

NEWS

BRITISH COLUMBIA

VANCOUVER

North Shore Folk

Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢. Contact Caroline Bliss, (604) 926-7045.

Open Door Coffeehouse

Every Thursday at 9 p.m. at Sidhu's Restaurant on West 4th Ave. between MacDonald and Bayswater. Feature performer each week (for whom a donation is taken at the door) as well as an open stage. Contact: Manfred Hanik, #303 - 1954 W. 3rd Ave., Vancouver, B.C.

THE VANCOUVER FOLK SONG SOCIETY

Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership \$5 per year.

The Folk Song Circle

Every 1st and 3rd Wed. of the month, 8 p.m., Kitsilano Lutheran Church, 2715 W. 12th Ave.

Green Cove Coffeehouse

Every Friday night at 9 p.m. at the Coffeshop in Britannia Community Centre, 1661 Napier (just off Commercial Dr.) Admission \$2.50. Performers interested in playing at the Green Cove contact: Lorraine Helgerson, 4290 Venables, Burnaby, B.C. V5C 2Z9 (604) 291-8529.

Come All Ye

Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles and useful background information. Please write for a complete table of contents; a back run costs \$15 (some issues out of print).



VANCOUVER ISLAND

Victoria Folk Music Society

Coffeeshop evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

Ladysmith Coffeehouse

May 12 & June 9 at Diamond Community Hall, 8 p.m. Info: Sharon Postans, Box 1259, Ladysmith

ELSEWHERE IN B.C.

Salmon Arm: Coffeehouse Co-op

Shuswap Theatre Building, first Fri. or Sat. of the month. 8:30 p.m. Info: Sweet Earth, Box 1021, Salmon Arm, V0E 2T0.

Kamloops: The "Y" Coffeehouse

Basement of old Community Y Bldg., St. Paul St. Sundays, May 13 & 27, June 10 & 24, 8:30 p.m.

Cranbrook

Coffeehouse at the Boys and Girls Club, 208 14th Ave. N. For the whole family. Fri. or Sat. nights, once or twice a month. Info: Yvonne Macey, 230 13th Ave. S., Cranbrook, (604)426-8089.

Kimberley: "Upstairs Coffeehouse"

Wed. nights at Centre 64, 64 Deer Park Ave., Kimberley, 427-4919.

Northern Music Circuit: Spring Schedule

Info: Box 4321, Quesnel, B.C. V2J 3J3, (604) 747-1760

IAN TAMBLYN: May 1st—Hornby Island; 6th—Prince Rupert; 9th—Kispiox; 13th—Smithers; 16th—Burns Lk.; 18th—Ft. St. James; 20th—Fraser Lk.; 22nd—McBride; 25th—Wells; 27th—Quesnel; 29th—Prince George. KEN HAMM: May 13th—Tofino; 15th—Hornby Is.; 20th—Pr. Rupert; 23rd—Kispiox; 27th—Smithers; 30th—Burns Lk.; June 1st—Ft. St. James; 3rd—Fraser Lk.; 5th—McBride; 8th—Wells; 10th—Quesnel; 12th—Pr. George.

ALBERTA

CALGARY

The Calgary Folk Club

Closed for the summer. Re-opens for '79-80 season Sept. 14. Info: Mansel Davies, Box 262, Bragg Creek, Alta. T0L 0K0

Rocky Mountain Folk Club

Our apologies for omitting this club last time. They're closed for the summer. Info: John Leeder, 2202 Broadview Rd. N.W., Calgary, Alta. T2N 3H8

Devonian Gardens

Noon hour folk presentations in the indoor gardens of Toronto-Dominion Square, contact: Mr. Dennis Grady, City of Calgary Parks and Recreation, Box 2100, Calgary, T2P 2M5.

Folk Song Circle

Informal song swap. Info.: John Gothard, 2832 36th St. S.W., Calgary, Alta. (403)242-0423.

CLARESHOLM

Green Door Cofeehouse

Once a month (usually 2nd Sat. of the month) at Anglican Church hall. Info: Wayne Pitchko, Box 1643, Claresholm, Alta. 253-2364.

EDMONTON

Southside Folk Club

At the South Side Orange Hall, 10335 84th Ave. Info: Jeannette MacLachlan, 15016-62 St., Edmonton, Alta T5A 2B5 (403)475-1042.

SASKATCHEWAN

REGINA

Regina Guild of Folk

Guild Coffeehouse, first and third weekend of the month (Fri. or Sat.) 1810 Albert St., 8:30 p.m. Info: Regina Guild of Folk Arts, Box 1203, Regina.

SASKATOON

Cafe Domingo

Sundays, 8 p.m. at the YWCA Bldg., 24th St. and 2nd Ave. Info: Cyndy Exner, Apt. 105-1425 Embassy Dr., Saskatoon, S7M 4E5 (306)652-0215.

MANITOBA

WINNIPEG

Folklore and Mythology

A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales/songs. Her text for the course is a compilation of better student papers and some of her own fieldwork. She is presently preparing it for publication and it contains a wide variety of oral material, both narrative and song.

"Just Plain Folks"

A folksong program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

Red River Hoot

University Centre, U. of Manitoba.
Meets every other Thursday, 8-11 p.m. Generally, six performers are booked, and nights begin and end with them. Floor singers are welcome for the balance of the evening. The club emphasises participation, and tries to break

down the audience/performer dichotomy—anyone playing non-commercial music, particularly singer/songwriters, are very welcome. The club also runs a 30 minute TV show on Channel 13, Saturday nights, 8:30 p.m. Contact: Larry Pascona, P.O. Box 11, University Centre, University of Manitoba, Winnipeg, ph. 269-3538 bus. and 775-3812 res.

The club also runs a 30 min. TV show, Ch. 13, Sats. 8:30 p.m. Contact: Larry Pascona, P.O. Box 11, University Centre, U. of Manitoba, Winnipeg. Ph. 269-3538 bus. and 775-3812 res.

Winnipeg Folklore Centre

107 Osborne St. S.

The Winnipeg Folklore Centre stocks the oldest and newest in folk records and instruments.

WINNIPEG FOLK FESTIVAL

6 - 8 July, Bird's Hill Prov. Park. Tickets \$22 advance, \$25 gate for weekend. Daily \$8 Fri, \$10 Sat. & Sun. Info: Rosalie Goldstein, 171 Lilac St. 284-9840 Or 8487

ONTARIO

OTTAWA

Bytown Live Entertainment Association

P.O. Box 4655 Stn. E. BLEA continues its Sunday night Hoot at the Jack Purcell Community Centre, 320 Elgin St.

The Fife and Drum

Mon to Sat. performances, including folk, at the Beacon Arms Hotel, 88 Albert St., 235-1413

Ottawa Folklore Centre

744 Bronson St., 238-7222.
prop. Arthur McGregor

CKCU Radio Carleton

Tuesdays 9-9:30 p.m. "No One Came";
Saturdays 10 a.m. "Arkansas Traveller"
Bluegrass and traditional-host Roland Kushner.

SUDBURY

Folk Song Circle

Contact Scott Merrifield, Box 126, Whitefish, Ont. P0M 3E0

Plans for the **Northern Lights Festival Boreal** are going ahead: it will be held July 14-16 at Bell Park. Would-be performers should send their stuff to Rod Ellis c/o NFLB, Box 1236, Stn. B., Sudbury, Ont.

THUNDER BAY

Bookshop Coffeehouse

Organized by the people who run the Co-op Bookshop, it runs on alternate Sundays to the Hillside. Mostly local musicians. They occasionally organize concerts. Contact: Jane MacKenzie, the Co-op Bookshop, 182 S. Algoma, Stn. P. Thunder Bay, Ont.

Hillside Coffeehouse

Every second Sunday, mostly local music. Contact: Henry Panizza, 112 Prospect Ave., Thunder Bay, Ont.

The 4-6 Show

c/o Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is interested in receiving albums from Canadian musicians.

SUMMER SOLSTICE FESTIVAL

To be held June 22-24: contact organizer Sandi Hackler, 123 Banning, Thunder Bay, Ont. P7B 3J1

TORONTO

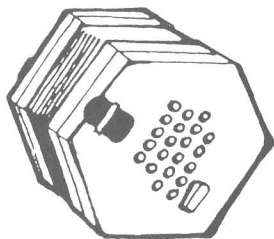
Toronto Folklore Centre

264 Dupont, Toronto, M5R 1V7. Ph. (416) 920-6268. Across the street from the Dupont subway.

Touch the Earth Radio Show

Saturdays at 12:05 p.m. on the FM stations. Tuesdays at 8:30 p.m. on AM.

Bruce Steele of Touch the Earth is preparing a Folk Festival Schedule for 1979, as he did for 1978. Write for your free copy to Bruce at "Touch the Earth," P.O. Box 500, Station A, Toronto, Ont. M5W 1E6



A warm welcome to Alistair Brown of London's "Cuckoo's Nest" for this the first of a series of articles on folk music in southern Ontario. Alistair starts his column (still un-named—any suggestions?) with a look at the clubs.

For this first article on folk and related activities in Southern Ontario it would perhaps be best to set things in context with a brief summary (by no means exhaustive) of what the average folk enthusiast can find going on around here.

CLUBS

There is a surprising number of small clubs and coffeehouses in existence; often connected with universities or colleges. Most of these, for financial or other reasons, feature only local singers—although there is nothing wrong with that.

The following clubs feature a variety of folk music, often performed by touring performers, and represent the core of a kind of circuit in Southern Ontario. (There are, of course, other clubs, equally important, in Buffalo N.Y., East Lansing Mich., and Ann Arbor Mich.)

Fiddler's Green in Toronto (292 Brunswick Ave. 489-3001: \$2 mem., \$3 non-mem.) is one of North America's longest running folk clubs. It is run on British folk club lines with guest sets, a group of regular performers, the Friends of Fiddler's Green, and no talking during songs. Virtually every major British and North American folk performer who has toured here has played the Green, and the audience tends to be enthusiastic and well informed. Uncertainty over the future of their old premises on Roehampton Ave. led for a time to a certain decline in audience and enthusiasm, but their recent move to the Tranzac Club has relit the fires, and the new, larger and licenced premises have been packed every Friday night. The bar, by the way, is in a separate room from the performances—avoiding many of the problems of clinking bottles and bar chat during someone's big number.

The Carden St. Cafe in Guelph (6 Carden St. \$2 ad.) is a welcome recent addition to the collection of places where you can hear good folk music. It follows the tried and trusted format of having folk music performances in a small (and very good) restaurant. It differs from many of its counterparts in playing a much greater variety of music than the usually restricted diet of singer songwriters. This probably reflects the eclectic taste of James Gordon, himself a fine performer, who organises and books the place. (You scratch my back time.)

Knight II in Hamilton (21 Augusta St. 527-3317) actually forms a part of a whole range of activities presented by the Hamilton Wentworth Creative Arts people. Organised by Bill Powell, who also is artistic director of the Festival of Friends, Knight II presents an incredible range of activities throughout the week, but the folk music section runs from Thursday to Sunday. Although they have a reputation for presenting mainly contemporary music, recently they have started to widen their scope. H.W.C.A. publishes an excellent newspaper *Random Scan*, detailing activities of interest to Hamilton area residents.

Cuckoo's Nest in London (Sundays at 1144 Richmond St. at UWO: \$2 mem., \$3 non-mem. 673-0334) is a small, one-night-a-week club, in the British sense. It was founded by a group of enthusiasts as a non-profit venture to present good folk music of all kinds in an informal and reasonably intimate atmosphere. It uses no sound system—the room is small and the audiences (mostly regulars and well informed) are renowned for their enthusiasm and love of singing. Surprisingly, for such a small club, some of North America's and Britain's major

performers have played there. Offshoots of the club's activities are the Forest City Morris and Sword Team, the Cuckoo's Nest group of regular singers who play locally at concerts and high schools and, of course, the newsletter—now reaching the hearts and minds of readers in 3 continents. Anyone wishing a Cuckoo's Nest Button (we have millions—we got a deal), send a quarter and a stamped addressed envelope.

Change of Pace (upstairs at 355A Talbot St. 434-9073) is London's longest running coffeehouse and, again, is run along the standard coffeehouse lines. Many of Canada's better known singers played there in the early days—Dave Bradstreet, Valdy, Dave Essig, Colleen Peterson, Stan Rogers—when it was known as Smale's Pace. It bills itself as "Contemporary Music and Restaurant," but after a relatively unproductive period of sticking religiously to the contemporary theme—even to the extent of stipulating the percentage of original material—Change of Pace has broadened its outlook and is attracting a lot of new people, both on stage and in the audience. Carl and Anne Grindstaff, the owners, and Randy Kamano, the manager, have brought a lot of new life to the place and there is a lot more dynamism now than there used to be. The organisation runs along with the aid of a vast army of enthusiastic volunteers (many of whom presumably bring their friends,) the atmosphere is welcoming and the music and food are good. Word has it that they'll be applying for a licence. It will be interesting to see if Change of Pace will be a licenced folk club, or a bar with music.

Club Sandwich (83 Riverside Dr. W; Sats. 252-7831) is a relatively new addition to folk music in Windsor, replacing the now defunct Catharsis. It is held every Saturday in the Windsor Press Club, giving the advantages of licenced premises without any of the hassles of organising it. The room is well set up for listening to music, although there is a certain amount of noise from the bar at the back. So far, the club has been very successful, playing to full houses, and featuring a healthy variety of folk performers. In addition to the music, you can buy coffee, tea and baked goods etc., as well as more potent beverages. No one under 18 is admitted. Club Sandwich is a production of T.O.W.A.R.D. Inc., a non-profit organisation "dedicated to bringing the best of acoustic music to Windsor."

FESTIVALS

Now is the time to make plans if you want to visit any distant festivals this summer, so here are a few details of what will be happening in this area.

Mariposa—June 15, 16, 17 By many accounts one of the best, the old timer of festivals is held on Centre Island in Toronto Harbour—a beautiful setting. It has been moved ahead a week this year to avoid conflict with St. Jean Baptiste day, which used to prevent a number of Quebecois performers from appearing. Tickets are usually sold out in advance and you are best advised to get them by mail order. The cost is \$27 for 3 days, or \$11 a day. Contact, before May 27: Mariposa Folk Festival—Tickets 525 Adelaide St. E., Toronto, M5A 3W4, Ontario. 363-4009. Certified cheques or money orders to Mariposa Folk Foundation and include s.a.e.

Home County Folk Festival—London, July 20, 21, 22 This is held in Victoria Park in the centre of London. The daytime activities are free and feature 3 big stages where concerts and workshops go on all day. In addition, there will be sundry activities—Morris dancing, mummung plays, an open stage and a particularly good selection of crafts. The organisers have gone to great pains to provide a variety of food other than the junk type. The format changes in the evening. Friday will see a free open air concert, Saturday will be a pay concert in Centennial Hall, featuring a name act, and Sunday will be another indoor concert featuring festival performers. For details, contact:—Home County Folk League, 424 Wellington St., Suite 212, London, N6A 3P3, Ontario.

Festival of Friends—Hamilton, August 10, 11, 12 Another well established festival, this one is held in Gage Park in downtown Hamilton and is organised by Hamilton Wentworth Creative Arts, who also run Knight II. This is a free festival and you get a lot for the price. A bandshell and 2 workshop stages run simultaneously and in the evening an extra stage will be set up. A dance will also be a feature of the activities. For the first time, the festival is having to audition for its open stage! For details, contact:—Hamilton Wentworth Creative Arts, 21 Augusta, Hamilton, Ontario.

Summerfolk—Owen Sound, August 17, 18, 19 A small festival, but one that is very popular with musicians for the high quality of music and organisation, and deserving of much wider attention. It is promoted by the Georgian Bay Folk Society. Festival Director Tim Harrison, is to be congratulated for a very high quality show over the past 3 years. There are 3 stages running simultaneously, one more conspicuous than the other two. In the evening, there is a concert on all 3 nights on the main stage featuring festival performers. For details, contact:—Georgian Bay Folk Society, Box 521, Owen Sound, N4K 5R1, Ontario.

Alistair Brown



Making Music For All Seasons

HANDCRAFTED DULCIMERS AND BITS ARE THE PERFECT GIFTS. ALSO THE FINEST SELECTION OF GUITARS, BANJOS, MANDOLINS, BECORDERES, BOOBS, STRINGS AND MORE. DISCOUNTED PRICES. FREE PRICE BOOB.

Guitars Friend

RT. 1 BOX 200CB SANDPOINT IDA. 83864

Promoting
Bluegrass
in Canada



Canadian Bluegrass Review

P.O. Box 143
Waterdown, Ont., Canada
L0R 2H0
416-689-5861

YEARLY SUBSCRIPTION RATES

- \$6.00 Canadian
- \$7.00 U.S.
- \$11.00 Overseas Surface
- \$14.00 Overseas Airmail



Canadian Bluegrass Review Published Bi-Monthly

QUEBEC

Yellow Door Coffeehouse

Every Fri., Sat., and Sun. Evening, 3625 Aylmer, Montreal. Sundays is Hoot night. Fri. and Sat. -guests.

Montreal Folklore Centre

4928 Sherbrooke W., Montreal, P.Q. H3Z 1H3. (514) 482-9081. Instrument repair and purchase. Workshops.

(Lots of francophone input coming up next issue.)

NEW BRUNSWICK

FREDERICTON

Fredericton Folk Collective

The program of coffeehouses at UNB is coming to an end, with the finish of the university term. On Mar. 16, we had a remarkable evening with the Thompson Consort, an early music ensemble from Woodstock, N.B., who play both classical and Irish music, the Brunswick String Quartet, and the guitar duo of Steve Peacock and John Lavery, playing classical works and jazz improvisations. The final coffeehouse is on Mar. 30, with Beth Hayward and her group, and Marc Lulham and Steve Peacock. The Thursday song circle has mushroomed lately, and is generating some good music. We can now boast some Australian and Scottish accents. Drop in any Thursday at 9 p.m. in the student lounge on the second floor of the old Forestry Building on the UNB campus.

Summer events have not been formally planned as yet, but we hope to follow the lead of Ryan's Fancy all on a summer's day, and arrange a couple of Sunday afternoons at the Kings Landing historical village.

The Woodshed coffeehouse on the second floor of the Student Union Building is featuring a number of local musicians, such as Andy Bartlett and Geordie Haley the week of Mar. 19, and Tracy Riley the week of Mar. 26.

Ron Lees

Ye Olde Chestnut Inn

440 York St., Fredericton. 455-1343

A membership club with a pub in the evenings and a restaurant during the day. Folk music every evening. The Inn has an open stage night so any folk artists passing through are welcome to appear on Sunday nights.

MONCTON

Centre d'Etudes Acadiennes

Université de Moncton, Moncton, N.B.

The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick.

Maritime Folk Music Society

Meets one Saturday per month. Contact Bernie Houlahan (389-2042).

SAINT JOHN

The Saint John Folk Club

Folk music "circle" Thursday at the Community Centre, Somerset Street. Monthly concerts at the Chapel Restaurant, Peel Street on the last Thursday or Friday of each month. Bi-monthly newsletter: contact Steve Sellors, Editor, R.R. #2, Portner Rd., Hampton, N.B. EOG 1Z0

This has been a busy winter for the Folk Club. We swapped performances with the College Hill Folk Collective (Fredericton), and had a concert from our Moncton member, Bernie Houlahan. We put on a concert for the people of St. Andrew's, N.B., and we have taped a lot of songs for CBC-Saint John; some of the tape was broadcast on the afternoon program "Smith & Company" and rumour has it that there's more to come!

Upcoming concerts (bygone by the time this reaches print) include Dennis and Lori Cox from Cape Breton; Cleary Croft folklorist and musician from Halifax, and—back at last—Paul and Lutia Lauzon.

The Canada Council project to collect old songs of Saint John is proceeding quite well. The initial phase of finding all the people who *don't* know any old songs seems to be ending, and some good informants are beginning to turn up. Nearly 20 songs have been taped so far (mid March); some wheat, some chaff.

June is annual election time; reach for your boaters and bunting!

Chris Lobban

NEWFOUNDLAND

ST. JOHN'S

St. John's Folk Music Club

Meetings every Thursday night, 8:30 p.m. at the Graduate Student Union House, 112 Military

Rd., St. John's. For information, write or call Christine Briggs, 8 Forest Ave., (709)754-2556 or Joe Byrne, 93A Virginia Place, 726-9553.

NOVA SCOTIA

HALIFAX

Ginger's Tavern

Corner of Hollis and Morris Streets

Probably the best place to find folk music of any kind in Halifax. The music ranges all the way from traditional to contemporary folk and country music. Open every night except Sunday, commencing 7:30 or 8:00 p.m. Saturday afternoon matinees begin about 3:00 and Tuesday night is "Open Mike Night."

INTERNATIONAL GATHERING OF THE CLANS

June 28 through August 12 sees the International Gathering of the Clans in Nova Scotia. The following partial list of Cape Breton events, with many thanks to Doug MacPhee of the Beaton Institute, will be of interest to our readers:

- June 28-30 Baddeck Handicraft Festival
June 29-July 2 Mabou Ceilidh: Games, Dinners, Square Dancing and Concert under the stars.
July 6-8 Festival of Scottish Fiddling, Glendale
July 9-14 Antigonish Highland Games, concluding with a Scottish Concert of piping, fiddling, stepdancing and Gaelic singing
July 15 Big Pond Scottish Concert
July 23-28 Sydney Highland Games and Scottish Concert
July 29 Broadcove Scottish Concert under the Stars, nr. Inverness
August 4 Iona Highland Village Day: afternoon and evening concerts followed by a square dance in the Parish Hall.
August 5 Frenchvale Scottish Concert, afternoon and evening, followed by a square dance in the Parish Hall.

- August 7-10 St. Ann's Gaelic Mod: Highland dancing, Gaelic and piping instruction, exhibitions, evening
August 12 St. Joseph du Moine (nr. Cheticamp): afternoon Scottish Concert.

Contact Cape Breton Tourism Dept., Sydney River, Cape Breton, N.S. for further activities.

SYDNEY

Our thanks to Dennis and Lori Cox for the following: "One of the nicest places to play or to hear folk music in Cape Breton is a place called "The Pub" (76 Pitt St., P.O. Box 193; tel. 539-4755). Performers normally get paid the door minus \$15, and it's up to the performers whether they want a \$1 or \$2 door charge. The place is a bit noisy—the pub serves beer and mixed drinks—but we've had absolute silence when we've sung an unaccompanied song there."



Chris Rawlings' record
"SOUP DU JOUR
or a cassette tape of his first record
PEARL RIVER TURNAROUND
available for \$7 each; write to
COOKING FAT MUSIC
4935A Sherbrooke St. W.
Montreal, P.Q. H3Z 1H2
(specify if Dolby wanted)

PRINCE EDWARD ISLAND

CHARLOTTETOWN

The Exchange

Taking place every Wednesday night from 8:30 to 11:30 p.m. at the UPEI Panther Lounge.

The Dispensary

99 Grafton St., Weds. & Sats.

Dundee Arms Motel & Inn

200 Pownal St. Mons., 8-12 p.m.

The Tack Room

146 Pownal St. Fris. & Sats.

ORGANIZATIONS

The Prince Edward Island Fiddlers Society

Founded in 1976, this association of traditional ("old-time") fiddlers has flourished amid an enthusiastic public response. There are well over a hundred members representing several different styles; the western group, centred in

Summerside, is featuring the Acadian style as a specialty, while in the Charlottetown and Souris groups the Scottish is predominant. Each of the three branches operates independently with its own weekly practises and schedule of performances. In addition, there are times when movement that has caught fire. There are hopes of resuscitating folk dancing as a spin-off.

The Island Music Co-op

Formed just this year, it consists of a group of people dedicated to providing impetus, support, and venues for performers and audiences through concerts, dances, workshops and communications. Most events have been held in the Charlottetown area, but they hope to be able to cover the Island eventually, and year-round. David MacKay, Morell, PEI, is the person to contact.

Jim Hornby



Bill Lewis Music Ltd

For the largest selection of folk guitars, banjos, mandolins, and dulcimers, see

Bill Lewis Music

3607 W. Broadway, Vancouver, B.C.
Canada. Tel: (604) 738-3151

Come and see our new banjo room—many many banjos in all price ranges. Folk books and hard-to-get blues and folk records.



SUKAY

Sukay-Edmond & Quentin Badoux traveled in Peru, Bolivia and Ecuador learning and researching the folk music of the Andes.

They produced a tape cassette and album each with different selections including pan-pipes, kena, charango, bombo, rondador and other instruments typical of these regions.

\$6⁹⁵ postpaid — for the cassette of Sukay with the participation of Pepe Santana from Ecuador.

\$7 postpaid — for the L. P. album of Sukay.

These recordings are only available after their concerts or through this ad.

SUKAY — Edmond & Quentin Badoux
P. O. Box 244, Station N, Montréal,
H2X 3M4 Canada.