We exchange with a whole bunch of folk magazines in north America and Europe, though the list is sadly diminished this month by Friends of Mtn. Music (Corvallis, Ore.) being taken over by Golden West Bluegrass. Folk Review (Cheshire, Eng.) has been running a fascinating series by Alan Bruford, Editor himself of Tocher (School of Scottish Studies, Edinburgh) on aspects of Gaelic songs; and the latest issue also reviews (and praises) Walter Pardon's latest album. English Dance and Song (EFDSS, London, Eng.) has been vastly improved in layout and design, thanks to new Editor Dave Arthur. Now if they can only improve their copy, and ban letters on such subjects as "Should women dance Morris?"...