

# NEWS

## BRITISH COLUMBIA

### VANCOUVER

#### North Shore Folk

Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢. Contact Caroline Bliss, (604) 926-7045.

#### Open Door Coffeehouse

Every Thursday at 9 p.m. at Sidhu's Restaurant on West 4th Ave. between MacDonald and Bayswater. Feature performer each week (for whom a donation is taken at the door) as well as an open stage. Contact: Manfred Hanik, #303 - 1954 W. 3rd Ave., Vancouver, B.C.

#### The Classical Joint

Gastown's oldest original Coffeehouse, 231 Carrall St. Open every night, 8:30 p.m.-2 a.m. (except Mondays).

#### A Scottish Fancy

Sunday, Apr. 8, 8 p.m. Queen Elizabeth Theatre. Featuring Moira Anderson, Hamish Imlach, Bobby Brown, Robin Stapleton, the Cape Breton Fiddlers. The Glen Lomond Dancers. Tickets: Vancouver Ticket Centre.

#### THE VANCOUVER FOLK SONG SOCIETY

Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership \$5 per year.

#### The Folk Song Circle

Every 1st and 3rd Wednesday of the month, 8 p.m. at Bayview School, Collingwood at 7th Ave.

#### Green Cove Coffeehouse

Every Friday night at 9 p.m. at the Coffeeshop in Britannia Community Centre, 1661 Napier (just off Commercial Dr.) Admission \$2.50. Performers interested in playing at the Green Cove contact: Lorraine Helgersen, 4290 Venables, Burnaby, B.C. V5C 2Z9 (604) 291-8529. Coming up: Mar. 2 - BOB WEBB and JILL KING. Mar. 9 - KATHY WINTER and BETSY ROSE. Mar. 16 - ST. PATRICK'S DAY SPECIAL. Mar. 23 - HEATHER BISHOP. Mar. 30 - WILD COLONIAL BOYS.

#### Come All Ye

Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles and useful background information. Please write for a complete table of contents; a back run costs \$15 (some issues out of print).

#### VANCOUVER FOLK MUSIC FESTIVAL

Winter concert series: Mar. 5 - JOHNNY SHINES plus ROBERT JUNIOR LOCKWOOD ALL STARS BLUES BAND. Mar. 19 - CATHY FINK and DUCK DONALD. Info. 879-9271.

### VANCOUVER ISLAND

#### NANAIMO FOLKLORE SOCIETY

This Society is now officially registered as a non-profit society. Unfortunately the CCF Hall was no longer available so their coffeehouse evenings are temporarily suspended till they find a new place.

#### Tofino: Gust of Wind Coffeehouse

Sunday evenings. Info: Maureen Fraser, Box 56, Tofino, B.C.

#### Victoria Folk Music Society

Coffeehouse evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

#### Victoria Folklore Centre

539 Pandora St., Victoria, B.C. 383-3412. Instrument instruction, repair, purchase. Books, records.

#### Hornby Island: Sisygy

Contact Nick Caton, Hornby Island, B.C.

#### Errington

Monday evenings. Contact: Sue Brown, Box 224, Errington, B.C.



## THE NORTH

*The Northern Circuit auditions by tape (send tapes to: Northern Music Circuit, Box 4321, Quesnel, B.C.)*

### Burns Lake Coffeehouse

Wednesday nights at 8 p.m. in the Lake Hotel banquet room. Contact: Wren Gilgan, Box 57, Burns Lake, B.C.

### Dawson Creek

Lenov Neher, Box 794, Dawson Creek, B.C.

### Fort St. James

Friday evenings. Contact: Leah Justus, Village Office, Fort St. James, B.C.

### Fraser Lake

1st and 3rd Sundays. Contact: Gary Nelson, Box 430, Fraser Lake, B.C.

### Hazelton

Sportsman's Lodge-occasional nights. Contact: Margaret Clay, Hazelton, B.C.

### McBride

Contact: Robson Valley Community Arts Council, Bill Metcalf, Box 564, McBride, B.C.

### Prince George: The Backdoor Coffeehouse

At the rear of the Community Services Bldg. at 7th and Quebec in downtown Prince George. Sundays (for anyone who wants to come and play) and Tuesdays (featuring professional acts with local warmups) at 8 p.m. Admission \$1. Contact: Jeanne Hagreen, 6848 Kelly Rd. Pr. George, B.C.

### Prince Rupert Coffeehouse

Every second Sunday in St. Andrew's Church on 4th Ave. Admission 75¢. Contact: Pete Purdy, 141-5th Ave. W. V8S 1T1.

### Quesnel: Hudson's Bay Coffeehouse

Sundays at 7 p.m. Adm. \$1. Contact: Box 4321, Quesnel, B.C.

### Smithers: Styx River Coffeehouse

Box 261, Smithers, B.C.

## Wells

Contact: Wells Historical Society.

## INTERIOR

### Kamloops

The "Y" Coffeehouse, basement of the old Community Y Building on St. Paul St. Sundays, Mar. 4 and 18; April 1, 15 and 29; at 8:30 p.m.

Instrument repair in Kamloops—Keith Hoyle, 406 Nicola St., Kamloops, B.C. 374-0007.

### Kimberley

Low snowfalls and unusually cold weather have frozen up most of the town, including the "Upstairs Coffeehouse." The regular coffee evenings have been suspended until further notice. The Bavarian Society has tentative plans to open the Kimberley Platzl to buskers this summer. For more info: Frank Paynter, c/o Mountain High Bookshop in the Platzl, (604) 427-7014

### Cranbrook

Yvonne Macey will continue to promote coffeehouse evenings at the Anglican Parish Hall. Info.: Yvonne Macey, 230 13th Ave. South, Cranbrook, B.C. (604) 426-8089. The Cranbrook Boys and Girls Club also have a coffeehouse in the planning stages. Info.: 208 - 14th Ave. North, Cranbrook, (604) 426-3830.

### Salmon Arm: Coffeehouse Co-op

Shuswap Theatre Building (about 12 miles west of town on the Trans-Canada at Tappen). Next Coffeehouse evening, Fri. Mar. 2, 8:30 p.m. to 1 a.m. featuring "\$4.95 plus tax" (which is the Caravan Stage's trio, "\$3 bill" plus Peter and Brad, also of Caravan Stage. Info: Coffeehouse Co-op, c/o Sweet Earth, Box 1021, Salmon Arm, V0E 2T0.

### Stringband on Tour

Mar. 9—Victoria, Newcombe Auditorium, Prov. Museum, 383-3412. Mar. 10—Errington. Mar. 11—Vancouver, Spratt's Ark, 1036 Richards St., 684-5361, 669-0931. Mar. 16—Courtenay, Civic Theatre. Mar. 17—Ucluelet. Mar. 18—Tofino.

# ALBERTA

## CALGARY

### The Calgary Folk Club

Scandinavian Centre, 739 20th Ave., N.W., every other Friday, 8 p.m., hosted by the Wild Colonial Boys.

Mar. 9—a) FRANK GAY; b) TROUT CREEK PICKERS; Mar. 23—a) CHRIS RAWLINGS; b) TED WATERMAN; c) SID MARTY. Apr. 6—a) SANDY GREENBERG; b) RICHARD HARROW. Apr. 20—Final Concert—a)

ROBIN WILLIAMSON AND HIS MERRY BAND; b) JIM PAGE. Tickets: Bob Ingles Music Stores (\$3). Info.: Mansel Davies, Box 262, Bragg Creek, Alta. T0L 0K0 (403)949-2444.

### Folk Song Circle

Informal song swap. Info.: John Gothard, 2832 36th St. S.W., Calgary, Alta. (403)242-0423.

### House Concerts

At Barry and Lynn Luft's house, 4 Oakvale Pl. S.W., Calgary, Alta. T2V 1H4. These house concerts are held 4 or 5 times during the year and started before there were any folk clubs in the city at all.

### Saturday Night Special

Every 3rd Sat. at Windsor Park Community Hall, 5304 6th St. S.W., 8 p.m. Hosted by Prairie Crossing and featuring guest sets. Dates: Mar. 10 and 31, Apr. 21, May 12. Tickets \$3 at Scot's Music. Info.: Larry Taylor, 601-23 Ave. N.E. Calgary (403)276-4189.

### "Wander In"

Mount Royal College Student Association run a pub-type setting with performers every Wednesday, 3:30 p.m. Featured guests do two sets of 45 min. each. Contact: Warren Allen, Mt. Royal College, Student Services, 4825 Richard Rd. S.W., Calgary, Alta. (403) 246-6331.

### Devonian Gardens

Noon hour folk presentations in the indoor gardens of Toronto-Dominion Square, contact: Mr. Dennis Grady, City of Calgary Parks and Recreation, Box 2100, Calgary, T2P 2M5.

### Library Concerts

Judy Gunter, Calgary Public Libraries, Public Relations Co-ordinator, 616 MacLeod Tr. S.E., Calgary, T2G 2M2 is interested in noon hour performance geared to Jr./Sr. high school students in the library. Limited budget, Max. \$25 honorarium for 45-min. set. The same performer could perform in different libraries.

### George W. Lyon

George offers school workshops using folk songs covering such topics as "Songs of Work", "The Ballad", "The Depression," "A Canadian Mosaic" and others. Info.: George W. Lyon, 215-9 Ave. N.W., Calgary, Alta. T2M 0B2. 277-1709.

## BANFF

### Banff Centre

Folk Coffeehouse every second Sunday evening while classes are in session. Info.: Bonnie Sochand, Student Services, Banff Centre, Banff, Alta.

## CANMORE

### Canmore Folk Club

The last Sat. of the month. Contact: Pat Farrand, Gen'l Delivery, Canmore, Alta. (403) 678-4554. Mar. 24 - CHRIS RAWLINGS and local performers. Apr. 7 - JIM PAGE and local performers.

## EDMONTON

### Southside Folk Club

At the South Side Orange Hall, 10335 84th Ave. Info: Jeannette MacLachlan, 15016-62 St., Edmonton, Alta T5A 2B5 (403)475-1042. Coming up: Mar. 10 - Locals night with GORD CAMPBELL, IAN BOWDEN, DAVID KEEGAN AND JOHN SHANAHAN. Mar. 31 - BOB CARPENTER and VERA JOHNSON. Apr. 8 - RICK KUHN from L.A. Apr. 14 - HAMISH IMLACH from Scotland. Apr. 21 - ROBIN WILLIAMSON AND HIS MERRY BAND. Apr. 28 - JIM PAGE.

### Singers' Circle

The last Tues. of every month, 8-11 p.m. at the Spalding residence, 18504 85 Ave. Edmonton. ph. 487-7597. It's an informal sing around. If you can't sing or play come with a story. If you're new, ask for directions. Adm. \$1 (for food and coffee).

### Universal Folklore Society

They're the people who put on the Wild Rose Festival in August. For info. on their activities, contact Diane Zinyk, 1085 74 Ave., Edmonton, Alta. T6E 1G8.

# SASKATCHEWAN

## REGINA

### Regina Guild of Folk

The Guild Coffeehouse runs the first and third weekend of the month (usually Fri. or Sat.) at 1810 Albert St. 8:30 p.m. Adm.: \$3 Membership costs \$2. Coming up: Mar. 2 & 3 JIM PAGE. Mar. 16 & 17 - VERA JOHNSON. Info. Box 1203, Regina, Sask.

### The 11th Annual Regina Folk Arts Festival

Apr. 20, 21, 22, University of Regina Fine Arts Bldg. (Old Campus), College Ave., Regina. List of performers so far—Dave Essig, Ken Hamm, Rodney Brown, Paul Foster, the Dumptrucks,

Dave MacLean, Bill Sarjeant, plus more local people. Info.: Box 1203, Regina, Sask.

## SASKATOON

### Cafe Domingo

A coffeehouse featuring local and national performers, held every Sunday from 8-11 p.m. at the YWCA building, 24th St. and 2nd Ave. Admission - \$2. Contact: Cyndy Exner, Apt. #105 - 1425 Embassy Dr., Saskatoon, Sask. S7M 4E5 (306) 652-0215.

# MANITOBA

## WINNIPEG

### **Folklore and Mythology**

A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales/songs. Her text for the course is a compilation of better student papers and some of her own fieldwork. She is presently preparing it for publication and it contains a wide variety of oral material, both narrative and song.

### **Guitarland**

538 Broadway

Extensive repair facilities, music lessons as well as records and instruments.

### **"Just Plain Folks"**

A folksong program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

### **The Manor**

692 Main St.

Run by the Korin brothers (who also run the Albert Arms), it features local folk groups (it is not a room for singles because of the noise level).

### **Red River Hoot**

University Centre, U. of Manitoba.

Meets every other Thursday, 8-11 p.m. Generally, six performers are booked, and nights begin and end with them. Floor singers are welcome for the balance of the evening. The club emphasises participation, and tries to break

down the audience/performer dichotomy—anyone playing non-commercial music, particularly singer/songwriters, are very welcome. The club also runs a 30 minute TV show on Channel 13, Saturday nights, 8:30 p.m. Contact: Larry Pascona, P.O. Box 11, University Centre, University of Manitoba, Winnipeg, ph. 269-3538 bus. and 775-3812 res.

### **Rolls-Royce Lounge**

At the Plaza Hotel, 160 Osborne St. in the Osborne Village features folk performers.

### **Royal Albert Arms**

48 Albert Street

The Royal Albert Arms is a hotel/pub which features folk entertainers in the beverage room.

### **Rumpus Room, Norwood Hotel**

110 Norwood, St. Boniface.

The Rumpus Room also books folk entertainers on a regular basis.

### **Swallows Restaurant**

Courtyard, River and Osborne

Sometimes has folk performers at Sunday brunches.

### **Winnipeg Folklore Centre**

107 Osborne St. S.

The Winnipeg Folklore Centre is a great place to get all the oldest and newest in folk records, instruments, and so on.

# ONTARIO

## GUELPH

### **The Carden Street Cafe**

6 Carden St.

Hours: Mon. & Tues. 8 a.m. - 7 p.m.

Wed. to Sat. 8 a.m. - midnight

Sundays 7:30 p.m. - midnight

Featured performers on weekend evenings, entrance fee \$2. Wednesday night, lesser-known folksingers on a pay-what-you-wish basis. Thursday nights for amateurs and auditions.

Coming up:

March 2-4 DENNIS D'ASARO

8 JIM PAGE

9-11 KEVIN HEAD

16-18 JAMES GORDON AND

THE JEFF BIRD BAND

23-25 TIM HAZELL

## HAMILTON

### **Hamilton-Wentworth Creative Arts Inc.**

A non-profit organization designed to aid artists in relating to the community at large. Their musical activities include the Knight II Coffeehouse, 21 Augusta St., Hamilton. Performances are held here every Thursday through Sunday evenings. Contact Bill Powell, Hamilton-Wentworth Creative Arts, 21 Augusta St., Hamilton, 527-3317.

### **Maxwel House Coffeehouse**

Room C05, Mohawk College

Thursdays

Admission: \$2 general

\$1 students

### **Poor Boys Coffeeshouse**

4th Floor, Hamilton Hall, McMaster University

Dates, times unknown

Admission: \$3 general

\$1.50 Mac students

## **LONDON**

### **The Cuckoo's Nest**

Sundays, 7:30 p.m. to 10:30 p.m. at 1144 Richmond St. (at the University of Western Ontario).

March 4 PAUL ODETTE

11 JIM PAGE

18 TBA

25 ROBIN & LINDA WILLIAMS

April 8 BILL GARRETT

15 MICHAEL COONEY

Admission: \$3 non-members (includes membership); \$2 members

Alistair Brown now has a radio show. It's on CIXX FM, Sundays from 7 a.m. to 11 a.m. (!) and it's called "A Sign of the Times"

The Cuckoo's Nest also publishes one of the best newsletters in Canada. Write for this and other information to Alistair Brown, 9 Prospect Ave., London, Ont. N6B 3A4. (519) 673-0334

### **Change Of Pace (formerly Smale's Pace)**

Upstairs at 355A Talbot St., 434-9073.

Tuesdays, Jazz: Wednesdays, Hoot: Thursdays, Classical: Fridays-Sundays, Featured performers. Admission: \$3 regular to \$4 special events. Membership \$5 - one dollar discount for up to 10 admissions. Change of Pace is a restaurant (except Sundays) for lunch. A jazz pianist every Friday at lunchtime.

## **OWEN SOUND**

The **Georgian Bay Folk Society** now has a full-time office at 376 10th St. E., Owen Sound (ph. 519-371-2995). The mailing address is Box 521, Owen Sound, Ont. N4K 5R1. Following is an excerpt from the GBFS Newsletter of January: "Research is continuing for the planned publication of the Grey-Bruce Folk Collection. We've been sifting through the archives looking at the creative efforts of area pioneers, authors, poets, story-tellers, dancers, singers and musicians—with an eye-out for works about the development and history of Grey-Bruce. In future newsletters we'll mention excerpts from our findings..."

The **Summerfolk Festival** will be held August 17-19: and the organizers are looking for site volunteers. Write to the office, address above.

## **OTTAWA**

(with special thanks to Ian Tamblyn)

### **Ottawa Folklore Centre**

744 Bronson St., 238-7222.

prop. Arthur McGregor

"offers a fine music school without certificates but much enjoyment and learning-instruction on guitar, banjo, fiddle, voice, bagpipes, uilleann pipes, mandolin, pennywhistle, and recorder, sells handmade instruments by local luthiers Marc Beneteau and Oscar Graf, secondhand guitars, banjos, etc., does repairs on instruments, provides space for a bluegrass get-together every Thursday night and Saturday morning, and occasionally has craft shows and displays of guitarmakers' work. The Centre will be operating a small coffeeshouse in the new year; anyone coming to Ottawa should get in touch with Arthur McGregor."

### **Bytown Live Entertainment Association**

P.O. Box 4655 Stn. E.: Pres. Michael Abbey, Sec/Treas. Cathy Miller. BLEA has been running for eight years in Ottawa, providing a continuity for folk music in the city. It continues its Sunday night Hoot at the Jack Purcell Community Centre, 320 Elgin St., presenting nine or ten musicians chosen by lot for 15 mins. each. Admission 75¢ non-members, 50¢ members. Performers associated with BLEA also donate their time to provide entertainment at local institutions.

### **FOLK CLUBS**

Ottawa, unfortunately, has no *bona fide* folk clubs - it has instead "folk bars", where individuals or groups of musicians entertain the clientele with varying degrees of success, depending on place and performer.

### **RADIO SHOWS**

#### **CKCU Radio Carleton**

Tuesdays 9-9:30 p.m. "No One Came";

Saturdays 10 a.m. "Arkansas Traveller"

Bluegrass and traditional-host Roland Kushner.

## **SUDBURY**

Scott Merrifield writes: "I'm able to arrange workshop gigs for musicians passing through Sudbury from time to time... John Closs and I are considering starting a folk singing circle here, and would appreciate any info. concerning how such things operate elsewhere." Any takers? Write to Scott at Box 126, Whitefish, Ont. P0M 3E0. He also reports that **La Slague**, the local French Cultural Centre, sponsors a lot of cultural activities including films, theatre, art exhibitions and musical concerts for the francophone population. Robert Paquette, Angele Arseneault and Barde have appeared since September.

## THUNDER BAY

### Bookshop Coffeehouse

Organized by the people who run the Co-op Bookshop, it runs on alternate Sundays to the Hillside. Mostly local musicians. They occasionally organize concerts. Contact: Jane MacKenzie, the Co-op Bookshop, 182 S. Algoma, Stn. P. Thunder Bay, Ont.

### Hillside Coffeehouse

Every second Sunday, mostly local music. Contact: Henry Panizza, 112 Prospect Ave., Thunder Bay, Ont.

### The 4-6 Show

c/o Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is interested in receiving albums from Canadian musicians.

## TORONTO

### Fiddler's Green

292 Brunswick Ave. (corner of Bloor). Ph. 489-3001

Every Friday: Door \$2 members, \$3 non-members. Membership \$2.

### The Groaning Board

Folk music and food at 1057 Bay St. Open 7 days a week, noon to midnight. Music begins at 9:30 p.m., Tues.-Sat. Tuesdays - open mike night.

### SUMMER SOLSTICE FESTIVAL

To be held June 22-24: contact organizer Sandi Hackler, 123 Banning, Thunder Bay, Ont. P7B 3J1

## MARIPOSA FESTIVAL

525 Adelaide St., Toronto, Ont. M5A 3W4 Ph. (416) 363-4009

This year's festival will run at the Toronto Islands June 15-17. Jeanine Hollingshead has been appointed Programme Coordinator, and will work with Estelle Klein, President and Artistic Director, and Rob Sinclair, Manager of the Mariposa office. Information about advance tickets and performers from the above address.

### Toronto Folklore Centre

264 Dupont, Toronto, M5R 1V7. Ph. (416) 920-6268. Across the street from the Dupont subway.

Best wishes to Chuck, Bill, Cathy, Karen, Stewart and Dr. Darke on their recent move. Write for their monthly newsletter.

### Touch the Earth Radio Show

Saturdays at 12:05 p.m. on the FM stations. Tuesdays at 8:30 p.m. on AM.

Bruce Steele of Touch the Earth is preparing a Folk Festival Schedule for 1979, as he did for 1978. Write for your free copy to Bruce at "Touch the Earth," P.O. Box 500, Station A, Toronto, Ont. M5W 1E6

## WINDSOR

### Club Sandwich

A new club, operating on Saturday nights at 83 Riverside Drive West from 8 p.m. to midnight. The club is a creation of TOWARD Inc. (The Organization for Windsor Arts Resource Development), a non-profit corporation set up to help fulfill the needs of young artists living in the area. Musicians travelling through the area and interested in performing at the club should send promo material to Kelly Hoppe, 437 Partington Ave., Windsor, Ont. N9B 2N4. Ph. (519) 252-7831. The Newsletter of the club can be obtained from Joe Romain, 489 California, Windsor, Ont. N9B 2Y8.

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# QUEBEC

After our rather lengthy sections on Quebec the last two issues, this month features extractions from Action-Chanson's list of "Boîtes-à-chansons." For the complete list: Action-Chanson, C.P. 205, Station G., Montréal, P.Q., H2W 2M9.

**Cafe-Rencontre**, rue du parc, Trois-Pistoles.

**La Coudée**, 180 Saint-Louis, Rimouski.

**La Lucarne**, 205 Cathédrale, Rimouski.

**Cafe Rimbaud**, 24 St-Stanislas, Québec.

**Le Hobbit**, 700 rue St-Jean, Québec.

**L'Ostradamus**, 29 rue Couillard, Québec.

**Le Gosier Brasserie**, Boul des Récollets, Trois-Rivières.

**Cafe Virgule**, 286 Alexandre, Sherbrooke.

**Au Racoin**, 3 rue Paré, Parc Richelieu, Ste-Thérèse.

**Cafe du Centre Culturel**, 766 Lachapelle, Terrebonne.

**La Grande Passe**, 411 Ontario est, Montréal.

**Le Saint-Vincent**, rue Saint-Vincent, Montréal.

**Cafe du Port**, 356 Berri, Montréal

**Yellow Door Coffeehouse**

Every Fri., Sat., and Sun. Evening, 3625 Aylmer, Montreal. Sundays is Hoot night. Fri. and Sat. -guests.

**Chilis Restaurant**

1246 Stanley, Montreal. Guests every Thur., Fri., Sat. Hoot every Wed. Showtimes, 9 p.m.

**Montreal Folklore Centre**

4928 Sherbrooke W., Montreal, P.Q. H3Z 1H3. (514) 482-9081. Instrument repair and purchase. Workshops.



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# NEW BRUNSWICK

## **Fredricton Folk Collective**

Contact Marc Lulham (454-4657), Ron Lees (454-6378) or Reg Hayes (472-0774).

The muted pessimism of the previous issue has happily proved unfounded, and the Folk Collective is forging ahead this year with renewed enthusiasm. So far, we have had two excellent coffee houses on Jan. 19 with Chris Rawlings and Gilles Losier, and on Feb. 2 with Sandy Greenberg. Marc Lulham and Steve Peacock, along with Jo-Ann Rooney, also presented a concert in January. Coming up on Feb. 6 is a concert by the Folk Collective for the UNB Winter Carnival, then on Feb. 16 the Saint John Folk Club will return for a much-awaited visit. Future coffeehouse dates are Mar. 2, probably with our local musicians, Mar. 16 with a return by the Brunswick String Quartet, and Mar. 30 with a TBA. Also, the Thursday evening song circle and jam session has resurfaced on the UNB campus in the Forestry Student Lounge (Room 209 on the second floor of the old Forestry Building at 9 p.m.) with a number of new singers to expand the repertoire.

The Woodshed coffeehouse in the second floor of the Student Union Building has been operating regularly, with the guest artists at the Folk Collective generally performing there the next week. It is open from Sunday to Wednesday, 8:00 to 12:00, with a relaxed and interesting atmosphere. Following Sandy

Greenberg on the week of Feb. 4 will be Peter Griffin the week of Feb 11, then Jon Soderman the week of Feb. 18.

*Ron Lees*

## **Ye Olde Chestnut Inn**

440 York St., Fredericton. 455-1343

A membership club with a pub in the evenings and a restaurant during the day. Folk music every evening. The Inn has an open stage night so any folk artists passing through are welcome to appear on Sunday nights.

## **MONCTON**

### **Centre d'Etudes Acadiennes**

Université de Moncton, Moncton, N.B.

The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick.

### **Maritime Folk Music Society**

Meets one Saturday per month. Contact Bernie Houlahan (389-2042).

## **SAINT JOHN**

### **The Saint John Folk Club**

Folk music "circle" Thursday at the Community Centre, Somerset Street. Monthly concerts at the Chapel Restaurant, Peel Street on the last Thursday or Friday of each month. Bi-monthly newsletter: contact Steve Sellors, Editor, R.R. #2, Portner Rd., Hampton, N.B. E0G 1Z0

# NEWFOUNDLAND

## **ST. JOHN'S**

### **St. John's Folk Music Club**

Meetings every Thursday night, 8:30 p.m. at the Graduate Student Union House, 112 Military Rd., St. John's. For information, write or call Christine Briggs, 8 Forest Ave., (709)754-2556 or Joe Byrne, 93A Virginia Place, 726-9553.

### **Other News**

After the fall doldrums plans are once again being initiated for the continuation of the various Folk Festivals which are becoming annual events here in Newfoundland. Though some changes are in the offing the Newfoundland Folk Festival (in Bannerman Park, St. John's) and the "Good Entertainment" Festival on the Northern Peninsula both promise a wide array of Newfoundland folk artists both young and old. Dates and times for these events have not yet been finalized but by next issue of CFB something concrete should be forthcoming. Keep your eyes on this column for further information.

The new year already promises good things for the St. John's Folk Music Club which is still meeting in its usual place every Tuesday night. The "residents" of the club have produced a cassette tape which gives a sampling of the performances one might hear on a given night at the club. If any readers would like a copy of this tape it can be obtained by sending your request along with \$5.50 to St. John's Folk Music Club, 93A Virginia Place, St. John's, Newfoundland.

Visitors to St. John's who have been here before 1977 will be pleased to see the reopening at a new location of the once very popular Belmont Club. The old Belmont which went up in flames during the great rash of bar fires a few years ago was a widely frequented place to see and hear the best in traditional Newfoundland accordion music and dancing. If present developments are any indication the New Belmont, under the able management of David Devine, should do much to refurbish the popularity of this pleasantly informal night spot.

*Joe Byrne*



# NOVA SCOTIA

## HALIFAX

### Ginger's Tavern

Corner of Hollis and Morris Streets

Probably the best place to find folk music of any kind in Halifax. The music ranges all the way from traditional to contemporary folk and country music. Open every night except Sunday, commencing 7:30 or 8:00 p.m. Saturday afternoon matinees begin about 3:00 and Tuesday night is "Open Mike Night."

## INTERNATIONAL GATHERING OF THE CLANS

June 28 through August 12 sees the International Gathering of the Clans in Nova Scotia. The following partial list of Cape Breton events, with many thanks to Doug MacPhee of the Beaton Institute, will be of interest to our readers:

- |                |                                                                                                                   |
|----------------|-------------------------------------------------------------------------------------------------------------------|
| June 28-30     | Baddeck Handicraft Festival                                                                                       |
| June 29-July 2 | Mabou Ceilidh: Games, Dinners, Square Dancing and Concert under the stars.                                        |
| July 6-8       | Festival of Scottish Fiddling, Glendale                                                                           |
| July 9-14      | Antigonish Highland Games, concluding with a Scottish Concert of piping, fiddling, stepdancing and Gaelic singing |
| July 15        | Big Pond Scottish Concert                                                                                         |
| July 23-28     | Sydney Highland Games and Scottish Concert                                                                        |

- |             |                                                                                                          |
|-------------|----------------------------------------------------------------------------------------------------------|
| July 29     | Broadcove Scottish Concert under the Stars, nr. Inverness                                                |
| August 4    | Iona Highland Village Day: afternoon and evening concerts followed by a square dance in the Parish Hall. |
| August 5    | Frenchvale Scottish Concert, afternoon and evening, followed by a square dance in the Parish Hall.       |
| August 7-10 | St. Ann's Gaelic Mod: Highland dancing, Gaelic and piping instruction, exhibitions, evening              |
| August 12   | St. Joseph du Moine (nr. Cheticamp): afternoon Scottish Concert.                                         |

Contact Cape Breton Tourism Dept., Sydney River, Cape Breton, N.S. for further activities.

## SYDNEY

Our thanks to Dennis and Lori Cox for the following: "One of the nicest places to play or to hear folk music in Cape Breton is a place called **"The Pub"** (76 Pitt St., P.O. Box 193; tel. 539-4755). Performers normally get paid the door minus \$15, and it's up to the performers whether they want a \$1 or \$2 door charge. The place is a bit noisy—the pub serves beer and mixed drinks—but we've had absolute silence when we've sung an unaccompanied song there."

# PRINCE EDWARD ISLAND

## CHARLOTTETOWN

### The Exchange

Taking place every Wednesday night from 8:30 to 11:30 p.m. at the UPEI Panther Lounge. Here local talent is featured with the purpose of bringing out more interaction between performers and audience as well as presenting an opportunity for musicians to meet and exchange musical ideas, criticism and influences. A couple of acts are pre-arranged, but the balance of the evening is spontaneous.

The Exchange owes its existence to the very determined Alan Ward, who kept it going single-handedly in its infancy a couple of years ago. His perseverance paid off in convincing the Student Council to provide the comfortable lounge and funds to support it, though there is a small cover charge. Even though the Exchange is a proving ground for the budding artist, one or more prominent PEI folk performers are regularly featured. Their maturity and finesse lends a balance to the evening. With refresh-

ments provided in the admission charge, the evening is well worth attending.

### The Dispensary

99 Grafton St., corner of Queen St.

This is a basement bar and restaurant with low lighting and bare brick walls where every Wednesday and Saturday night there is live entertainment provided by two folk acts. Wednesday from 9 p.m. until 1 a.m. locally well-known folk artist Michael Mooney performs. Mike is a talented singer and guitarist, who also plays with Blue Heron, another well-known folk group in the Charlottetown area. His repertoire consists of original compositions (his own and some from John Martin, also of Blue Heron) and others from various styles, many being blues. Though this smoke-filled bar with its raucous but appreciative audience only allows a segment of his talent to be displayed, it's a good time. On Saturday nights, Mary and Ron Bourdon occupy the performers' corner and play to their own following with a repertoire

of original and standard country, folk and blues. They are originally from Montreal, where Mary won the Local CBC "Spring Time in Canada" song writing contest with "Alive Again."

#### **Dundee Arms Motel & Inn** 200 Pownal St.

The name of the lounge is 'The Hearth and Cricket' but it's known locally as the 'Dundee.' After a recent renovation, it is now introducing folk acts on a weekly basis. At present, there are performances Monday nights from 8 to 12 p.m. By the middle of February, there will probably be a Saturday night added. Due to the size of the room, this spot will most likely remain an outlet for the "single" artist.

#### **The Tack Room**

146 Pownal St.

This lounge is buried in the bowels of the Islander Motor Lodge and features live music in the commercial folk-pop vein twice weekly: Fridays from 7 to 11 p.m. and Saturdays from 3 or 4 to 7 p.m.

#### **Confederation Centre**

March 29: THE CHIEFTAINS

## **ORGANIZATIONS**

### **The Prince Edward Island Fiddlers Society**

Founded in 1976, this association of traditional ("old-time") fiddlers has flourished amid an enthusiastic public response. There are well over a hundred members representing several different styles; the western group, centred in Summerside, is featuring the Acadian style as a specialty, while in the Charlottetown and Souris groups the Scottish is predominant. Each of the three branches operates independently with its own weekly practises and schedule of performances. In addition, there are times when everyone gets together. This is a revival movement that has caught fire. There are hopes of resuscitating folk dancing as a spin-off.

### **The Island Music Co-op**

Formed just this year, it consists of a group of people dedicated to providing impetus, support, and venues for performers and audiences through concerts, dances, workshops and communications. Most events have been held in the Charlottetown area, but they hope to be able to cover the Island eventually, and year-round. David MacKay, Morell, PEI, is the person to contact.

*Jim Hornby*

# **YUKON**

Last year the **Farrago Folk Festival** was held the 2nd weekend of Sept. and featured mostly Yukon musicians with some outsiders such as Flying Mountain, Dave Essig, Ted Wesley, Doug MacArthur, Leon Bibb and others. The Friday night suffered from too many musicians playing for too long plus a rather insensitive program arrangement, but by Saturday and Sunday these problems were solved by a new group of organizers. The workshops were informal and participatory. The workshop on northern songs featured self-penned material, a bit of traditional plus a couple of country and western standards. The focus of the festival is on contemporary rather than traditional music. This year's festival is tentatively planned for the third weekend in August. Info.: Farrago, c/o Cyprus Anvil Mining Co., Box 1000, Faro, Yukon Terr.

For musicians contemplating coming to the Yukon, there is, at present, no coffeehouse hiring folk musicians, but there are Sunday afternoon jam sessions plus an open stage at the **Kopper King Tavern**. It's pretty noisy, but can be lots of fun if you're into extroverted material.

There was a festival in Whitehorse on February 16 and 17 with evening concerts and

Saturday workshops featuring Pied Pear from Vancouver and Edmonton singer/songwriter Richard White plus local people.

**Annabelles**, a European restaurant in Whitehorse, is open Saturday midnights for omelets and beans and anyone wishing to perform gets a free omelet and all the coffee they can drink as well as a responsive audience. For more info. on music in the Yukon: Larry Saidman, Box 9, Mayo, Y.T. Y0B 1M0, or Mel Orecklin, 42 Dieppe Rd., Whitehorse, Y.T. Y1Z 3A9 (668-2486).

*Larry Saidman*

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# RETROSPECTIVES

## NO COMHAILE IN CALGARY

It's not very often that I'll go to see a group three times in the same weekend. The other weekend, it happened. The group was No Comhaile; count this as an unsolicited testimonial to their music.

No Comhaile (it means "No Nonsense" in Gaelic) are four Americans from the Seattle area; they play Celtic music—the best I've heard this side of The Boys of the Lough. They even had the audacity to win the Irish World Folk Fiddling Championship at Dundalk, Ireland, in 1975 in the quartet category. (Americans winning an Irish fiddle championship caused something of a sensation!)

Colin Manahan and Dale Russ both play fiddle very well indeed. Nick Voreas matches their skill on flute and whistle. Mike Saunders plays guitar and five-string banjo and sings some strong Scottish songs.

Aside from No Comhaile's high level of musicianship, what impressed me was their stage presence. They managed to be entertaining but without losing a dignified and gentlemanly bear-

ing. They obviously respect their music and communicate that respect to an audience, but without getting dry and academic; they had a lot of fun and so did their listeners.

The boys found a lot of acceptance for their music in the Calgary area and hope to set up further Canadian tours, in the East as well as the West. I certainly recommend them highly. Their manager is Michael Meade, P.O. Box 40, Vashon, WA 98070, USA.

*John Leeder*

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