

M A I L B A G

We've received an enquiry regarding the publishing source of a book entitled SIXTY CANADIAN FOLK SONGS by Dr. Highbtib O. Faure. If any of our readers know where this book was published, please forward the information directly to David J. Knarr, Manager, Music Division, Waterloo Music Company, 3Regina Street North, Waterloo, Ontario, N2J 4A5.

... *Winter's gone and past*, a collection of lesser-known songs from Newfoundland, and featuring the Memorial University of Newfoundland Chamber Choir directed by D.F. Cook, is available from Waterloo Music Company Publishing and Recording Division, or from The Bookstore, M.U.N., St. John's, Newfoundland, Q1C 5S7.

From the Archive of Folk Song at the Library of Congress...

The Archive of Folk Song has recently expanded its inventory of reference and finding aids available to the public. Listed below are the aids, giving pagination and compiler, that have been revised or compiled over the past twelve months, primarily through the efforts of several interns.

NEW REFERENCE AIDS

Autoharp: A Select Listing of Instruction Books and Articles.
4 pp. Marsha Maquire.

Five String Banjo: A Listing of Contemporary Instruction Books.
7 pp. Richard Brislin.

Dobro Instruction Books: A Bibliography. 1 p. Katherine W. Johnston.

Hammered Dulcimer and Related Instruments: A Bibliography. 7 pp.
Evan Stein.

A Bibliography of the Plucked (Appalachian or Mountain) Dulcimer and Related Instruments. 10 pp. Bethany Aronow.

Logging & Lumbermen's Songs of the U.S. and Canada. 3 pp. Elizabeth Knapp.

Rhythm & Blues: A Bibliography of Books. 4 pp. David B. Goren with Barry Lee Pearson.

Irish Tin-Whistle Instruction Books. A Bibliography. 1 p. Susan Rainsford.

REVISED REFERENCE AIDS

Folklore and Folk Music Archives in the United States and Canada.
11 pp. Joseph C. Hickerson.

Copyright and Folksongs. 3 pp. Katherine W. Johnston.

Folklore Graduate Programs in North America. 1 p. Joseph C. Hickerson.

North American Record Companies Specializing in Folk Music and Folklore. 8 pp. Joseph C. Hickerson with Ritchie J. Porter.

Long-Playing Recordings of Sacred Harp Singing. 2 pp. Marsha Maguire.

Folklore and the W.P.A.: A Preliminary Bibliography. 7 pp. Joseph C. Hickerson with Herbert Halpert.

NEW FINDING AIDS

Mexican-American Folksong and Music on Field Recordings in the Archive of Folk Song. 2 pp. Katherine W. Johnston.

Michigan Material in the Archive of Folk Song. 2 pp. Janet C. Moore.

REVISED FINDING AIDS

Archive of Folk Song: A Bibliography. 6 pp. Joseph C. Hickerson.

Archive of Folk Song Description. 4 pp. Joseph C. Hickerson.

Commercially Issued Recordings of Material in the Archives of Folk Song. 2 pp. Joseph C. Hickerson.

Field Recordings of California Indians in the Archive of Folk Song. 2 pp. Joseph C. Hickerson.

Georgia Materials from the W.P.A. in the Archive of Folk Song. 1 p. Charles Perdue.

Additional lists in the final stages of preparation include bibliographies on computers and folklore, graffiti in America, Native American music, Jimmie Rodgers, and recent folios of early country and bluegrass music. A finding aid on recorded songs sung by American children will be available shortly, as well as revised directories of folklore societies and serial publications in North America.

Requests for individual lists and for the complete inventory of the Archive's 170 published aids, all of which are offered free of charge, may be addressed to Joseph C. Hickerson, Head, Archive of Folk Song, Library of Congress, Washington, D.C. 20540.