Canadian Music Educators' Association

Conference: March 26-29, 1979

Vancouver, British Columbia

Pacific Sound: Canada '79

Hosted by B.C.M.E.A., the conference will feature world-renowned clinicians, mini-concerts, concertis, national and provincial meetings, displays, discussion periods on current music education topics, plus all the fun that always accompanies music conferences.

Already engaged as clinicians for Pacific Sound '79 are the following:

Dr. Paul Brandwein - Keynote Speaker
Dr. Ian Bradley - "Canadian Music For You"
Lloyd Burritt - Electronic Music
Canadian Brass - "Marx Brothers of Music"
Linda-Mae Chan Kent - "Music for One and One for All;"
"Music and the Slow Learner"
Lois Choksy - Kodaly
Howard Denike - "Junior Band Rehearsal Techniques;"
"Festival Weak Spots"
Bev Gilmour - Elementary Band Literature
Lorna Griffiths - Elementary Vocal Production
Jack Kunz - Vocal Jazz
Ed Lojeski - Swing Choir
Ken Moore - "Percussion Instruments and Techniques"
Fran Norman - Secondary Musicals
Dr. Carroll Rinehart - "A Spectrum For Teaching the Whole Child"
Eugene Rousseau - "Teaching the Woodwinds;"
Teaching the Saxophone"
Shirley Shelley - "Exploring Music, Motion and Language Arts"
Hal Sherman - Jazz Ensemble
John Stark - Elementary Musicals
John Trepp - Choral Music (Repertoire)
Jon Washburn - "Vocal Production in the Choral Situation"

Plus numerous other sessions in Orff, Elementary Band Methods, the New Music Series, Strings, Orchestra, Community Bands, Tour Organization and some outstanding performing groups from across Canada.

Registration and inquiries should be addressed to C.M.E.A. '79
C/o J.E. Stark,
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