VANCOUVER

North Shore Folk
Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢. Contact Caroline Bliss, (604) 926-7045.

Open Door Coffeehouse
Every Thursday at 9 p.m. at Sidhu's Restaurant on West 4th Ave. between MacDonald and Bayswater. Feature performer each week (for whom a donation is taken at the door) as well as an open stage. Contact: Manfred Hanik, #303 - 1954 W. 3rd Ave., Vancouver, B.C.

THE VANCOUVER FOLK SONG SOCIETY
Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership $5 per year.

The Folk Song Circle
Every 1st and 3rd Wednesday of the month, 8 p.m. at Bayview School, Collingwood at 7th Ave.

Green Cove Coffeehouse
Every Friday night at 9 p.m. at the Coffeehouse in Britannia Community Centre, 1661 Napier (just off Commercial Dr.) Admission $2.50. Performers interested in playing at the Green Cove contact: Lorraine Helgerson, 4290 Venables, Burnaby, B.C. V5C 2Z9 (604) 291-8529. Coming up:

Nov. 3 - LARRY HANKS: labour songs, cowboy songs, ballads.
Nov. 10 - TBA.

Nov. 17 - WESTERN BROOM AND WOODEN WARE: a local group who play Appalachian, Canadian and British material.
Nov. 24 - HOWLING GAEL: from Portland, Oregon with ballads and tunes.

Dec. 8 - CANADA FOLK BULLETIN Benefit Bash!
Dec. 15 - FRANK FERREL: virtuoso fiddle player.
Dec. 22 - Christmas party.

Come All Ye
Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles and useful background information. Please write for a complete table of contents; a back run costs $15 (some issues out of print).

VANCOUVER ISLAND

Nanaimo Folklore Society
Every second Sunday. Open mike structure. For more information call Debby Maguire, 477 7th St., Nanaimo, B.C. V9R 1E6.

Victoria Folk Music Society
Coffeehouse evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

THE NORTHERN CIRCUIT

Tofino: Gust of Wind Coffeehouse
Sunday evenings.

Errington
Monday evenings. Contact: Sue Brown, Box 224, Errington, B.C.

Hornby Island: Sisgy
Contact Nick Caton, Hornby Island, B.C.

Prince Rupert Coffeehouse
Every second Sunday in St. Andrew's Church on 4th Ave. Admission 75¢. Contact: Pete Purdy, 141-5th Ave. W. V8S 1T1.

Hazelton
Sportsman's Lodge—occasional nights. Contact Margaret Day, Hazelton, B.C.

Fort St. James
Friday evenings. Contact: Leah Justus, Village Office, Fort St. James, B.C.

Fraser Lake
1st and 3rd Sundays. Contact: Gary Nelson, Box 430, Fraser Lake, B.C.

Burns Lake Coffeehouse
Wednesday nights at 8 p.m. in the Lake Hotel banquet room. Contact: Wren Gilgan, Box 57, Burns Lake, B.C.
Prince George: The Backdoor Coffeehouse
At the rear of the Community Services Bldg. at 7th and Quebec in downtown Prince George. Sundays (for anyone who wants to come and play) and Tuesdays (featuring professional acts with local warmups) at 8 p.m. Admission $1. Nov. 7: KEN MCQUEEN from Sooke. Dec. 5: KEN HAMM from Thunder Bay.

Quesnel: Hudson’s Bay Coffeehouse
Sundays at 8 p.m. Admission $1. Contact: Box 4321, Quesnel, B.C.

Wells
Contact: Wells Historical Society.

McBride
Contact: Robson Valley Community Arts Council, Bill Metcalf, Box 564, McBride, B.C.

Smithers: Styx River Coffeehouse
Box 261, Smithers, B.C.

The Northern Circuit auditions by tape (send tapes to: Northern Music Circuit, Box 4321, Quesnel, B.C.)

KAMLOOPS
The Kamloops folk music scene has been very quiet since the Y coffeehouse finished in June. It had been going regularly for a couple of years every second Sunday night. There is a possibility that the Newtown Collective Art Society will be moving to a larger building and be able to sponsor weekly or twice-a-month folk music evenings. I think there’s interest here - there was never a shortage of performers; it’s just a matter of locating a willing and dedicated organizer/emcee...

Richard de Candole
ALBERTA

CALGARY

The Calgary Folk Club
Scandinavian Centre, 739 20th Ave., N.W., every other Friday, 8 p.m., hosted by the Wild Colonial Boys.

Nov. 10 - a) UKRAINIAN MANDOLIN ORCHESTRA: a return visit of this 23-piece ensemble.
b) CLADDAGH’S ANSWER: the local trio of Mike and Susan Concannon with John Leeder. Traditional and contemporary.

Nov. 24 - NO COMHAILE: a group from Seattle performing the traditional music of Ireland and Scotland.

Dec. 8 - a) TERRY KRUGER: local bluegrass banjo picker, with a little help from his friends.
b) STAMPEDE CITY CHORUS: a barber-shop choir.

Jan. 12 - a) LYNN and BARRY LUFT: a very popular local duo kicking off the new year. Traditional and contemporary.
b) THE CALGARY CEILI BAND: Dick and Derek Lofthouse with Walter Wandzura playing British traditional selections on concertina, fiddle, pipes, flute, button accordion and guitar.

Tickets: Bob Ingles Music Stores. Information: Mansel Davies, Box 262, Bragg Creek, ALTA. T0L 0K0 (403) 949-2444.

Rocky Mountain Folk Club
1928 14th Ave. N.W., every other Friday (alternating with Calgary Folk Club), 8 p.m.
Upcoming dates: Nov. 3 & 17; Dec. 1 & 15; Jan. 5 & 12; Feb. 2 & 16; Mar. 2, 16 & 30; April 27. Anyone interested in playing should contact John Leeder, 2202 Broadview Rd, N.W., Calgary, Alta. T2N 3H8 (403) 283-7770. Tickets: Buckdancer’s Choice; University Box Office, McEwan Hall, University of Calgary.

The Rocky gives priority to providing an outlet for musicians who haven’t spent a lot of time on stage; we especially encourage performers of traditional music of British and Canadian persuasion. Come and do a floor set for us. Contact Dick Howe at 249-9045.

Sanoceans Coffeehouse
516A 9th ave. S.W., Thurs.-Sat. evenings.

Ski Folk Coffeehouse
Calgary Ski Club, 1024 10th ave. S.W.; folk music every Sunday, 7:30 p.m.

Saturday Night Special
One Sat. a month at Windsor Park Community Hall, 5304 6th St. S.W. Contact: Larry Taylor (403) 262-3107.

CANMORE

Canmore Folk Club
The last Friday or Saturday of the month. Contact: Pat Farrand, (403) 678-4554.

EDMONTON

Southside Folk Club
Meets once a month in the South Side Orange Hall, 10335 84th Ave. Contact: Jeanette MacLachlan, 15016 62nd St., Edmonton, Alta. T5A 2B5. Coming up: Nov. 18 - TBA. Dec. 9 - Christmas Concert.

SASKATCHEWAN

SASKATOON

Cafe Domingo
A coffeehouse featuring local and national performers, held every Sunday from 8-11 p.m. at the YWCA building, 24th St. and 2nd Ave. Admission - $2. Contact: Cyndy Exner, Apt. #105 - 1425 Embussy Dr., Saskatoon, Sask. S7M 4E5 (306) 652-0215.

“Folk Music Sampler”
A radio show beginning late November, Sundays, 5-6 p.m. on CJUS-FM. Produced by Bill Sarjeant.
WINNIPEG

Royal Albert Arms
48 Albert Street
The Royal Albert Arms is a hotel/pub which features folk entertainers in the beverage room.

Rumpus Room, Norwood Hotel
110 Norwood, St. Boniface.
The Rumpus Room also books folk entertainers on a regular basis.

The Manor
692 Main St.
Run by the Korkin brothers (who also run the Albert Arms), it features local folk groups (it is not a room for singles because of the noise level).

Swallows Restaurant
Courtyard, River and Osborne
Sometimes has folk performers at Sunday brunches.

Rolls-Royce Lounge
At the Plaza Hotel, 160 Osborne St. in the Osborne Village features folk performers.

Guitarland
538 Broadway
Extensive repair facilities, music lessons as well as records and instruments.

"Just Plain Folks"
A folk song program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

Folklore and Mythology
A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales/songs. Her text for the course is a compilation of better student papers and some of her own fieldwork. She is presently preparing it for publication and it contains a wide variety of oral material, both narrative and song.

Winnipeg Folklore Centre
107 Osborne St. S.
The Winnipeg Folklore Centre is a great place to get all the oldest and newest in folk records, instruments, and so on.

ONTARIO

GUELPH

The Carden Street Cafe
6 Carden St.
Hours: Mon. & Tues. 8 a.m. - 7 p.m.
Wed. to Sat. 8 a.m. - midnight
Sundays 7:30 p.m. - midnight
Featured performers on weekend evenings, entrance fee $2. Wednesday night, lesser-known folk singers on a pay-what-you-wish basis. Thursday nights for amateurs and auditions.

HAMILTON

Hamilton-Wentworth Creative Arts Inc.
A non-profit organization designed to aid artists in relating to the community at large. Their musical activities include the Knight II Coffeehouse, 21 Augusta St., Hamilton. Performances are held here every Thursday through Sunday evenings. Contact Bill Powell, Hamilton-Wentworth Creative Arts, 21 Augusta St., Hamilton, 527-3317.

Poor Boys Coffeehouse
4th Floor, Hamilton Hall, McMaster University
Dates, times unknown
Admission: $3 general
$1.50 Mac students
Beverley Glenn-Copeland, Short Turn, Dave Essig (no dates)

Maxwel House Coffeehouse
Room C05, Mohawk College
Thursdays
Admission: $2 general
$1 students
Nov. 3 - 5 DAVID REA
Nov. 10 - 12 BOB BURCHILL
Nov. 17 - 19 JANE STEWART
Nov. 24 - 26 PETER MATHESON
Dec. 1 - 3 BILL GARRETT
Dec. 8 - 10 SCOTT MERRITT
Dec. 15 - 17 STAN ROGERS

24 CFB
LONDON

The Cuckoo's Nest
Sundays, 7:30 p.m. to 10:30 p.m. at 1144 Richmond St. (at the University of Western Ontario).
Admission: $2.50 non-members
Includes membership
$2 members

Coming up:
Nov. 5   ALISTAIR ANDERSON
Nov. 12  WINDYSPRINKLE REVIVAL
Nov. 19  SURPRISE GUEST
Nov. 26  PRISCILLA HERDMAN

The Cuckoo's Nest also publishes one of the best newsletters in Canada. Write for this and other information to Alistair Brown, 9 Prospect Ave., London, Ont. N6B 3A4.
(519) 673-0334

Change Of Pace (formerly Smale's Pace)
Upstairs at 355A Talbot St., 434-9073.
Tuesdays, Jazz; Wednesdays, Hoot; Thursdays, Classical; Fridays-Saturdays, Featured performers. Admission: $3 regular to $4 special events. Membership $5 - one dollar discount for up to 10 admissions. Change of Pace is a restaurant (except Sundays) for lunch. A jazz pianist every Friday at lunchtime.

Nov. 2   BOB CUNNINGHAM
Nov. 3-5  MARK RUST
Nov. 10-12 IAN TAMBLYN
Nov. 17-19 MARIANNE GIRARD
Nov. 24-26 WILLIE P. BENNETT

OWEN SOUND

Georgian Bay Folk Society
Harrison Park Community Centre

Admission: $1 members
$2 non-members

Sunday Nov. 26: RAGOUT - a group of three women from Toronto: French traditional, fiddle, piano, spoons. They'll be teaching French-Canadian square dancing as well!

Monday Dec. 18: FOLK CLUB CHRISTMAS PARTY. Local and resident performers, and a featured performer TBA. Bring a home-made present for the tree!

OTTAWA

(with special thanks to Ian Tamblyn)

Ottawa Folklore Centre
744 Bronson St., 238-7222.
prop. Arthur McGregor

"offers a fine music school without certificates but much enjoyment and earning - instruction on guitar, banjo, fiddle, voice, bagpipes, uileann pipes, mandolin, pennywhistle, and recorder, sells handmade instruments by local luthiers Marc Beneteau and Oscar Graf, secondhand guitars, banjos, etc., does repairs on instruments, provides space for a bluegrass get-together every Thursday night and Saturday morning, and occasionally has craft shows and displays of guitar makers' work."

Bytown Live Entertainment Association
P.O. Box 4655 Stn. E.; Pres. Michael Abbey, Sec/Treas. Cathy Miller. BLEA has been running for eight years in Ottawa, providing a continuity for folk music in the city. It continues its Sunday night Hoot at the Jack Purcell Community Centre, 320 Elgin St., presenting nine or ten musicians chosen by lot for 15 mins. each. Admission 75c non-members, 50c members. Performers associated with BLEA also donate their time to provide entertainment at local institutions.

FOLK CLUBS

Ottawa, unfortunately, has no bona fide folk clubs - it has instead "folk bars", where individuals or groups of musicians entertain the clientele with varying degrees of success, depending on place and performer. The following is a partial list. Please note that door charges vary from gratis to $3.

Rooster's
At Carleton University. Every Thursday-Saturday at the Fourth Level Unicentre 9 p.m. to 12:30 a.m. Doors open 8 p.m.
Admission: $1 U.I.D.
$2 Others

Contact: Roland Kushner at 231-4380

upcoming
Nov. 2-4 STAN ROGERS
Saucy Needle Upstairs, 409 Somerset West
The Nozzle 221 Rideau 238-0124
Hicups 207 Rideau 235-7245
T.J.'s Speakeasy 91 Holland 729-4765
Fyfe and Drum The Beacon Arms, 88 Albert St.
235-1413

Wildflower Cafe 160 Chapel (mostly jazz)

Earl House Wakefield, Quebec
Pepper's 360 Elgin 236-5915

Bytown Bluegrass: contact Vic Chartrand
728-5117

Hank Williams - The Show He Never Gave
The New Year's show Hank was to give the night of his death 31 December 1952. Script Maynard Collins, dir. Peter Froehlich, starring Sneedy Waters.
Canadian Tour: Montreal: The Double Jeu, 1226 Stanley St. Nov. 20-Dec. 2; Toronto: The Horseshoe Tavern, 368 Queen St. Dec. 4-Dec.

RADIO SHOWS
CKCU Radio Carleton
Tuesdays 9-9:30 p.m. “No One Cane”; Saturdays 10 a.m. “Arkansas Traveller” Bluegrass and traditional-host Roland Kushner.

THUNDER BAY
Bookshop Coffeehouse
Organized by the people who run the Co-op Bookshop, it runs on alternate Sundays to the Hillside. Mostly local musicians. They occasionally organize concerts. Contact: Jane MacKenzie, the Co-op Bookshop, 182 S. Algoma, Stn. P. Thunder Bay, Ont.

Hillside Coffeehouse
Every second Sunday, mostly local music.

Contact: Henry Panizza, 112 Prospect Ave., Thunder Bay, Ont.

The 4-6 Show
c/o Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is interested in receiving albums from Canadian musicians.

TORONTO
Fiddler’s Green
Meets Friday nights at 130 Eglinton Ave. E.

The Groaning Board
Folk music and food at 1057 Bay St. Open 7 days a week, noon to midnight. Music begins at 9:30 p.m., Tues.-Sat. Tuesdays - open mike night.

Touch the Earth Radio Show
Saturdays at 12:05 p.m. on the FM stations. Tuesdays at 8:30 p.m. on AM.

QUEBEC

FOLK MUSIC IN QUEBEC:
AN OVERVIEW

The Module Animation-Recherche Culturelles is a department at the University of Quebec in Montreal and is involved in cultural research and 'animation'. (There is no satisfactory English equivalent to the word 'animation'. Loosely translated it means 'to animate', 'to set in motion': hence, if you are working in cultural 'animation' you are involved in making people aware of their own, indigenous culture - their songs, the way they speak, what they eat, etc. - as well as making what is traditionally known as culture - music, art, film, etc. - accessible to them.) The Module is interested in activating a democratic culture serving the interests of the majority.

Hugues Rondeau, one of our Quebec correspondents, is an instructor in the Module, giving courses on the use of song in cultural research and animation. He is also involved in research of popular song in Quebec and Canada. The following is an excerpt about folk music in Quebec, taken from one of his letters to the Bulletin.

"In your first letter you mentioned that anglo-Canadians are unfamiliar with their own culture. Many people in Quebec think that there is no such thing as anglo-Canadian culture. I think that it does exist, but have lots of trouble trying to prove it. Because of the history of the living and working conditions of francophones in Quebec, there has been strong resistance to assimilation into English Canada. The supposed lack of anglophone culture has been used as an excuse for this resistance. Francophones have tried to preserve their own culture with its French origins, and Quebecois song is one of the most vibrant forms of this struggle.

Song, like music*, even when it contains strong and recognizable characteristics of its origins, has been adapted in many different ways to the living conditions of the country in which it is sung (e.g. by the transformation of melodies, the modification of refrains, etc.).

At the beginning of the twentieth century, with the development of urbanization and industrialization, folk song (where it still thrived in rural settings) began taking a second place to French ‘chansonnieres’ and American songs and music, and later also to British music with the growth of the pop music recording industry.

*Folk music in Quebec has its origins in the British Isles. Immigrants from the British Isles, particularly the Catholic Scots and Irish whose relationship to the English was very similar to that of the Francophones, were integrated into Quebec culture, both in their attitude to the English as well as in their music.
Today, Quebec is a very large consumer of anglophone (i.e. American) music, mostly in the form of records. The labour and political struggles at the end of the '50's led to a much greater awareness of Quebec's oppression, resulting in the development of indigenous folk song. This growth in the cultural awareness of the Québécois has been extremely positive, but the question of how to use folk song in this context can be tackled in two very different ways: should we modernize folk songs and use them as an inspiration to respond to existing conditions and do so according to the interests of the majority (my work and that of the Module d'A.R.C. work with this premise), or should we preserve the mentality, the values and the ideas of the past and play to the purists? A lot of folk groups, like many academics, try to reproduce the past faithfully without differentiating between what is relevant only to the past, and what can be applied to the present. These kinds of people usually understand the contradictions involved in the development of popular traditions, but for them, this development ends with industrialization. But popular culture doesn't stop developing; it simply adapts its growth to the new conditions brought about by industrialization.

You say that our traditions are still alive. Well yes, they are, but the sterilizers and mystifiers of popular culture are always lurking and ready."

Hugues Rondeau

ANIMATION CULTURELLE

Hugues Rondeau enseigne un cours sur la chanson dans le cadre du Module d'Animation-Recherche Culturelles à l'Université du Québec à Montréal. Ce qui suit est une courte description du Modulé tiré d'une de ses lettres.

"Le module d'Animation Recherche Culturelles existe depuis quelques années déjà. Depuis environ trois ans nous fonctionnons sur la base d'une plate-forme démocratique "Pour une culture au service du peuple". Cette plate-forme a dressé les orientations de notre travail; notre vision de la culture et celle de l'animateur culturel.

Pour nous la culture ne comprend pas seulement les arts et les lettres mais l'ensemble des mentalités véhiculées dans une société donnée. Aussi nous pensons que le développement culturel se devrait d'aller dans le sens des intérêts de la majorité.

Nous offrons deux types de programme; un nommé le Certificat, qui s'adresse surtout aux animateurs qui travaillent déjà et qui veulent se recycler. Ce cours se donne sur une période d’un an, il est un genre de condensé du suivant.

L'autre nommé baccalauréat se donne sur une période de trois ans, soit deux ans de formation théorique et pratique et un an de stage dans un milieu de travail. Ce cours s'adresse à tout ceux désireux de devenir animateur-culturel.

Les cours sont orientés selon trois axes:
1) Théorie de la culture: réflexion théorique sur la culture et des différents types de culture.
2) Stratégie d'intervention: où sont enseignés les techniques d'animation et d'enquête et aussi comment travailler dans différents milieux.
3) Méthodologie de la production culturelle; où l'on enseigne comment se servir de différents outils culturels dans le travail d'animation (photo-diapo, imprime, théatre, chanson, Super 8 et video).

Ce qui caractérise le type d'animateur que nous formons est qu'ils utilisent dans leur travail des outils culturels.

Moi, je travaille dans l'axe métho. J'y donne des cours de chanson. Ce cours a pour but de donner aux futurs animateurs les techniques nécessaires pour utiliser la chanson que ce soit pour la production ou la diffusion dans leur travail d'animation."

Hugues Rondeau

OBJECTIFS DU COURS
Donner les éléments de formation pratique sur la chanson par rapport à une pratique d'animateur.

- a) connaissance pratique des différents liées à la production d'une chanson.

- b) connaissance sur l'organisation culturelle de la diffusion (c.a.d. une démarche critique d'analyse).

Il s'agit de développer dans le cours: des méthodes de travail et d'analyse sur la production de chanson et aussi voir à l'organisation de la diffusion.

(Tiré du syllabus de "Initiation à la chanson", cours donné par Hugues Rondeau.

ANGLOPHONE NEWS

Montreal Folklore Centre
4928 Sherbrooke St. W., Montreal H3Z 1H3
(514) 482-9081. Instrument purchase and repair. Attention Banjo pickers; the Folklore Centre is sponsoring a series of workshops this fall and winter and probably into the spring. The first was on October 22nd and another is slated for November 11th with Kicking Mule artist, Ken Perlman.

Chilis Restaurant

CFB 27
FREDERICTON
Fredricton Folk Collective
The fall season of the Fredericton Folk Collective opened with a bang Sept. 10 on a sunny Sunday afternoon with “Folk on the Grass”. A good crowd gathered on the hillside below the stately Old Arts Building at U.N.B. to listen to contemporary and traditional folk songs by members of the Collective. The concert was followed later in the evening by a lively jam session in the Student Union Building. The upcoming months will be busy, with coffeehouses scheduled on Nov. 17, Dec. 1, Jan. 19, Feb. 2, Feb. 16, Mar. 16 and Mar. 30, all at 8:30 p.m. in Memorial Hall on the U.N.B. campus. Definite bookings thus far are the White River Bluegrass Band on Oct. 22, and Bill Staines for Nov. 17. Also in the cards are more diverse offerings such as Renaissance music from Woodstock and a return by the Brunswick String Quartet.

Folk musicians who will be in the Maritimes around the times of the coffeehouses are invited to contact Marc Lulham at 454-4657 or Barb Hughes at 454-1422. As well, anyone interested in some picking and singing is urged to come to the Thursday evening jam sessions at the Press Club, 180 St. John Street, around 9:00 p.m.

Ron Lees
Ye Olde Chestnut Inn
440 York St., Fredericton. 455-1343
A membership club with a pub in the evenings and a restaurant during the day. Folk music every evening. The Inn has an open stage night so any folk artists passing through are welcome to appear on Sunday nights.

MONCTON
Centre d'Etudes Acadiennes
Université de Moncton, Moncton, N.B.
The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick. It is co-ordinated by Charlotte Cormier.

SAINT JOHN
The Saint John Folk Club
Folk music “circle” Thursday at the Community Centre, Somerset Street. Monthly concerts at the Chapel Restaurant, Peel Street on the last Thursday or Friday of each month. Bi-monthly newsletter: contact Steve Selors, Editor, R.R. #2, Portner Rd., Hampton, N.B. E0G 1Z0.

Nov. 30 - Bill and Louie from Connecticut 8 p.m. $2.00

The Saint John Folk club has recently been awarded a grant from the Canada Council to collect indigenous traditional material from Saint John “old-timers”, in the forms of songs and stories. The Project will be guided by Charlotte Cormier of the Centre d'Etudes Acadiennes, Sandy Ives, the well-known folklorist and Gary Hughes, Oral Historian of the New Brunswick Museum. The group will collect and transcribe the material, with an eye to future publication and performance. More in upcoming issues of the Bulletin.

NOVA SCOTIA

HALIFAX
Ginger’s Tavern
Corner of Hollis and Morris Streets
Probably the best place to find folk music of any kind in Halifax. The music ranges all the way from traditional to contemporary folk and country music. Open every night except Sunday, commencing 7:30 or 8:00 p.m. Saturday afternoon matinees begin about 3:00 and Tuesday night is “Open Mike Night.”

28 CFB
NEWFOUNDLAND

ST. JOHN’S

St. John’s Folk Music Club

Meets at the G.S.U. House, 112 Military Road, every Tuesday, 8:30 - 11:30 p.m.

The folk club will be continuing in its regular Tuesday night slot throughout the winter. Present projects include the taping of club evenings with a view to preparing a cassette suitable for sale in the near future.

Other Happenings

There is some talk of establishing a folk music club or coffeehouse on the University campus in St. John’s. Plans are not yet finalized, so watch for more news in coming issues of the Bulletin. A number of musicians and interested persons are making efforts towards establishing a traditional dance workshop to meet on a regular basis. Again, no final plans, but a site has been found in The Annex Gallery on Bond Street. More of this in coming issues.

Local record studio Clode Sound Ltd., Box 433, Stephenville, has released two top-notch albums of Newfoundland music over the summer. The Wonderful Grand Band (CS 014) is a talented group featuring singer-songwriter Ron Hynes and a group of six, who originally got together to provide the music for CBC’s “Root Seller” show originating in St. John’s. The unique combination of Hynes’ original songs and the driving trad-rock sound of the band makes for an interesting and highly entertaining album. Clode Sound have also brought out the first and only album by Red Island, a now-defunct trad-rock group led by talented fiddler Jamie Snider. Their album, In Pursuit of the Wild Bologna, is a fine mixture of traditional and rock music which has received praise from all over Newfoundland.

A smaller local company, Small-Wonder Cassettes, 196, Hamilton Avenue, St. John’s, is now working on a tape of the popular local bluegrasss group The Crooked Stovepipe, which will no doubt be enthusiastically greeted by the band’s many fans throughout the Island. Both Small-Wonder and the more commercially oriented Clode Sound are to be congratulated on their recent works. These companies are an excellent example of what can be achieved in the way of smaller locally-directed recording ventures.

PRINCE EDWARD ISLAND

Finally we have news from Prince Edward Island, with many thanks to Jim Hornby, an Islander in residence at Memorial’s Folklore Department. He sent a rundown of events which happened this summer, together with a few notes on “Regular Folk Music” and folk organizations in existence.

FESTIVALS

There are two kinds—those that feature music as their raison-d’être and those where it is one of many festive events. In the first category are the following.

West River Folk Festival
Cornwall, July 1-2. The first of what was billed as an annual, mainly popular/contemporary folk festival featured an excellent line-up of mostly Maritime performers, including the PEI Fiddlers Society and local acoustic group Blue Heron. An overly ambitious program and a horrendous downpour the first day resulted in a smaller-than-expected turnout and large financial loss for the promoters. This leaves the question of a second festival in doubt. However, the concept of music festivals on PEI is certainly catching on.

Rollo Bay Old-Time Scottish Fiddling Concert
Rollo Bay, July 22-23. The second annual appearance of what has already become an essential date for Island fiddlers, especially those of the Scottish persuasion. This successful festival, modeled on similar ones in Cape Breton, is sponsored by the Kings County branch of the PEI Fiddlers Society, and held on a lovely outdoor site. It features solo and groups fiddling by many Island and Cape Breton fiddlers (when they combine forces they fill a large stage), stepdancing, some singing and variety performances, and open dancing after the concert, which runs from early afternoon into the night.
Island Fiddling and Stepdancing Championships
Summerside Lobster Carnival, July 16. These contests assume the status of a provincial championship, which is extremely exaggerated as there were only 8 contestants in this year’s fiddle contest and there are several hundred fiddlers on the Island. It serves a minority of Prince County Fiddlers.

Garden of the Gulf Fiddling Contest
Montague, July 20-22. A livelier fiddling and stepdancing contest, with a number of entrants in three age categories. As happens with the Summerside contest, the policy of the Fiddlers Society against contests makes it rather unrepresentative. Fun though.

In the second category are the singing, fiddling and stepdancing portions of the many Island community festivals, such as the Mont Carmel/Miscouche Acadian National Feast, Kensington Harvest Festival, Dundas Plowing Match, etc., usually with local entertainment.

REGULAR FOLK MUSIC

This is an area that is difficult to encompass as presently there are no folk clubs as such, although periodically one surfaces in Charlottetown, usually on a weekly basis. This summer there was a weekly concert at the Great George Street Gallery, sponsored by the Island Music Co-op and featuring young Island musicians who mostly leaned towards traditional music. There are also a few clubs around Charlottetown that present young acoustic (as opposed to electric) musicians, but these come and go (usually with the summer tourist trade).

While there are regular dances and occasional variety concerts in communities across the Island, most of the folk music takes place in private homes; the private/local events to some extent compensate for the lack of public/commercial ones, although more and better examples of the latter are always welcome.

ORGANIZATIONS

The Prince Edward Island Fiddlers Society
Founded in 1976, this association of traditional ("old-time") fiddlers has flourished amid an enthusiastic public response. There are well over a hundred members representing several different styles; the western group, centred in Summerside, is featuring the Acadian style as a specialty, while in the Charlottetown and Souris groups the Scottish is predominant. Each of the three branches operates independently with its own weekly practises and schedule of performances. In addition, there are times when everyone gets together. This is a revival movement that has caught fire. There are hopes of resuscitating folk dancing as a spin-off.

The Island Music Co-op
Formed just this year, it consists of a group of people dedicated to providing impetus, support, and venues for performers and audiences through concerts, dances, workshops and communications. Most events have been held in the Charlottetown area, but they hope to be able to cover the Island eventually, and year-round. David MacKay, Morell, PEI, is the person to contact.

Jim Hornby

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