
... Well-earned congratulations are due C.F.M.S. member VIOLET ARCHER who, on September 1, 1978, became Professor (of Music) Emeritus at the University of Alberta. Violet Archer's workers are well-known to many of our readers. During the past year Miss Archer has been awarded six commissions. Her interest in C.F.M.S. goes back to the founding years.
.... C.F.M.S. member ELAINE KEILLOR is responsible for all the Canadian music courses at Carleton University. She offers two graduate courses on folk music - one being an Anglo- and Franco-Canadian course, and the other an Indian/Inuit Ethnic course. She writes: "In the Anglo and Franco-Canadian course last fall we explored La larte's classification scheme and the Anglo-repertoire through Fowke's Penguin collection. In the Indian-Inuit-Ethnic course we are doing a survey of Indian music with special emphasis on the Six Nations (Kurath) and via Museum of Man tapes will study six ethnic groups doing some transcriptions and analysis."

.... ARLENE YEATES, Treasurer of the Quebec Music Educator writes: "As an elementary music specialist, I try as much as possible to introduce Canadian Folk Music into my programme. I found the Reference List on Canadian Music which appeared in the latest issue of the Journal to be most valuable. It is often difficult to find source materials which can be implemented at the elementary level."

.... "Language and Folklore in Ireland" is a six-credit course (Eng. 2226) sponsored by the University of Ottawa. Dates: July 2nd to July 30th. Registration Deadline: June 1st, 1979. Cost: $1,100 includes return airfare Montreal-Dublin-Montreal, course registration and full board and lodgings in Annogry. For information contact Dr. Gordon W. MacLennan, Professor of Celtic Studies, Department of English, University of Ottawa.

.... ROBERT WRIGHT (Prof., American Thought and Language, Prof., Comparative Literature) at Michigan State University is engaged in a research project called "Ballads and Songs of the Westward Migration" concerning migration from Europe to the Western Hemisphere. Two volumes have been published: Swedish Emigrant Ballads, 1965, and Irish Emigrant Ballads and Songs, 1975. Danish Emigrant Ballads and Songs, on which Mr. Wright is collaborating with his daughter is nearing completion, and five other volumes are in the works.

We gratefully acknowledge a donation from Garland Association of Pasadena, California. Clark Bronson, Co-ordinator, writes that their chief interest in C.F.M.S. is to keep informed. Their source library would welcome all Canadian inquiries and information.

BRANDYWINE features C.F.M.S. members DAVE and ANDREA SPALDING, a husband and wife folksinging team from Edmonton, Alberta. Andrea trained as a teacher specializing in Music and Drama, and David is an experienced Folk musician and Jazz pianist. They are involved in a most unique programme of educational workshops for schools. Programmes on such topics as "Pioneer Pastimes", "Medieval Music and Traditions of England", "Canadian Heroes and Heroines", and "Pirates" can be integrated into Language Arts, Social Studies, Music, Art and Drama. The fee is $50.00 per workshop. Contact Andrea Spalding, 18504-85 Avenue, Edmonton, Alberta T5T 1G7 (487-7597).

.... Congratulations to C.F.M.S. member NEIL ROSENBERG on his election to the Executive Board of the American Folklore Society at the last annual meeting in Salt Lake City.
C.F.M.S. extends particular congratulations to the Cuckoo's Nest Folk Club for their most interesting newsletter publication. In addition to unique stories and songs, the December, 1978, issue contained a most informative interview with Alistair Anderson, master of concertina and Northumbrian pipes. Thank you ALISTAIR BROWN. (The Cuckoo's Nest is located at 1144 Richmond St., London, Ontario.)

.... Many thanks to WALLY LAUGHTON, Editor of the C.M.E.A. Newsletter, for his valuable words of encouragement and advice.

.... The Men of the Deeps have a busy summer lined up. The Cape Breton miners' chorus will sing of their island's coal mining communities throughout their home province of Nova Scotia. C.F.M.S. members visiting Cape Breton can hear the group at the Glace Bay Miners' Museum on July 3, 10 and 17 and August 14, 21 and 28. If you like old-fashioned steam engines, the group can be heard on the Cape Breton Steam Railway on July 1 and 8, August 26 and September 2. The group will begin their summer season by singing at the opening of the International Gathering of the Clans at the Halifax Metro Centre on June 28.

.... NORMA LUCCOCK writes that she is currently pursuing Grad Studies in Music Education at U.B.C. Her thesis topic would be of interest to C.F.M.S. members: "Songs of Ethnic Canada (An Interdisciplinary Teachers' Guide for Grades K-7, Based on the Folksongs of Four Canadian Ethnic Groups.)" The book is divided into four semi-independent sections, each consisting of 4 or 5 songs from an ethnic group along with teaching materials for them. She's also included an Index of Musical Concepts for sequential use by music teachers (as in Kodaly programmes), a tape of original singers, suggestions for integration with other subjects from Grades K-7, instrumental accompaniments, and illustrations. If you'd like to read of Norma's views on folk music in education, we refer you to her nine page article on the subject which appeared in "The B.C. Music Educator," Vol. 19, No. 2, Fall 1976.

.... Thanks to Connie Foss More for her kind words about the last Newsletter. Connie praised our educational thrust and said that she is actively involved in the Kodaly Institute of Canada and is particularly interested in the folk music classification currently being undertaken by the K.I.C; ultimately this will result in publication of good Canadian folksongs, organised for sequential skill development.... For the interest of all C.F.M.S. membership, Lasylvo Vikar, education Chairperson for the International Folk Music Society, is coming to Ontario from Hungary in August to assist with the work of the K.I.C.

.... And finally, an appeal from the editor. For the past five years I've been collecting songs associated with the coalmining industry, some of which find their way into arrangements for The Men of the Deeps. I've obtained a research grant to employ a student to transcribe my tapes and assist me in organizing the many songs I've accumulated. My goal is an eventual anthology of mining songs which have originated in, emanated from or passed through Cape Breton Island. I'd like to hear from anyone with a mining song of any kind; or if you have hints or suggestions, drop me a line. Write to me - John O'Donnell - c/o St. Francis Xavier University Music Department, Antigonish, N.S. (BOH 1CO).
C.F.M.S. member, Professor Herbert Halpert, Henrietta Harvey Professor of Folklore at Memorial University of Newfoundland, was a guest lecturer of the Humanities Department, College of Cape Breton, Sydney, on 19 February.

His talk on "Folklore, the School, and the Community" was very appropriate for the appreciative audience because of the richness of the existing Cape Breton folk culture. The College of Cape Breton hopes to offer an introductory course in folklore this autumn. Dr. Halpert is shown in conversation with two members of the Humanities Department of the College of Cape Breton, Don Macgillivray and Jordan Bishop. (Photo by R. MacEachern)