

Dr. Helen Creighton

Our honorary president has been deservedly honoured many times in her long career as one of North America's foremost folklorists.

Her latest honour was organized by the Conference of Music for Children Carl Orff Canada Committee and took the form of an exhibition in the Dalhousie Art Gallery, May 17 -27.

Entitled 'Helen Creighton - A Life in Folklore,' the exhibition was supported with grants from the Nova Scotia Department of Recreation in cooperation with the Dalhousie Art Gallery.

Dr. Creighton's life and work as one of Canada's busiest and most productive folklorists has produced much varied and interesting memorabilia, from which the material to be exhibited has been drawn.

Since 1943, Dr. Creighton has recorded more than 4,000 folk songs, as well as folk tales, games, dances and instrumental music.

The exhibition featured the equipment she used for recording purposes - at first a small hand organ which was transported from place to place on a wheelbarrow, later dictaphone equipment and later still, disc recording equipment lent to her by the Library of Congress.

During her travels throughout Nova Scotia, Dr. Creighton made many friends among the fishermen and farmers and pictures of many of these folksingers were displayed. There was also an opportunity to view films and slides pertaining to Dr. Creighton's work and to hear some of the original tapes selected from her vast private collection.

Dr. Creighton is the recipient of numerous awards, diplomas and medals which were on display, as well as the first editions of her many books. Her portrait, executed by local artist Mary Moore was shown to the public for the first time.

Congratulations once again Dr. Creighton!

