

## ENGLISH FOLK DANCE AND SONG SOCIETY

### A Research Index

*The following list is reprinted from English Dance and Song, a news magazine published three times yearly by the English Folk Dance and Song Society. The index is a new feature which the magazine has undertaken in order to enable researchers to coordinate their work and avoid duplication; to identify untapped areas of enquiry and to encourage researchers to deposit their results, or copies thereof at the Vaughan-Williams library.*

ANN COCKBURN. 10 Gorse Hill, Ravenswood, Notts. Has work in manuscript on Nottinghamshire songs, plus some traditional drama items. She is also interested in broadsides and their movements, with special interest in the drovers as carriers of songs and music. Also the role of the old time church musician in the community.

T.L. COOK. Beechside, Leighton Road, Neston, Wirral, Merseyside, L64 3SG. Has recently completed a definitive index of all the tunes and dances in Playford's 'The English Dancing Master' and incorporating tunes and dances from all known dance collections contemporary with 'The English Dancing Master'. A copy of the index is to be deposited with the Vaughan Williams' Library. Mr. Cook is also the compiler of the two dance collections, 'Come, Let's Be Merry' and 'Again Let's Be Merry'.

PETER R. COOKE. School of Scottish Studies, 27 George Square, Edinburgh. As Head of the Music Section of the School of Scottish Studies, Peter Cooke's interests include all aspects of Scottish traditional music - song, dance and instrumental. He has written widely in academic journals and magazines and contributed the chapter entitled 'Music Learning in Traditional Societies' in 'Folk Music in School' (Leach and Palmer, C.U.P., 1978). He is also Series Editor of the magnificent 'Scottish Tradition' series of records released by Tangent.

GORDON COX. 388 Whitefoot Lane, Bromley, Kent. Main field of interest is the study of music in culture, also Christmas carolling traditions, the musical traditions of immigrant groups and the techniques of music transcription. He has published in the 'Canadian Folk Music Journal', the English 'Folk Music Journal' and 'Culture and Tradition'.

MICHAEL DAWNEY. 118 Colin Gardens, Colindale, London, NW 9 6ER. Mike Dawney has made a special study of the works and life of George Butterworth. He has contributed two articles to the 'Folk Music Journal' on Butterworth, in 1977 an introduction to Butterworth's Folk Music Manuscripts, and in 1978, with Russell Wortley, an edited version of Butterworth's Morris Dancing Diaries. Apart from Butterworth he is interested in the techniques of editing and arranging songs from sound recordings and collectors' manuscripts.

GEORGE C. DEACON. 6 Eadys Row, Woodford, Kettering, Northants. Has been working for a number of years on the John Clare manuscripts and the results of his research are shortly due for publication. His research also covers broadsides and folksong in other manuscript sources.

ROY DOMMETT. For the last twenty years Roy Dommett has been an indefatigable researcher into Morris dancing and Seasonal Dance Customs. The fruits of his labour have been passed on to countless people through dance sessions, workshops and magazine articles. Lionel Bacon in his 'A Handbook of Morris Dancing' (1974) credits Roy Dommett with being his most prolific informant on manuscripts and unpublished dances.

KEN DIBBLE. 28 Watford Road, Crick, Northampton, NMG 7TT, is one of the accompanying musicians to the Minehead 'Sailors Hobby-horse'. He has gathered an extensive collection of published and unpublished references to the horse, pre-dating the hither-to earliest reference (Savage 1836) by some 50 years. He also collects Somerset songs and carols. The results of his work are in manuscript and on tape.

TONY ENGLE. 27 Nassington Road, London; NW3 2TS. As the Managing Director of Topic Records Tony Engle has, over the last few years, enlarged and broadened Topic's already unique catalogue of traditional music, enormously. Particularly have been his re-issues of early material taken from pre-war 78s. He plays concertina in the English country music band Webb's Wonders and is interested in all aspects of traditional music in the United Kingdom.

*CFMS members are reminded that they are invited to submit details of their own research interests to any issue of the CFMS Newsletter.*

